



<http://helaas.enl.auth.gr/>

**The Newsletter  
of the Hellenic Association for American Studies (HELAAS)  
Fall-Winter 2023**

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**An Image, a Cadence...**



## EDITORIAL: CHALLENGES AND CHANGES

Dear HELAAS members,

Dear HELAAS members,

As we reach the end of another challenging year, many different thoughts come to mind. Some make us feel drained by the disappointment and despair that comes with following the current events. The ongoing war in Ukraine, the war in Gaza, the climate crisis, the continuous impact of the pandemic and more recently the massacre in Prague that killed 14 people, make us feel overwhelmed. Yet, even when it may seem unbearable, the difficulties, the discouragements and discontent ought to be also grasped as opportunities. In his playful style, Slavov Zizek contends: “I’m a pessimist in the sense that we are approaching dangerous times. But I’m an optimist for exactly the same reason. Pessimism means things are getting messy. Optimism means these are precisely the times when change is possible” (*The Guardian*, 15 June 2012).

I believe that as members of the HELAAS we share a sense of optimism, and, despite the odds, we try to create those opportunities that make change possible. 2023 was a year of many new chances and opportunities. The year started with a new entry, Vassilis Delioglani, at the HELAAS Board. It also welcomed the new Young Scholars Representative, Thomas Mantzaris, who was also the first to win the Young Scholars’ Excellence Award. The Award is monetary and can be used for purchasing research resources or a ticket for traveling to a needed resource center, or for covering the EAAS conference fee.

In March, we spent one day with esteemed colleagues and members of HELAAS at the conference “Past postmodernism: American Studies at the 21<sup>st</sup> century”. Later, in Spring and in collaboration with the Fulbright Foundation in Greece, we hosted a major public lecture by Alik Barnstone (U of Missouri, U.S.A.) and a masterclass held by Alik Barnstone and Liana Sakelliou (NKUA). After a short break during the Summer, we joined our efforts in Autumn to prepare the publication of the latest issue of *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media* titled “Trajectories of the Past and Modernist Futures & Other Essays” and to expand the team of Guest Editors of the journal which now includes two long esteemed colleagues, Dr. David Roessel (Stockton University, NJ, U.S.A) and Dr. Greg Zacharias (Creighton University, Nebraska, U.S.A.).



Creating more opportunities for our members involves looking ahead and preparing for the future. As a result, we are able to announce a new memoir series, called *Texts in Motion*, as part of the HELAASdp (Hellenic Association for American Studies digital publications) that has been created under the aegis of the Greek National Documentation Centre. Needless to say, we also look forward to the 4<sup>th</sup> YS conference titled “(E-co)nnections: The Humanities in a Time of Climate Change” (2 March 2024) and, of course, our 3<sup>rd</sup> annual lecture co-organized with the Fulbright Foundation in Greece. The guest speaker, topic and exact date will be announced in due time but we can assure all our members this will be an outstanding event. Until then, we will keep you warm with a webinar lecture by Dr. Christina Dokou (University of Athens) on February 5 on a matter of particular interest to Greek Americanists (details further on).

Finally, we are looking forward to the biannual EAAS conference to be held in April 4-6, 2024, in Munich (<https://www.amerikahaus.de/bayerische-amerika-akademie/eaas2024>); as per custom, the event promises to be big and highly engaging—hopefully, one of the many good things 2024 has in store for us!

**With our best wishes for a healthy, peaceful and creative New Year!**

**On behalf of the HELAAS board,  
Theodora Tsimpouki, HELAAS President**



## THE HELAAS ASSEMBLY GENERAL

To all HELAAS members:

Please be reminded that our upcoming Assembly General is initially set for Saturday, January 13, 2024, yet will actually take place on **Saturday, January 20, 2024, 5:00pm-7:00pm (Athens time)**, to meet the valid ratio for members present.

The meeting will take place **online** via the Zoom platform at <https://authgr.zoom.us/j/96369255100> (Meeting ID: 963 6925 5100).

### Agenda:

1. Activities account for 2023
2. Upcoming conferences and events  
    The EAAS Conference-Munich
3. HELAAS publishing activities
4. HELAAS Young Scholars news 2024: activities and the Young Scholars' Symposium
5. February 5, 2024 webinar
6. 2023 Financial review  
    Subscriptions  
    2024 Budget
7. Announcements  
    Proposals for two new honorary members
8. HELAAS Young Scholars' Excellence Award 2024
9. Pita-cutting.





Please be reminded that only members who have settled their dues for 2023 will be able to participate in our Assembly General and submit their candidacy for election. Your subscription is the sole revenue of HELAAS and we are counting on it to bring our many scholarly activities and networking plans to fruition.

**Hope to see you all there!**

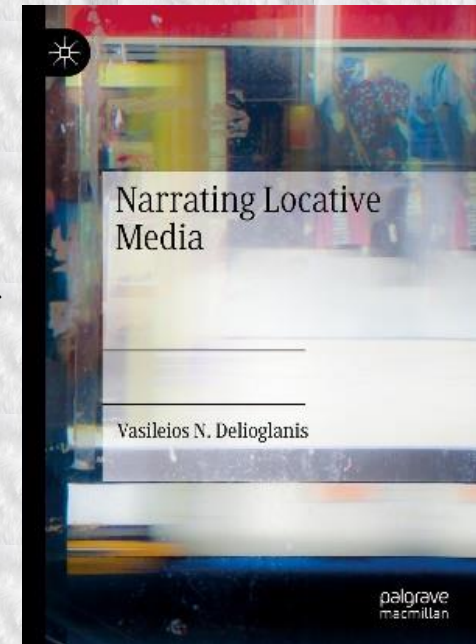
**The HELAAS Board members**



## MEMBERS' CORNER

“Time and tide wait for no man”—and they certainly had their hands full with these very energetic HELAAS members, who have given us a semester’s worth of accomplishments:

**Dr. Vasileios Delioglanis** has just started a new position as Postdoctoral Researcher at School of English, AUTH. Dr. Delioglanis published his monograph, *Narrating Locative Media*, with Palgrave Macmillan this fall. This book offers a multidisciplinary approach to locative media, investigating how different genres — print novels, fictional and non-fictional locative narratives, locative games, and audio texts — are affected by locative media practice. For more information, see here: <https://link.springer.com/book/10.1007/978-3-031-27473-2>. He also gave two lectures, a workshop entitled “Locative Treasure Hunts and Urban Walks as Educational Tools for Active Citizenship” at the International Symposium “Active Citizenship in the Digital Age” (School of English, Aristotle University of Thessaloniki) on December 1, 2023; and a presentation entitled “(E)motion and Gaming Practices: Constructing Emotional Narrative Spaces through Mobile Games” at the International Conference “(E)motion in Changing Worlds” (School of English, Aristotle University of Thessaloniki) on November 3, 2023. Dr. Delioglanis also published an article titled “Ψηφιακές Πρακτικές Αφήγησης: Το Παράδειγμα του Steve Tomasula” [Digital Narrative Practices: The Case of Steve Tomasula] in the edited volume *Choreo-graphing American Space*, edited by Tatiani Rapatzikou and Smatie Yemenedzi-Malathouni (Hellenic Association for American Studies Digital Publications, 2023). See more at <https://ebooks.epublishing.ekt.gr/index.php/helaasdp/catalog/book/189>. If there were an “eager beaver” award, Vassilis, I’m sure you’d get it, hands down!





