

HELAAS Young Scholars

Research Dissemination

Conference Participation of Young Scholars

(in alphabetical order)

2023

Delioglanis, Vasileios N. "(E)motion and Gaming Practices: Constructing Emotional Narrative Spaces through Mobile Games." *(E)motion in Changing Worlds*, 3 November 2023, Aristotle University of Thessaloniki and HASE, Greece.

Delioglanis, Vasileios N. "Locative Treasure Hunts and Urban Walks as Educational Tools for Active Citizenship." *Active Citizenship in the Digital Age*, 1 December 2023, Aristotle University of Thessaloniki, Greece.

Delioglanis, Vasileios N. "Locative Treasure Hunts and Urban Walks as Storytelling, Gaming, and Educational Tools: The Cases of *Locatify* and *ActionBound*." *ELO 2023: Overcoming Divides: Electronic Literature and Social Change*, 14 July 2023, University of Coimbra, Portugal.

Feleki, Despoina N. "Earth, Wind and Clouds". *ELO 2023: Overcoming Divides: Electronic Literature and Social Change*, 13 July 2023, University of Coimbra, Portugal.

Iliopoulos, Grigorios. "Motion, Emotion, and Affective Citizenship in Dionne Brand's novel *Love Enough*." *(E)motion in Changing Worlds*, 3 November 2023, Aristotle University of Thessaloniki and HASE, Greece.

Iliopoulos, Grigorios. "Soviet and Jewish Identities within Canadianness and the Importance of Residence in David Bezmozgis' *Natasha and Other Stories* (2004) and *Immigrant City* (2014)." *The Cultures of Canada: Beyond the Past, Towards the Future*, 29 November 2023, University of Milan and Italian Association of Canadian Studies, Italy.

Iliopoulos, Grigorios. "Indigenous Reservations and Metropolitan Centers; Slow Violence and Its Dynamics in Thomas King's *The Back of the Turtle* (2014)." *Contested Canada: Navigating Past, Present and Future Sovereignties*, 29-30 June 2023, John F. Kennedy Institute-Free University of Berlin, Germany.

Iliopoulos, Grigorios. "Internment and Intergenerational Trauma in Works by David Bezmozgis and Kerri Sakamoto; A Comparative Look." *IX Festival of Canadian Culture, Canada a Model for Gender Equality*, 24 -26 May 2023, Jagiellonian University, Krakow, Poland.

Kampragkos, Chrysovalantis. "Orientalism, Islamophobia, and Theatrical Representations of Western Racism." *English Language and Literature Studies: Modern Perspectives and Beyond*, 21 October 2023, University of Belgrade, Serbia.

Kampragkos, Chrysovalantis. "The Riots and Theatrical Interventions in Fragmented Working-Class Communities." *Communities and Change: Seventh Annual Conference of the Memory Studies Association*, 3 July 2023, Newcastle University, UK.

Kampragkos, Chrysovalantis. "Δυστοπία, Πόλεμος και Αντίσταση στη Δραματουργία της Caridad Svich." *Σύλλογος Μεταπτυχιακών και Διδακτορικών Φοιτητών/τριών Ιστορίας και Αρχαιολογίας ΕΚΠΑ: Στρατηγικές Επιβίωσης. 'Επιλέγοντας' την Αντίσταση, τον Συμβιβασμό, την Προσαρμογή. Οι κοινωνίες, τα κοινωνικά σύνολα και το άτομο σε αντίξοες συνθήκες και περιόδους κρίσης*, 8 June 2023, Historical Archive of the National and Kapodistrian University of Athens, Greece.

Karavasilis, Evripidis. "Homosexuality, Black Femininity and Transnational Mobility: Contesting Queer Spaces in Dionne Brand's *In Another Place, Not Here* (1996)." *(E)motion in Changing Worlds*, 5 November 2023, Aristotle University of Thessaloniki and HASE, Greece.

Katsorchi, Stavroula Anastasia. "Uncovering Posthuman Embodiment: Emotion as a Creative Force in Kazuo Ishiguro's *Klara and the Sun*." *(E)motion in Changing Worlds*, 3 November 2023, Aristotle University of Thessaloniki and HASE, Greece.

Katsorchi, Stavroula Anastasia. "Visions of the Posthuman: Reconfigurations of Gender and Embodied Transgression in Dystopian Fiction." *ESSE Doctoral Symposium 2023: The European Society for the Study of English*, 24-25 August 2023, Milan, Italy.

Katsorchi, Stavroula Anastasia. "'The more I observe, the more feelings become available to me': Posthuman Affect and Creative Memory in Kazuo Ishiguro's *Klara and the Sun*." *Memory, Affects, and Emotions: 5th International Interdisciplinary Conference, InMind Support*, 27-28 April 2023.

