

(E-co)nnections: The Humanities in a Time of Climate Change

4th HELAAS Young Scholar Symposium

March 2, 2024



SYMPOSIUM PROGRAM

Library of the School of Philosophy, Auditorium
National and Kapodistrian University of Athens

9:30–10:00 Registration

10:00–10:30 Welcome to the 4th HELAAS Young Scholar Symposium / Opening addresses by:

Symposium Organizing Committee

Philip McGowan, EAAS President

Theodora Tsimpouki, HELAAS President

Session 1

10:30–11:30 Panel I

Ecocriticism, Ecopedagogy, and Environmental Literacy

Chair: Paschalia Mitskidou

- Sofia Kokkini (Aristotle University of Thessaloniki), “From German Romanticism to 21st Century Ecocriticism”
- Aikaterini Delikonstantinidou (National and Kapodistrian University of Athens), “Ecodramaturgies and Ecopedagogy—Allied and Applied”
- Nikoleta Zampaki (National and Kapodistrian University of Athens), “Nature in Comparative Children Literature: Zacharias Papantoniou’s *The High Mountains* and Roderick O’Grady’s *Bigfoot Mountain*”

11:45–12:45 Panel II

(Eco)migration, Dystopia, and Visions of an Ecological Future

Chair: Lina Katsorchi

- Vasileios N. Delioglani (Aristotle University of Thessaloniki), “Climate Change and US (Eco)migration in Ambient Literary Narratives: The Case of Duncan Speakman’s *It Must Have Been Dark by Then*”
- Christina Koukouli (Independent Scholar), “Dried Bodies, Ashen Earth: The Grotesque Corporeal Aesthetics of Environmental Catastrophe in Cormac McCarthy’s *The Road*”
- Evripidis Karavasilis (Aristotle University of Thessaloniki), “Environmental Degradation, Corporate Capitalism and Posthuman Ecological Futures in Paolo Bacigalupi’s *The Windup Girl* (2009)”

12:45–13:15 Coffee break

13:15–14:15 Networking event  

Hybrid discussion with Young Scholar Representatives (AISNA, GAAS, BAAS, & HELAAS)

Session 2

14:15–15:15 Panel III

Postcolonial Approaches to the Non-Human World – Climate Justice, Social Inequality, and Civic Engagement

Chair: Virginia Tsikopoulou

- Foteini Toliou (Aristotle University of Thessaloniki), “Re-Membering Disembodied Subjects and Landscapes: Cultural Survival, Indigenous Environ-Mentalities and Ecological Activism in Linda Hogan’s Novel *Solar Storms* (1997)”
- Niki-Grigoria Karamanidou (Independent Scholar), “‘After the Ruin’: Narrating Ecological Disaster and Envisioning Communal Restoration in Thomas King’s *The Back of the Turtle*”
- Panteleimon Tsiokos (University of Western Ontario), “Could Indigenous Civic Engagement Supersede Eco-Dystopian Futures?”

15:15–15:45 Lunch break

15:45–16:45 Panel IV

Representations of Nature, Climate Emotions, and Affect Theory

Chair: Thomas Mantzaris

- Tania Diamanti (Aristotle University of Thessaloniki), “Pathways through Winter Landscapes and towards Confronting Haunting Memories in David Park’s Novel *Travelling in a Strange Land* (2018)”
- Eleni Tasioula (Aristotle University of Thessaloniki), “Ecological Crisis and a Pilgrimage to Self-Discovery in Charlotte McConagh’s *Migrations* (2020)”
- Elena Koumariou (Independent Scholar), “‘The grandiose in-humanity’: Decolonizing the Humanity of Being and Life in Patrick Chamoiseau’s *The Old Slave and the Mastiff*”

16:45–17:15 Closing remarks

18.00 Dinner (Participants are welcome but responsible for their own meals)

ORGANIZING COMMITTEE

Thomas Mantzaris (Vrije Universiteit Brussel)
Maria Virginia Tsikopoulou (Aristotle University of Thessaloniki)
Stavroula-Anastasia Katsorchi (National and Kapodistrian University of Athens)
Paschalia Mitskidou (Aristotle University of Thessaloniki)

ORGANIZING SUPPORT

Department of English Language and Literature,
National and Kapodistrian University of Athens

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HELAAS Board

HELAAS YOUNG SCHOLAR REPRESENTATIVE
Thomas Mantzaris

SYMPOSIUM WEBSITE AND TECHNOLOGY SUPPORT
Tasos Paschalis
(School of English, Aristotle University of Thessaloniki)

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