Congratulations to **Dr. Myrto Drizou** for her new academic position as Associate Professor of English at Nord University in Norway. Besides her Norse students, Dr. Drizou's new position can be of benefit to more people, as she is making it known she is open to proposals for Erasmus+ agreements or other possibilities. Dr. Drizou is also currently serving as the President of the International **Edith Wharton Society**, which is organizing a Zoom talk to celebrate Wharton's birthday on **Wednesday, January 24, 6pm**: the speaker is Professor Gary Totten, editor of *MELUS* and major Wharton scholar, and will address Wharton's geographical imagination and her travel writings, including questions of race, mobility, gender, and early ecocritical thought). Information is provided in the "Other Opportunities for Scholarly Fun" section at <https://transatlanticladies.wordpress.com/2023/11/21/january-tea-with-tlw-joint-birthday-event-with-the-edith-wharton-society-professor-gary-totten-on-edith-whartons-geographical-imagination-notes-from-the-travel-writing/>.

On November 30<sup>th</sup>, December 1<sup>st</sup> and 2<sup>nd</sup>, the Department of American Literature and Culture, School of English (AUPh) organized the international hybrid symposium titled "**Active Citizenship in the Digital Age**," which was the outcome of **Dr. Despoina N. Feleki's** postdoctoral research project carried out in collaboration with Primary and Secondary schools and the realization of her dream to employ academic knowledge and expertise for the benefits of educational practice. The aim of the symposium was to forward the dialogue among different disciplines and highlight their role in digital age civics with the hope to enable the easier exchange of ideas and educational practices. On the first day of the event, the pre-symposium workshops provided the participating students, educators and school consultants with new opportunities to examine the impact of new media apps, platforms and tools in civics education. During the onsite and online presentations, the invited scholars and practitioners and educators from Greece, Europe and the US contributed with the findings of their work and research in their thought-provoking presentations. They highlighted important principles in fostering active and engaged learners when inhabiting physical or media rich spaces through diverse cultural manifestations with special focus on ecocriticism, AR art installations, museum and art literacy, VR cinema, drama and theatre, performing arts, locative media and journalism. Way to go, Despoina!

**Dr. Anna Fyta** participated in the Conference "Streets" organized in Brooklyn, NYC, by MSA between October 26-29, 2023. Her paper "H.D.'s Pausanias and Modernist Topographies" was part of the panel titled "Where the Streets have Greek Names: Bryher, Mary Renault and Modernist Antecedents." Dr. Fyta and Sara Dunton were also this year's guest editors for the *Ex-Na* special issue no





7, recently published online (<https://ejournals.lib.auth.gr/ExCentric/issue/view/1209/showToc>). The special theme of this issue, “Trajectories from the Past and Modernist Futures,” invited an array of distinguished scholars from the area of modernist studies and other disciplines who presented their own multivocal spectrum of future and past “Trajectories.”

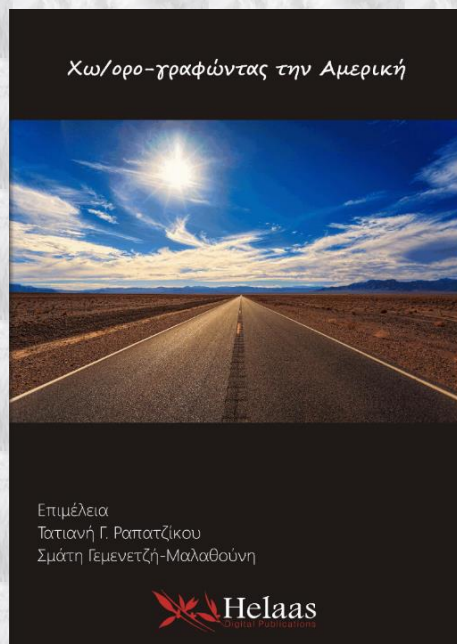
**Nicky Karamanidou**, a brand new member of HELAAS, just completed her MA in English and American Studies (School of English, Aristotle University of Thessaloniki). Her diploma thesis as well as her general field of research focuses on the literary works of Native American and Native Canadian writers, in relation to issues of identity, dislocation and most importantly ecocritical approaches to these works. Nicky will be contributing further to her field by presenting in the Young Scholars Symposium on March 2 in Athens, titled “(E-co)nnnections: The Humanities in a Time of Climate Change.” Her paper title is going to be “After the Ruin’: Narrating Ecological Disaster and Envisioning Communal Restoration in Thomas King’s *The Back of the Turtle*.”

The ever-impressive **Professor Kyriakos Kouveliotis** announced the creation of his personal not-for-profit Foundation in the Hague: <https://www.globaldegreefoundation.com/>, along with the publication of an anthology edited by him, *The Meta-Globalisation Era: Challenges and Perspectives* (FRSA, BSBI Germany 2023, ISBN 978-3-9824047-1-4; <https://indd.adobe.com/view/411d326c-240b-417a-9d36-1aa90631fccd>). Prof. Kouveliotis’s unique presence in his field is being celebrated by two prestigious awards, the “Visionaries Award” In recognition to his contribution to the field of Education and Learning, to be conferred in Dubai during the global Education 2.0 Conference in February 2024; and the Ed Falcon Global Award in the “Inspiring Educator of the Year in Higher Educations” category, to be conferred in New Delhi, also in February 2024. Congratulations, sir, just aren’t enough!

The *ExNa* special issue no 7 also featured the talents of our very own Young Scholars’ Representative, **Dr. Thomas Mantzaris**, as Assistant Editor. Dr. Mantzaris also published an article in the journal *Cartographic Perspectives*, titled "[Understanding Maps after Multimodal Literature: A New Taxonomy.](#)"

**Dr. Helena Maragou** penned a great article, “Why the Future Belongs to the Humanities,” that appeared in the Nov. 30, 2023 issue of the major newspaper *To Vima*. Please enjoy and rejoice at <https://www.tovima.com/editor/helena-maragou-ph-d/>





Aristotle University of Thessaloniki **Professors Tatiani Rapatzikou and Smatie-Yemenetzi-Malathouni** are the editors of the 2023 volume *Χω/ορο-γραφώντας την Αμερική* [*Chor/geographing America*], a volume of essays published by HELAASdp, the digital publishing imprint of HELAAS and the National Accreditation Centre (EKT). More on that in our section devoted to HELAAS activities below and at <https://ebooks.epublishing.ekt.gr/index.php/helaasdp/catalog/book/189>.