Kleidona, Evgenia. "Oscillating between the Digital and the Physical in Porpentine's *With Those We Love Alive* (2014)." *Research Topics on Materialities of Literature 3 - State of the Art*, 23 June 2023, Faculty of Arts and Humanities, University of Coimbra, Portugal.

Mantzaris, Thomas. "Analogue Mobilities: Don DeLillo's *The Silence*." *(E)motion in Changing Worlds*, 3 November 2023, Aristotle University of Thessaloniki and HASE, Greece.

Mantzaris, Thomas. "The Strategy of Multimodality in Fiction and its Impact on Global Education: Valeria Luiselli's *Lost Children Archive* and the Global Migration Crisis." *Unity Day 2023: Unity in Global Education*, 30 March 2023, Stockton University, New Jersey, U.S.A.

Mitskidou, Paschalia. "Raising Environmental Awareness through Virtual Reality Storytelling: Loften and Vaughan-Lee's *The Atomic Tree* and Zec and Porter's *Tree*." *ELO 2023: Overcoming Divides: Electronic Literature and Social Change*, 13 July 2023, University of Coimbra, Portugal.

Nikolaidou, Dimitra. "Centering on the Margins: the Evolution of Fantasy Role Playing Games." *GifCon/Glasgow International Fantasy Conversations: Boundaries and Margins*, 10-13 May 2023, University of Glasgow, Scotland.

Nikolaidou, Dimitra. "Tabletop Role-Playing Games." *TTRPG As Medium and Media*, 23-26 June 2023, Forum Internationale Wissenschaft, University of Bonn, Germany.

Tasioula, Eleni Ermioni. "Space, Belonging and a Journey Through Memory: Reading Angie Cruz's *How Not To Drown in a Glass of Water*." *The 22nd International Conference: Language, Literature and Cultural Policies - The Geography of Memory*, 27 October 2023, University of Craiova, Romania.

Toliou, Foteini. "Hybridizing Toronto: (Im)mobilities, Affective Networks and Transcultural Urban Belonging in Dionne Brand's *What We All Long For*. (*E*)motion in Changing Worlds", 3 November 2023, Aristotle University of Thessaloniki and HASE, Greece.

2022

Chatzipapatheodoridis Constantine and Anthony Castet. "The State of LGBTQ+ Resilience: Perspectives and Challenges" (roundtable), *34th European Association of American Studies (EAAS) Conference: Wastelands*, 6-8 April 2022, UNED, Madrid, Spain.

Chatzipapatheodoridis, Constantine and Anthony Castet. "Moving from Trauma to Healing: Finding Pathways to LGBTQ+ Resilience" (roundtable), *3rd HELAAS Young Scholar Symposium: Sharing Critical Testimonies of Wellness in Times of Crisis*, 26 February 2022.

Delioglanis, Vasileios N. and Paschalia Mitskidou. "Preserving American Cultural Memory: The Case of the *Wayback Machine* Web Archive." *34th EAAS Conference: Wastelands*, 6 April 2022, UNED, Madrid, Spain.

Feleki, Despoina N. "Bodies, Brains and Burnout Systems." *34th EAAS Conference, Wastelands*, 7 April 2022, UNED, Madrid, Spain.

Feleki, N. Despoina. "Testimonies of Wellness in a COVID-19 Period: Turning Grief into Creation." *3rd HELAAS Young Scholar Symposium: Sharing Critical Testimonies of Wellness in Times of Crisis*, 26 February 2022.

Kampragkos, Chrysovalantis. "Violence and Exploitation Along In-visible Borders in Naomi Wallace's *The War Boys* and Caridad Svich's *Thrush*." *12th Biennial MESEA Conference: Communities of Engagement: Breaking Down Borders and Other Barriers in the Era of Climate Crisis*, 27 May 2022, University of Central Lancashire (UCLAN), Cyprus Campus, Pyla, Larnaka, Cyprus.

Mantzaris, Thomas. "A Haunting, Mobile Reality: Kate Pullinger's *Breathe* (2018) and the Prospects of Digital Storytelling." *4th DCAC: Interdisciplinary Creativity in Arts and Technology*, 14 May 2022, Department of Audio & Visual Arts, Ionian University, Corfu, Greece.

Mantzaris, Thomas. "A Wasteland of Lives: Valeria Luiselli's *Lost Children Archive*." *34th EAAS Conference: Wastelands*, 7 April 2022, UNED, Madrid, Spain.

Mantzaris, Thomas. "Innovative Surfaces: Empowering Students through Multimodal Literature." *Train the Trainers Meeting and Workshop for Educators*, 6 May 2022, Fulbright Greece.

Mitskidou, Paschalia. "Virtual Reality, Nostalgia and Digital Immortality: The Case of *Black Mirror*'s "San Junipero"." *ExRe(y) 2022–ExπRE: Going Off in Post-Millennial North-American Literature and Culture*, 2 December 2022, Maria-Curie Skłodowska University, Lublin, Poland.

