

HELAAS Young Scholars

Research Output

Publications of Young Scholars

(in alphabetical order)

2023

Delioglanis, Vasileios N. [*Narrating Locative Media*](#). Palgrave MacMillan, 2023.

Delioglanis, Vasileios N. “Ψηφιακές Πρακτικές Αφήγησης: Το Παράδειγμα του Steve Tomasula.” *Χω/ορο-γραφώντας την Αμερική*, επιμέλεια Τατιανής Γ. Ραπατζίκου και Σμάτης Γεμενετζή-Μαλαθούνη. HELAAS Digital Publications, 2023, pp. 75-94, <https://ebooks.epublishing.ekt.gr/index.php/helaasdp/catalog/view/189/133/2483-2>.

Feleki, Despoina N. “Ηλεκτρονική ‘Χωρικότητα’ και Νέες Δυνατότητες της Ποπ Γραφής.” *Χω/ορο-γραφώντας την Αμερική*, επιμέλεια Τατιανής Γ. Ραπατζίκου και Σμάτης Γεμενετζή-Μαλαθούνη. HELAAS Digital Publications, 2023, pp. 57-74, <https://ebooks.epublishing.ekt.gr/index.php/helaasdp/catalog/view/189/133/2483-2>.

Feleki, Despoina N. “Bodies, Brains and Burnout Systems in Don DeLillo’s *Silence*.” *AmLit – American Literatures*. vol. 3 no.1, 2023, pp. 55-73, <https://amlit.eu/index.php/amlit/article/view/102>.

Katsorchi, Stavroula Anastasia. Review of *Representing (Post)Human Enhancement Technologies in Twenty-First Century US Fiction*, by Carmen Laguarda-Bueno. *European Journal of American Studies*, vol. 18, no. 2, 2023, <https://journals.openedition.org/ejas/19560>.

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Katsorchi, Stavroula Anastasia. “War on the Posthuman: Narrative as Resistance and the Reinvention of the Self in Kazuo Ishiguro’s *Never Let Me Go*.” *Junctions: Graduate Journal of the Humanities*, vol. 7, no. 1, 2023, pp. 66-79, <https://junctionsjournal.org/articles/10.33391/jgh.151>.

Mantzaris, Thomas. “Understanding Maps after Multimodal Literature: A New Taxonomy.” *Cartographic Perspectives*, vol. 101, no. 1, 2023, pp. 10-24, <https://cartographicperspectives.org/index.php/journal/article/view/1771/2123>.

Marazi, Katerina. “Contemplating the ‘Original’ in an Age of Branded Content, Branded Networks, Branded Genres and Branded Adaptations.” *Television by Stream: Essays on*

Marketing, Content and Audience Worldwide, edited by Christina Adamou and Sotiris Petridis. McFarland, 2023, pp. 58-73.

Mitskidou, Paschalia and Vasileios N. Delioglanis. "Preserving American Cultural Memory through Web Archives: The Case of the Internet Archive." *AmLit - American Literatures*, vol. 3, no. 1, 2023, pp 36-54, <https://amlit.eu/index.php/amlit/article/view/97/26>.

Nikolaidou, Dimitra. "Between Scylla and Charybdis: A Survey of Greek Fantasy Fiction," *The Palgrave Handbook of Global Fantasy*, edited by Elana Gomel and Danielle Gurevitch. Palgrave Macmillan, 2023, pp. 175–189.

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Delioglanis, Vasileios N. Review of *William Gibson and the Futures of Contemporary Culture*, edited by Mitch R. Murray and Mathias Nilges. *European Journal of American Studies*, vol. 17, no. 3, 2022, <https://journals.openedition.org/ejas/18877>.

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Katsorchi, Stavroula Anastasia. "The Unethics of Technological Sublimity: The Representation of Environmental Pollution in the Poetry of William Wordsworth." *Integrated Journal for Research in Arts and Humanities*, vol. 2, no. 5, 2022, pp. 62-68.
DOI: [10.55544/ijrah.2.5.11](https://doi.org/10.55544/ijrah.2.5.11).

Mantzaris, Thomas. "Bridges and Words: The Poetry of John Ashbery." *Hartis*, vol. 39, 2022, pp. 1-4.
<https://www.hartismag.gr/hartis-39/afierwma/ghefires-kai-lekseis-i-poiisi-toi-tzon-asmperi>.

Mantzaris, Thomas. Review of *Book, Text, Medium: Cross-Sectional Reading for a Digital Age*, by Garrett Stewart. *European Journal of American Studies*, vol. 17, no. 1, 2022, pp. 1-4, <https://journals.openedition.org/ejas/17720>.

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Selimi, Glikeria. "Exploring Religious Spaces through Architecture in David Macaulay's *Mosque*." *Ex-Centric Narratives: Journal of Anglophone Literature, Culture and Media*, vol. 5, 2021, pp. 96-107, <https://ejournals.lib.auth.gr/ExCentric/article/view/8497>.