On **March 17, 2023**, our President, **Dr. Theodora Tsimpouki**, along with members **Kostas Blatanis** and **Angeliki Tseti**, organized a 1-day HELAAS conference in association with the Department of English Language and Literature, National and Kapodistrian University of Athens, titled “Past Postmodernism: American Studies in the 21st century.” The conference heralded the publication of a volume on the same topic that just came out by Palgrave Macmillan (2023), and sought to address the question of “the new dominant cultural logic of post-postmodernism,” as well as to trace its “cultural imaginary, its strategies and features.” Speakers included Philip John Davies with “Post-2020 Vision: The Alternative Universes of Future US Election Campaigns”; Kostas Ioannidis and Eleni Mouzakiti, “Studying America (photographically): from Walker Evans to Alec Soth and Taryn Simon”; Lona Moutafidou, “Aspects of Mediation: Deceit, Desire and Post-Postmodernity in Paul Auster’s *The Locked Room*”; **Dimitra Nikolaidou**, “Juxtaposing Post-modernist and Classic Narratives in New Literacies: The Case of Role-Playing Games”; **Tatiani Rapatzikou**, Electronic Literature at the Dawn of the twenty-first century: the case of Reiner Strasser and M.D. Coverley’s *ii-in the white darkness*; and **Lydia Roupakia**, “Intersectional Urban Re-mappings of Self and Belonging in N. American Fiction after Postmodernism: Reading Angie Cruz’s *Dominicana* (2019).”

Dr. Tsimpouki was also the organizer of a roundtable discussion (in Greek) on “Teaching American Literature at the Greek University,” in the context of the 19<sup>th</sup> Thessaloniki Book Fair (May 4-7 2023, HELEXPO), where American Literature was the special featured item. The roundtable, which took place on Saturday, May 6, 16:00-17:00 (Alki Zei Hall, Pavilion 13 of the International Thessaloniki Fair), featured, along with Dr. Tsimpouki, Aristotle University Professors **Zoe Detsi** and **Tatiani Rapatzikou**, University of Athens Associate Professor **Kostas Blatanis**, and University of Missouri Professor and 2016-19 Missouri Poet Laureate, Alik Barnstone, Fulbright Visiting Scholar in Greece.



To round off matters with a hat-trick, Dr. Tsimpouki contributed an article in the above-mentioned volume *Χορογραφώντας την Αμερική [Choreographing America]*.

**Stavroula Vergopoulou** was minted a *summa cum laude* Doctor of Philosophy with a specialty on “Translation, Gender and Advertising” in December, and the very next day she boarded a plane to Kasos to begin her appointment as a teacher of English in state secondary education. *Siderokefali*, Dr. Stave! Her last act as a PhD candidate was to present a paper in Cairo, at the International Conference on “Transnational Feminism: Explorations, Communications, Challenges and Horizons” (Badr University in Cairo, Egypt, October 28-29, 2023), where, in her words, what she “enjoyed most was an unofficial dinner with a wise keynote speaker from Kenya and a kind PhD candidate from Italy. 😊”

**And we’re just getting warmed up!**



## THE YOUNG SCHOLARS: REPORT CARD

### THE HELAAS YOUNG SCHOLARS' EXCELLENCE AWARD 2023

This January, our Assembly General will be special for another reason: along with news of the upcoming YS Symposium for 2024, we will be happy to announce the winner of **the second HELAAS Young Scholars' Excellence Award**. The award is offered to PhD candidates or recent PhD holders who do not hold formal academic positions, for academic and scholarly excellence in their field of research. Our Board had a hard time evaluating the four bids submitted, as each was deserving in its own way, but we have finally arrived at a decision and we can't wait to share it with the rest of our members—so please, be there on January 20 to cheer a young hopeful colleague on their way to scholarly greatness!

Meanwhile, preparations for the [4th Young Scholar Symposium](#) are underway, with speakers confirming their participation and program arrangements reaching their final stage. We are all very excited about the event in Athens, which will be an opportunity for everyone to share their research on a timely topic and interact with colleagues from Greece and abroad!

We are also happy to report that more and more scholars are connecting to the [LinkedIn page of HELAAS Young Scholars](#) and we hope that this will soon become a node for sharing our research activities and achievements and reaching an international audience!

Finally, the [American Studies Resource Portal](#) has been recently updated, with its rich collection of resources on American Studies constantly expanding, offering a valuable tool for educators.

For more information and connecting with the Young Scholars community, please contact **the HELAAS Young Scholars' Representative, Dr. Thomas Mantzaris**, at [thomas.mantzaris@gmail.com](mailto:thomas.mantzaris@gmail.com).





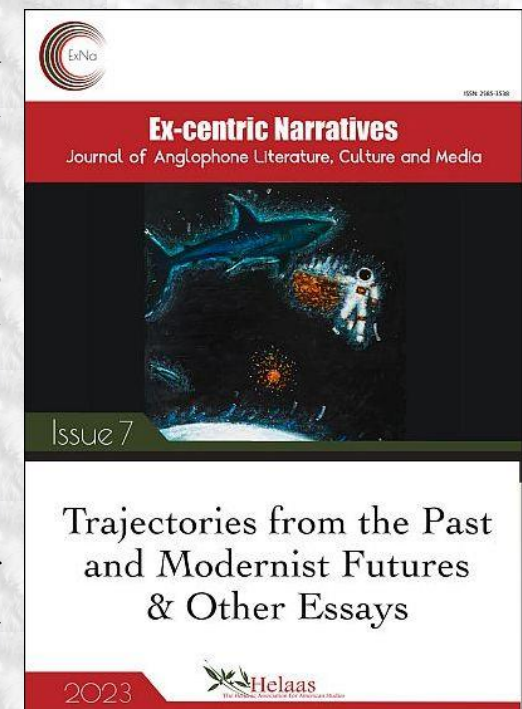
## HELAAS ACADEMIC ACTIVITIES AND INITIATIVES

### LATEST FROM *EX-CENTRIC NARRATIVES*: *JOURNAL OF ANGLOPHONE LITERATURE, CULTURE AND MEDIA*

#### NEW EXNA ISSUE 7, 2023

The new special issue of *ExNa* focuses on the exploration of *Trajectories from the Past: Modernist Futures and the Future of Modernism*, under the guest editorship of University of New Brunswick professor **Dr. Sara Dunton** ([sara.dunton@unb.ca](mailto:sara.dunton@unb.ca)) and Athens College faculty member **Dr. Anna Fyta** ([annafyta@gmail.com](mailto:annafyta@gmail.com)), who have managed to bring together in **Part I** an array of scholarly voices from U.S., Canada, Belarus, Greece contributing essays and book reviews on various aspects of modernism. Criticism ranges from explorations of modernist greats like T.S. Eliot and H.D. to intimations on the contemporary influences and future trajectories of modernism. The editors outline the spirit of the issue as follows:

Since their inception, Anglophone modernist studies have executed careful investigations of the intersections between history, literature, visual art, and media. Many of these are targeted considerations of temporality, framed within the contexts of the radicalization of methods: new styles of warfare, the shift from the suffragette movement to feminist activism, the abstraction of visual and literary form. How do we now understand “radicalization” since the term itself implies a movement that disengages with the past to represent a “new” present? Were modernist writers and artists even interested in representations of the future? How is the modernist obsession with the directive “to make it new” imprinted upon modernist dystopian and utopian narratives and how does it evolve into digital





representations? How is the issue of temporality resolved when “newness” occludes the past and periodization becomes increasingly problematic? And how is this ambivalence towards the past resolved in modernist visual arts, literature and especially in poetics?