Tsikopoulou, Maria Virginia. "On the Verge of (Not?) Expiring: Urban Space and Narrative Negotiations in Ben Lerner's *10:04*." *ExRe(y) 2022–ExπRE: Going Off in Post-Millennial North-American Literature and Culture*, 2 December 2022, Maria-Curie Skłodowska University, Lublin, Poland.

Tsikopoulou, Maria Virginia. "Urban (Re)mappings: Literary and Artistic Trends in 21st Century New York City." *6a Convocatoria PhD Complutense*, 6 October 2022, Escuela de Doctorado de la UCM (EDUCM), Complutense University of Madrid, Madrid, Spain.

2021

Delioglanis, Vasileios N. "Representations of 'Smart' Cities in William Gibson's *The Peripheral* (2014) and *Agency* (2020)." *Urban Assemblage: The City as Architecture, Media, AI and Big Data*, June 28, 2021, University of Hertfordshire and Architecture Media Politics Society international research organization, London, UK.

Delioglanis, Vasileios N. "Rethinking Space and Narrative Practices in Locative Texts: The Case of *The Silent History*" *33rd EAAS Conference: 20/20 Vision: Citizenship, Space, Renewal*, 1 May 2021, University of Warsaw, Poland.

Feleki, Despoina N. "The Political Impact of New Media on American Literature and Culture." *33rd EAAS Conference: 20/20 Vision: Citizenship, Space, Renewal*, 1 May 2022, University of Warsaw, Poland.

Feleki, N. Despoina. "Stranger Things Multimedia Franchise to Support STEM Teaching." *Popularizing STEM: Science and Technology in 21st-Century US Popular Culture*, 15-19 November 2021, Institute Franklin UAH, Spain.

Katsorchi, Stavroula Anastasia. "A Declaration of Independence: Femininity and Nature in Madeline Miller's *Circe*." *14th International IDEA Conference, Studies in English*, 6-8 October 2021, University of Trabzon, Turkey.

Katsorchi, Stavroula Anastasia. "When the End is Way Too Near: The Sublimity of Human Extinction and Margaret Atwood's *Oryx and Crake*." *GFF conference: Speculative Fiction and Ethics*, 23-25 September 2021, University of Cologne, Germany.

Katsorchi, Stavroula Anastasia. "Deadly Leaves of Grass: The Pandemic of Anthropocentrism and the Revenge of Nature in *The Happening*." *Living in the End of Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture*, 13-15 January 2021, University of Cappadocia, Turkey.

Kleidona, Evgenia. "'City-center, Mid-Traffic, I Wake to Your Public Kiss': The Interrelation of Gender and Space in Olga Broumas's Feminist Re-tellings of 'Cinderella,' 'Sleeping Beauty' and 'Little Red Riding Hood'." *33rd EAAS Conference: 20/20 Vision: Citizenship, Space, Renewal*, 1 May 2021, University of Warsaw, Poland.

Mantzaris, Thomas. "Visual Maps in Literature: Multimodality and Narrative Experimentation in *Where You Are* (2013) by 16 Writers/Artists/Thinkers." *33rd EAAS Conference: 20/20 Vision: Citizenship, Space, Renewal*, 1 May 2021, University of Warsaw, Poland.

Mitskidou, Paschalia. "Utopian Visions in Fictional Representations of American Theme Parks and the Role of the Virtual." *33rd EAAS Conference: 20/20 Vision: Citizenship, Space, Renewal*, 1 May 2021, University of Warsaw, Poland.

Nikolaidou, Dimitra, Delikonstantidi, Aikaterini, Barnard, Dan. "Digital Games and Theater in America: Theatricalizing Games, Gamifying Theater, Playing into Social Change." *Digital Americas*, 21-23 October 2021, Austrian Association for American Studies, Vienna, Austria.

Selimi, Glikeria. "The Visual Representation of Women in the Greek War of Independence: *Greece on the Ruins of Missolonghi* by Eugène Delacroix, Ary Scheffer's *The Souliot Women* and *The Exodus from Missolonghi* by Theodoros Vryzakis." *Through the Pen of Others: Nineteenth-Century Views of Revolutionary Greece*, 8-11 December 2021, School of Philosophy of the National and Kapodistrian University of Athens, Greece.

Tsikopoulou, Maria Virginia. "April May(be), or @AprilMaybeNot? Negotiating Identity and (Digital) Space(s) in Hank Green's novel *An Absolutely Remarkable Thing* (2018)." *Digital Americas, the 48th Conference of the Austrian Association for American Studies*, 22 October 2021, Center for Inter-American Studies, University of Graz, Graz, Austria.