Current conceptualizations of modernism encompass broader concerns about environmental challenges and climate change. In “Olive Moore, Queer Ecology, and Anthropocene Modernism,” David Shackleton defines Modernist Anthropocene as “a literary and cultural modernism that registers the environmental transformations such as climate change that are now considered to characterize this epoch, and offers the potential for rethinking the pressing environmental concerns of the present.” He heralds concerns and attitudes towards the future quests for “better ways of being in the world and better worlds—in the context of the pressing environmental concerns.” To what extent do emerging modernist methodologies, reflected in recent scholarship (like those opposed to the hermeneutics of suspicion or historicism), offer the possibility of moving beyond a desire for restoring historical contexts or ways for splitting the past from the present and also from the future?

**Part II** features three independent essays by scholars from the U.S., Greece and France on diverse areas of scholarly research that have to do with Andy Warhol’s Pop Art and the Swedish art curator Pontus Hultén, playwriting on the Spanish roots of the Sephardic Jewish communities in Thessaloniki and Veroia in Greece, and on cancer in performance.

The *ExNa* Editorial Team would like to extend their special thanks to all the authors in the volume as well as to the two assistant editors, Dr. Thomas Mantzaris (Part I) and Dr. Vasileios Delioglani (Part II), and proofreader Dr. Anna Diamantoulis.

**The *ExNa* Editorial Team:**

Dr. [Tatiani Rapatzikou](#), Aristotle University of Thessaloniki, Greece

Dr. [David Roessel](#), Stockton University, NJ, U.S.A.

Dr. [Theodora Tsimpouki](#), National and Kapodistrian University of Athens, Greece

Dr. [Smatie Yemenedzi-Malathouni](#), Aristotle University of Thessaloniki, Greece

Dr. [Greg Zacharias](#), Creighton University, Nebraska, U.S.A.



The full issue can be accessed at: <https://ejournals.lib.auth.gr/ExCentric/issue/view/1209/showToc>

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## **AMERICAN STUDIES AFTER POSTMODERNISM**

**Editors: Theodora Tsimpouki, Konstantinos Blatanis, Angeliki Tseti**

This book explores the major challenges that the long-standing and diversely debated demise of postmodernism signifies for American literature, art, culture, history, and politics, in the present, third decade of the twenty-first century. Its scope comprises a vigorous discussion of all these diverse fields undertaken by distinguished scholars as well as junior researchers, U.S. Americanists and European Americanists alike. Focusing on socio-political and cultural developments in the contemporary U.S., their contributions highlight the interconnectedness of the geopolitical, economic, environmental and technological crises that define the historical present on global scale.

Book series: Renewing the American Narrative

Link to publisher's webpage: <https://link.springer.com/book/10.1007/978-3-031-41448-0>

### **CONTENTS:**

1. "Introduction: American Studies after Postmodernism"—Konstantinos Blatanis, Angeliki Tseti, Theodora Tsimpouki
2. "The Last Word: Writing in a Time of Emergency"—Naomi Wallace





RENEWING THE AMERICAN NARRATIVE

## American Studies after Postmodernism

Edited by Theodora Tsimpouki  
Konstantinos Blatanis · Angeliki Tseti

palgrave  
macmillan

### A Moment of Exigency

3. “Post-2020 Vision: The Alternative Universes of Future U.S. Election Campaigns”—Philip John Davies
4. “Studying America (photographically): From Walker Evans to Taryn Simon”—Kostas Ioannidis, Eleni Mouzakiti
5. “Sustainable American Studies: Intermedial Approaches to Climate Change”—Frank Mehring
6. “Posthuman(ist), Affective and Global Turns in Ecofiction and Ecocriticism: Philip Armstrong’s ‘Litter’”—Paola Loreto

### Continuities

7. “Postmodernist Latinx Literature in the 21st century? the Writings of Giannina Braschi”—Cristina Garrigós
8. “Intersectionally Aware Urban Re-mappings of Self and Belonging after Postmodernism: Reading Angie Cruz’s *Dominicana*”—Efthymia Lydia Roupakia
9. “Aspects of Mediation: Deceit, Desire, and Post-postmodernity in Paul Auster’s *The Locked Room*”—Lona Moutafidou
10. “Juxtaposing Postmodernist and Classic Narratives in New Literacies: The Case of Role-Playing Games”—Dimitra Nikolaidou

### 21st Century Tropisms

11. “The Metamodernist Epiphanies of *Daytripper*”—Lee Konstantinou
12. “Transcultural with a Twist: Reading *Americanah* Contrapuntally”—Theodora Tsimpouki
13. “The American Photo-Novel in the 21st century: Familial Ties and Historical Kinship in Emma Donoghue’s *Akin*”—Angeliki Tseti



14. “Literary Translingualism in the 21st century: Mobilizing Affect Through Language”—Kornelia Dimova Slavova
15. “Electronic Literature at the Dawn of the 21st century: The Case of Reiner Strasser and M.D. Coverley’s *ii-in the white darkness: about [the fragility of] memory*”—Tatiani G. Rapatzikou
16. “Paradigms of Cyberculturalism in Post-postmodernity”—Mehdi Ghasemi

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## NEW MEMOIR SERIES: TEXTS IN MOTION

### Looking Across the Atlantic: Archival Material about Greek-American Relations

The new memoir publication series, called **Texts in Motion**, as part of the HELAASdp (Hellenic Association for American Studies digital publications, <https://helaas.enl.auth.gr/publications/>) that has been created under the aegis of the Greek National Documentation Centre (EKT, <https://www.ekt.gr/en/index>), intends to secure open-access publication of important and hitherto unpublished source texts that speak to American and Greek encounters across a broad spectrum of interests and activities. Such texts may be full-length memoirs but can also be eyewitness reports or specimens of journalistic writings of varying length (e.g., diaries of humanitarian aid workers, social histories compiled by the first social workers, migration stories, family correspondences, and other).

This is an endeavour conceptualized by: Tatiani Rapatzikou (Aristotle University of Thessaloniki; [trapatz@enl.auth.gr](mailto:trapatz@enl.auth.gr)), David Roessel (Stockton University; [David.Roessel@stockton.edu](mailto:David.Roessel@stockton.edu)), Theodora Tsimpouki (University of Athens; [tsimpouki@enl.uoa.gr](mailto:tsimpouki@enl.uoa.gr)), Gonda Van Steen (King’s College London; [gonda.van\\_steen@kcl.ac.uk](mailto:gonda.van_steen@kcl.ac.uk)), Smatie Yemenedzi-Malathouni (Aristotle University of Thessaloniki; [smatie.yemenedzi@gmail.com](mailto:smatie.yemenedzi@gmail.com)). For more information or if you are interested in submitting a volume proposal, please contact one of the editors.

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## **EAAS DIGITAL STUDIES NETWORK**

**[under the auspices of the European Association for American Studies]**

### **Network Description:**

The EAAS Digital Studies Network aims to foster communication and collaboration among scholars, researchers, and postgraduate students in Europe who share an interest in various aspects of digital literary forms, digitality, popular culture, experimentation with print and digital writing, typographic practices, locative media, and narrative, as well as digital humanities within the context of American Studies. This initiative seeks to connect with European institutions, organizations, and postgraduate programs specialized in this field, promoting information exchange and collaboration among members.

### **Coordinated by:**

Aristotle University of Thessaloniki, Greece (Tatiani Rapatzikou, [trapatz@enl.auth.gr](mailto:trapatz@enl.auth.gr) )

Radboud University, The Netherlands (Frank Mehring, [frank.mehring@ru.nl](mailto:frank.mehring@ru.nl))

University of Graz, Austria (Stefan Brandt, [stefan.brandt@uni-graz.at](mailto:stefan.brandt@uni-graz.at))

### **1<sup>st</sup> Online Forum, Dec. 15, 2023:**

In its first online event, the EAAS DIGITAL STUDIES NETWORK, had the pleasure to host three presentations:

1. Kate Simpson (University of Sheffield, UK), “The Poetic Possibilities of Digital Humanities: Narratives by Metadata”  
Chair and Moderation: Martin Holtz, University of Graz, Austria
2. Georg Vogeler (University of Graz), “Reflections on Artificial Intelligence in the Digital Humanities”  
Chair and Moderation: Jaap Verheul, Radboud University, The Netherlands





3. Manuel Portela (University of Coimbra), “Mainstreaming Computational Approaches in English and American Studies? A Preliminary Sketch”

Chair and Moderation: Vasileios Delioglani, Aristotle University of Thessaloniki, Greece.

If you are interested in proposing further events/actions in that vein, or in contributing to the DSN in any way, please contact the organizers. They will be happy to hear from you!

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**HELAAS YOUNG SCHOLAR SYMPOSIUM:  
(E-CO)NNECTIONS: THE HUMANITIES IN A TIME OF CLIMATE CHANGE**





**March 2, 2024**

**Amphitheatre of the Library of the School of Philosophy  
The National and Kapodistrian University of Athens**

**<https://helaas.enl.auth.gr/vss4/>**

The Hellenic Association for American Studies (HELAAS) and the National and Kapodistrian University of Athens cordially invite you to the 4th Young Scholar Symposium, a hybrid-format event which will take place on March 2, 2024 at the Library Amphitheatre of the School of Philosophy.

The climate crisis has dominated the public discourse of the early twenty-first century, driving political agendas, mobilizing citizens, and inspiring social action, calling for nothing less than a paradigm shift in our connection to the environment. Quite recently, the 2016 Paris Agreement put a spotlight on the pressing issue of climate change, binding 196 countries to science-based actions for social reformation. In light of the upcoming 2023 UN Climate Change Conference (COP 28) in Dubai, UAE, and the long tradition of the humanities in offering the checks and balances to scientific progress, “(E-co)nnnections: The Humanities in a World of Climate Change” aims to bring together scholars of American Studies and invite them to engage with the issue of climate change from their fresh (cross-)disciplinary perspectives.

As the world stands in awe of the recent images from NASA’s James Webb Space Telescope that celebrate the beauty of nature and spark scientific curiosity, we ask ourselves: how are these images reconciled with the fake news surrounding climate change as well as with the emergence of climate refugees? What is the role of the humanities in providing a more nuanced understanding of climate change and its implications?

Almost 200 years after two landmarks of American literary writing, Ralph Waldo Emerson’s “Nature” (1836) and Henry David Thoreau’s *Walden* (1854), a rekindled interest in environmental geographies is registered. The growth of climate fiction texts such as Alexandra Kleeman’s *Something New Under the Sun* (2021) and Kim Stanley Robinson’s *The Ministry of the Future* (2020), runs parallel to a trend blooming in contemporary cinema, as evidenced in *Interstellar* (2014) or the apocalyptic *Don’t Look Up* (2021). Within this broader framework of literary and cultural production characterized by a climate crisis, the Symposium seeks to explore the ways in which climate change is understood, represented, and communicated in current sociopolitical and cultural contexts.



It is our understanding that the humanities (and current offshoots such as “environmental humanities” and “posthumanities”) hold a pivotal role in making the urgency of climate change less abstract in addition to fostering approaches to the global discussion on the environment that are based on ethics and inclusivity.

### **Preliminary Program:**

**9:30–10:00** Registration

**10:00–10:30** Welcome to the 4th HELAAS Young Scholar Symposium / Opening addresses

#### **Session 1**

**10:30–11:30 Panel I**

#### **Ecocriticism, Ecopedagogy, and Environmental Literacy**

**Chair: Virginia Tsikopoulou**

- Sofia Kokkini (Aristotle University of Thessaloniki), “From German Romanticism to 21st Century Ecocriticism”
- Aikaterini Delikonstantinidou (Affiliation?), “Ecodramaturgies and Ecopedagogy—Allied and Applied”
- Nikoleta Zampaki (National and Kapodistrian University of Athens), “Nature in Comparative Children Literature: Zacharias Papantoniou’s *The High Mountains* and Roderick O’Grady’s *Bigfoot Mountain*”

**11:45–12:45 Panel II**

#### **(Eco)migration, Dystopia, and Visions of an Ecological Future**

**Chair: Lina Katsorchi**

- Vasileios N. Delioglani (Aristotle University of Thessaloniki), “Climate Change and US (Eco)migration in Ambient Literary Narratives: The Case of Duncan Speakman’s *It Must Have Been Dark by Then*”





- Christina Koukouli (Affiliation?), “Dried Bodies, Ashen Earth: The Grotesque Corporeal Aesthetics of Environmental Catastrophe in Cormac McCarthy’s *The Road*”
- Evripidis Karavasilis (Independent Researcher), “Environmental Degradation, Corporate Capitalism and Posthuman Ecological Futures in Paolo Bacigalupi’s *The Windup Girl* (2009)”

**12:45-13:15 Coffee break**

**13:15-14:15** Networking event / Live discussion with Young Scholar representatives

## **Session 2**

### **14:15-15:15 Panel III**

#### **Postcolonial Approaches to the Non-Human World – Climate Justice, Social Inequality, and Civic Engagement**

**Chair: Paschalia Mitskidou**

- Foteini Toliou (Aristotle University of Thessaloniki), “Re-Membering Disembodied Subjects and Landscapes: Cultural Survival, Indigenous Environ-Mentalities and Ecological Activism in Linda Hogan’s novel *Solar Storms*” (1997)
- Niki Georgia Karamanidou (Affiliation?), “‘After the Ruin’: Narrating Ecological Disaster and Envisioning Communal Restoration in Thomas King’s *The Back of the Turtle*”
- Panteleimon Tsiokos (Western University, Canada), “Could Indigenous Civic Engagement Supersede Eco-Dystopian Futures?”

**15:15-15:45 Lunch break**

### **15:45-16:45 Panel IV**

#### **Representations of Nature, Climate Emotions, and Affect Theory**

**Chair: Thomas Mantzaris**

- Tania Diamanti (Aristotle University of Thessaloniki), “Pathways through Winter Landscapes and towards Confronting Haunting Memories in David Park’s Novel *Travelling in a Strange Land* (2018)”



- Eleni Tasioula (Affiliation?), “Ecological Crisis and a Pilgrimage to Self-Discovery in Charlotte McConaghy’s *Migrations* (2020)”
- Elena Koumarianou (Affiliation?), “‘The grandiose in-humanity’: Decolonizing the Humanity of Being and Life in Patrick Chamoiseau’s *The Old Slave and the Mastiff*”

**16:45-17:15** Closing remarks

**YOUNG SCHOLAR SYMPOSIUM ORGANIZING COMMITTEE**

Thomas Mantzaris (Vrije Universiteit Brussel)

Maria Virginia Tsikopoulou (Aristotle University of  
Thessaloniki)

Stavroula-Anastasia Katsorchi (National and Kapodistrian  
University of Athens)

**ADVISING**

Paschalia Mitskidou (Aristotle University of Thessaloniki)

**ORGANIZING SUPPORT**

Department of English Language and Literature  
The National and Kapodistrian University of Athens

**WEBSITE AND TECHNICAL SUPPORT**

Tasos Paschalis  
(School of English, Aristotle University of Thessaloniki)

**LinkedIn page for HELAAS Young Scholars**



**Young Scholars on HELAAS Webpage**



**American Studies Resource Portal**







**HELAAS WEBINAR:  
“TEACHING GREEK MYTHOLOGY AND CULTURE THROUGH AMERICAN COMICS”**

**Dr. Christina Dokou**  
**The National and Kapodistrian University of Athens**  
**February 5, 2024, 13:15-14:15**

**Online (Zoom platform):**  
**<https://authgr.zoom.us/j/96369255100>**  
**(Meeting ID: 963 6925 5100).**

The next webinar in the HELAAS series will focus on how instructors can use American comics, a form of art both familiar to, and influential on, pupils and students of all ages, to introduce and illustrate principles of classical Greek mythology, art, and culture—an operation made possible by the deep, yet often unacknowledged, influences exerted by classical myth and art upon the comics medium. The webinar will be held in Greek to be approachable by a wider network of educators (philologists and historians in primary and secondary school education, as well as college instructors). Dr. Dokou will use her experience as a published scholar of Comics Studies as well as the creator and instructor of the first-ever and only MA-level course on “Comics and the Graphic Novel” (at the MA program “Anglophone Literature and Culture” of the Department of English Language and Literature at the National and Kapodistrian University of Athens) to bring this modern western form of art in dialectical touch with its ancient roots.







## **CALLS FOR PAPERS AND OTHER OPPORTUNITIES FOR SCHOLARLY FUN**

### **OPEN CALL: THE FICTION WRITERS PROGRAM AT THE OXBELLY RETREAT 2024**

**Applications for the 2024 Oxbelly Retreat, held June 22-30 in Costa Navarino, Greece, are now open for Greek and international applicants through **January 19**, 2024 at 11:59 PM EET.**

The 2024 Oxbelly Retreat includes the Screenwriters, Episodic, and Fiction Writers programs – a gathering of international storytellers dedicated to the exchange of ideas, deepening of craft, and broadening of artistic horizons through intercultural dialogue.

#### **Introducing the Fiction Writers Program**

The Fiction Writers program supports ten emerging fiction writers committed to elevating their craft, strengthening their literary voice, and contributing to intercultural dialogues around storytelling. The Fiction Writers program will consist of a series of workshops led by a faculty of acclaimed writers. The second half offers a mini-residence for the fellows to soak in the scenic and peaceful atmosphere of Costa Navarino and produce work unhindered by Retreat obligations. To learn more and to view our 2023 Oxbelly fellows, please visit: <https://www.oxbelly.com/fiction-writers-program>

Kindly note there is no fee to apply and we cover all expenses for selected fellows.



## **FOURTH EDITH WHARTON BIRTHDAY TALK**

**Wednesday 24 January 2024 (5pm UK time)**

**Prof. Gary Totten (University of Nevada, Las Vegas):**

**“EDITH WHARTON’S GEOGRAPHICAL IMAGINATION: NOTES FROM THE TRAVEL WRITING”**

The Edith Wharton Society is thrilled to join forces with the Transatlantic Literary Women (TLW, University of Glasgow) to host the fourth Edith Wharton Birthday Talk. This year, Professor Gary Totten (University of Nevada, Las Vegas) will be the speaker.

Gary Totten is a renowned Wharton scholar, a Past President of the Edith Wharton Society and the Theodore Dreiser Society, and the current Editor-in-Chief of *MELUS: Multi-Ethnic Literature of the United States*. His work has made a true mark not only on Wharton studies but also on studies of material culture, travel writing, ethnicity and race in American literature and culture. He is the author of *African American Travel Narratives from Abroad: Mobility and Cultural Work in the Age of Jim Crow* (2015), coeditor of *Politics, Identity, and Mobility in Travel Writing* (2015), and editor of *Memorial Boxes and Guarded Interiors: Edith Wharton and Material Culture* (2007). His most recent edited book *Companion to the Multiethnic Literature of the United States* (Wiley-Blackwell) is forthcoming in 2024. He is currently the volume editor for Volume 9: Travel Writings of the series *The Complete Works of Edith Wharton*, from Oxford UP.

Prof. Totten’s talk, titled “Edith Wharton’s Geographical Imagination: Notes from the Travel Writing,” will reflect on the synergies of natural and built environments, and the animating force of such settings for Wharton’s characters in the island biomes of the Aegean, the verdant hills and valleys of Italy and France, and the deserts and oases of Morocco. In his talk, Prof. Totten will reflect on Wharton’s travel narratives to unpack how the combination of her geographical sensibility and mobility as a traveler produces a cultural vision reflecting the privileges of her race and class while also offering insights into women’s travel experiences and compelling moments of engagement with and understanding of the natural world.



Details and Zoom link:

<https://transatlanticladies.wordpress.com/2023/11/21/january-tea-with-tlw-joint-birthday-event-with-the-edith-wharton-society-professor-gary-totten-on-edith-whartons-geographical-imagination-notes-from-the-travel-writing/>

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### CALL FOR PAPERS: THE 11<sup>TH</sup> ISSUE OF *TXT*

*TXT* is an annual scholarly journal, published by Academic Press Leiden and produced by an editorial board of students in the MA Book and Digital Media Studies at Leiden University. Issues are available in Open Access via Leiden University's Scholarly Publications repository and via *TXT*'s website, and appear in print, in limited editions.

We would hereby like to draw your attention to the call for papers, which is currently open. This year, we look forward to delving into the theme of *The Magic of the Book*, an exploration that promises to unearth fresh insights and spark dynamic conversations around the fascination that books have always evoked in society. Please see the attached document for further elaboration of what this theme entails, as well as practical details.

If you are interested in contributing to *TXT* Issue 11, we cordially invite you to submit a brief abstract for an article that relates to this year's theme. Abstracts for contributions should be sent to [txtleiden@gmail.com](mailto:txtleiden@gmail.com) before **1 February 2024**. For inquiries regarding the submission process, or any further questions, please contact the *TXT* Editorial Board at the same email.

For more information about *TXT*, please read through the anniversary website and take a look at previous issues [here](#). The official issue CFP follows below:

There is something about books that sparks curiosity and that has captured human fascination for centuries. This 'spark' sets them apart from the mundane, an allure we dub *the Magic of the Book*. Books possess the capacity to convey knowledge and whisk readers away to distant places or alternate realities while also providing the essence of interaction with authors. More than a mere commodity, they are potent artefacts of intellectual and social value, and function as agents of change in our world. We collect them not only for their content, but also for their aesthetics and as signifiers of economic, social, and cultural capital. The





11th issue of TXT will explore *the Magic of the Book*, and invites contributions that analyse its individual and societal impact, and investigate the book as an agent of change.

On the one hand, *the Magic of the Book* can be regarded in terms of personal, enchantingly bookish experiences. As for the magic entailed in the reading experience, deep and immersive reading can transport the reader to alternate realities and literary universes. Furthermore, magic could also be found in the emotional connections built between the reader and the book. What do books mean to readers, and how do different types of books work their unique kind of magic? In contrast to that, there is also a notion of magic within the book, which is expressed through its form and aesthetic – paper, cover design, font, weight, gloss, and scent that generate its visual and haptic experience. Yet the e-book posits an digital counterpart for these captivating material qualities, and its rise sparked the ongoing renegotiation of the perceived value of the paper book. Currently, the paper book is simultaneously venerated and exploited for marketing purposes. We invite critical reflections on this magic of the codex.

From a historical perspective, grimoires and spell books, or myths, legends and mysteries have constituted primary examples of books of magic. Some echo narratives from a magical long-ago, while others offer step-by-step instructions for their readers to bring magic to life. Some of these are revered codices, yet others have been forbidden, censored or shunned for being too powerfully occult or subversive. At times, books were even banned under the premise of their potential weaponization, by revolutionary movements around the world. Research on the agents involved in the production, distribution, and deployment of such bewitching books is welcomed.

Let us not forget the society that the magic of the book has engendered. It is hard to imagine a world without books and the agents responsible for their creation, production, distribution, collection, curation, and conservation. However, the current turmoil of the book market has led agents, such as libraries and bookstores, in a process of continual change to maintain their symbolic position.

Since there are many more ways to interpret *the Magic of the Book*, we welcome unexpected plot twists. If you propose a paper on a topic not listed above, but with a clear connection to *the Magic of the Book*, please submit it for our consideration. We encourage anyone to submit a proposal, regardless of degree level, professional status, ethnic or linguistic background, gender, etc. Do not hesitate, we are excited to read your submission!

*Do you want to submit an abstract? Here is all the practical information you need to know:*

- Abstract deadline: **1 February 2024**.
- Abstracts should count no more than 400 words, excluding references. Please add a list of at least three keywords.
- Submission of contributions: **1 May 2024**.



- Contributions should count no more than 3000 words, excluding references. They should conform to a style guide presented to the author upon acceptance of the abstract.

- We publish in English.

Translation and editing services from other languages into English may be made available for any contributors not sufficiently comfortable with writing in English. Translation and editing will be carried out by MA students on the editorial board or our collaborators. For enquiries, contact the email address at the bottom of the page.

- Please send abstracts, submissions, or any inquiries to: [txtleiden@gmail.com](mailto:txtleiden@gmail.com).

*TXT is a journal (ISSN: 2405-6146) produced annually by an editorial board consisting of students in the MA Book and Digital Media Studies, Leiden University. TXT is published by Academic Press Leiden, under supervision of Dr F.E.W. Praal. Issues are available in Open Access via Leiden University's Scholarly Publications repository and via TXT's website, and may appear in print, in limited editions.*

The TXT team wishes you a great start to the new year! We look forward to hearing from you!

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## **33<sup>RD</sup> CONFERENCE ON BRITISH AND AMERICAN STUDIES**

**Timișoara, Romania**

**25-27 April 2024, on site**

**Deadline for proposals: 15 February 2024**

The English Department of the Faculty of Letters, University of Timișoara, is pleased to announce its 33<sup>rd</sup> international conference on British and American Studies, which will be held on April 25-27, 2024.

**Confirmed Plenary Speakers:**



Prof. Jorge Diaz-Cintas, University College, London

Prof. Ruth Amossy, Tel Aviv University

Prof. Rareș Moldovan, Babeș-Bolyai University, Cluj-Napoca

Presentations (20 min) and workshops (60 min) are invited in the following sections:

- Language Studies
- Translation Studies
- Semiotics
- British and Commonwealth Literature
- American Literature
- Cultural Studies
- Gender Studies
- English Language Teaching

### **Panels:**

#### Discourse and Civic Engagement. Sites, Modalities, Methods of Analysis

Against the backdrop of polarization, disinformation and mistrust, how we engage and are engaged on issues of public concern, in everyday and public discourse(s), are questions of utmost significance in current research. This panel seeks contributions from the field of discourse studies, or from related fields, that explore civic engagement in a range of domains, including, but not limited to, politics, media and communication, culture, translation, education. Our goals will be to identify recent developments in civic participation practices and to discuss how they can be meaningfully studied from discourse-based perspectives.

Convenor: Dr. Irina Diana Mădroane ([irina.madroane@e-uvt.ro](mailto:irina.madroane@e-uvt.ro)), West University of Timișoara

#### At the Intersection of Corpus Linguistics and British and American Studies: Language, Literature and Culture

The panel fosters a scholarly forum for multidisciplinary exchange of ideas between the corpus linguistics approaches and British and American literature and cultural studies. Interdisciplinary dialogues, such as those encompassing political sciences and history, and the





incorporation of cutting-edge technologies at the confluence of these disciplines, also fall within the scope of this symposium. Theoretical, experimental and computational contributions are welcome.

Convenor: Dr. habil. Mădălina Chitez (madalina.chitez@e-uvv.ro), West University of Timișoara

### **Round Table:**

Research Trends and Priorities in Translation Studies

Coordinator: Prof. dr. habil. Daniel Dejica, Politehnica University, Timișoara

### **Workshops:**

Translating for Social Inclusion: The Case for Easy-to-read Translation (E2R)

The workshop aims to offer answers to questions like: What exactly is E2R translation? What are its main features and underlying principles? Is it even translation 'proper'? Who is involved in E2R translation and whom is it for? Participants will also have the opportunity to engage in an E2R translation assignment.

Coordinators: Prof. dr. habil. Simona Șimon, Dr. Anamaria Kilyeni, Dr. Marcela Fărcașiu, Politehnica University, Timișoara

Untangling the Ropes of Audio Description

The workshop aims to raise awareness of the importance of audio description as a key mode of intralingual audiovisual translation and to give participants a hands-on approach to its formal constraints.

Coordinator: Dr. Eliza Filimon, West University of Timișoara

**Note:** Participants should indicate whether they would like their papers to be included in one of the two panels and whether they would like to attend the workshop(s) and the round table.

### **Abstract submission**

Please submit 60-word abstracts, which will be included in the conference programme:

- to our registration form: <https://forms.gle/ATfgYqGCXNtAvSky5>



• or to Dr Reghina Dascăl, [reghina\\_dascal@yahoo.co.uk](mailto:reghina_dascal@yahoo.co.uk); [reghina.dascal@e-uvv.ro](mailto:reghina.dascal@e-uvv.ro);

**Deadline: 15 February 2024**

**Conference fee**

The conference registration fee is EUR 120 or 600 RON.  
For RSEAS members the fee is 400 RON.

**Conference website:** <https://bas.events.uvt.ro/>

**Event website:** <https://lit.uvt.ro/event/33rd-conference-on-british-and-american-studies/>

**For additional information,** please contact:

Luminița Frențiu, [luminita.frentiu@e-uvv.ro](mailto:luminita.frentiu@e-uvv.ro), tel + 40 744792238;

Loredana Pungă, [loredana.punga@e-uvv.ro](mailto:loredana.punga@e-uvv.ro), tel + 40 763691704

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**CALL FOR PAPERS: LITERATURE AND DISEASE/THE DISEASE OF LITERATURE:  
8<sup>TH</sup> CONFERENCE OF THE HELLENIC GENERAL AND COMPARATIVE LITERATURE  
ASSOCIATION**

**Athens, March 21-23, 2025 (live)**

The Hellenic General and Comparative Literature Association is pleased to invite you to its 8<sup>th</sup> International conference devoted to the theme of “Literature and Disease/The Disease of Literature.” The aim of this conference is to shed light upon these aspects of our collective imaginary where literature intersects with the concept of illness and disease as an impetus for depicting and examining the



human experience. It wishes to investigate illness and disease from an interdisciplinary and trans-thematic point of view, utilizing modern theoretical tools, thus allowing the emergence of a fertile discourse that is diachronically urgent.

Thematic approaches may pertain to the following:

- Disease and the writing of the subjective “I”
- Epidemics/pandemics in literature
- Literature and Medicine: the poetics of medical practice and the medicalization of fiction
- Illness and narrative: the self-healing function of writing
- Depictions of the ailing body
- Desire as symptom and sexuality as illness
- A portrait of the doctor as Messiah and as opponent
- Sick men and wayfarers: travelers’ diseases, journal traits
- Female pathology and the history of medicine: the male gaze and authoritarian practices of control
- Mental illness and inspiration techniques
- The pathology of difference or artistic genius
- The pathology of reading
- The language of pain
- Diseases: biopolitics and literature as cure

The languages of the conference are Greek (predominantly), English and French. Papers must be comparative in character and should not exceed 20 minutes.

Please send your abstracts (up to 350 words), contact information and biographical note by **May 10, 2024** to the Organizers [grcomplitass@gmail.com](mailto:grcomplitass@gmail.com). Proposal selections will be announced by July 20, 2024.





## **CALL FOR PAPERS: THE SASE JOURNAL**

We are pleased to invite you to contribute to the very first issue of the newly-launched journal published by the Serbian Association for the Study of English, The SASE Journal. The SASE Journal is an open access, double blind peer-reviewed journal that publishes research papers dedicated to issues in the broadly-defined areas of English linguistics, literature, and culture. It will predominantly appear in an online format once a year, in December. The SASE will provide space for its electronic release on the SASE webpage and support the publication of a limited number of print issues.

The journal aims to serve as an accessible platform for the exchange of information and ideas, catering to a comprehensive audience of researchers, educators, and practitioners alike. To enable rapid dissemination of scholarly information, the journal will be offering authors the opportunity for advance online publication of their submissions as soon as they have passed the review process. The journal welcomes a variety of previously unpublished manuscripts: traditional 'full-length' articles based on empirical or theoretical data, meta-analyses, case studies, review papers, brief reports, and book reviews. Proposals for special issues that center around an under-researched or emerging topic of interest are more than welcome and can be discussed with the Editors ([thesasejournal@filfak.ni.ac.rs](mailto:thesasejournal@filfak.ni.ac.rs)).

We would be truly honored if you could make a personal contribution to the first issue of our journal. The papers, written in English, are to be submitted electronically no later **than September 1, 2024** to the email address [thesasejournal@filfak.ni.ac.rs](mailto:thesasejournal@filfak.ni.ac.rs). Original manuscripts should not exceed the maximum limit of 7,000 words in length, excluding the abstract and references. Book reviews should not exceed the maximum limit of 2,000 words. For submission guidelines, please contact the editors.

Looking forward to collaborating with you,  
**Jelena Danilović Jeremić, Editor-in-Chief**  
**Marta Veličković, Associate Editor**



## **HELAAS LISTSERV**

The HELAAS List-serv consists of an electronic mail discussion list and a related network site on the World Wide Web. Please use this list for the discussion of virtually anything pertaining to the broad range of American Studies.

Messages to be circulating in this List-serv will concern news about: teaching and research projects, works in process, announcements of conferences, jobs, grants, fellowships, internet resources, book reviews, syllabi exchanges, etc. Also, you are invited to use this List-serv as an e-forum where you could post questions/queries or host debates over academic issues relating to American Studies.

An archive of all previously posted messages on the List-serv will be kept. All messages will be sorted by date or subject (eg. Women studies, cultural studies, teaching of American literature, etc).

Given that the HELAAS List-serv will be a semi-public e-forum, the list's editors, managers, advisory board and the association itself bear no responsibility for messages forwarded to people outside the list without the initial contributor's prior consent.

We hope that you find this List-serv service useful and constructive.

**For any comments or suggestions, please contact Dr. Thomas Mantzaris ([thomas.mantzaris@gmail.com](mailto:thomas.mantzaris@gmail.com)).**



## HELAAS SUBSCRIPTIONS

**Memberships for 2024 are open for renewal or joining in! Help us give American Studies in Greece a stronger voice!**

The fee amounts to **15 Euros** per annum for students or **20 Euros** per annum for regular members. If you are a student, please verify your status by sending us a photocopy of your student ID (fax: 2310-997432 or email: [dfeleki@enl.auth.gr](mailto:dfeleki@enl.auth.gr)). You may also contact our Treasurer for any further inquiries.

Your HELAAS membership fee entitles you to:

- renew your subscription to EAAS
- apply for the EAAS grants (as advertised at [www.eaas.eu](http://www.eaas.eu))
- participate in all EAAS conferences
- advertise your American Studies publications at the EAAS Book Reviews section

Your membership fee also:

- helps HELAAS cover its organizational expenses (Newsletter, webpage support)
- enables HELAAS to organize events (symposia and conferences)
- supports HELAAS publications
- enables you to participate in HELAAS elections
- enables you to participate in all HELAAS conferences with a reduced fee





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We would also like to inform you that it is possible to download the membership form posted on the HELAAS web site:

[http://www.enl.auth.gr/HELAAS/registration form HELAAS.doc](http://www.enl.auth.gr/HELAAS/registration_form_HELAAS.doc)

## AN IMAGE, A CADENCE...

### Halcyon Days

By Walt Whitman (1819-92)

Not from successful love alone,  
Nor wealth, nor honor'd middle age, nor victories of politics or war;  
But as life wanes, and all the turbulent passions calm,  
As gorgeous, vapory, silent hues cover the evening sky,  
As softness, fulness, rest, suffuse the frame, like freshier, balmier air,  
As the days take on a mellower light, and the apple at last hangs  
really finish'd and indolent-ripe on the tree,  
Then for the teeming quietest, happiest days of all!  
The brooding and blissful halcyon days!

Source: *New York Herald*, 29 January 1888: p. 12.



[HTTP://CARCANELOCE.DEVIANTART.COM/](http://carcaneloce.deviantart.com/)