



<http://helaas.enl.auth.gr/>

**The Newsletter
of the Hellenic Association for American Studies (HELAAS)
Spring-Summer 2023**

Contents:

Editorial

Members' Corner

The Young Scholars: Report Card

HELAAS Academic Activities and Initiatives

EAAS Biannual Conference 2024 - CFP

Calls for Papers and Other Opportunities for Scholarly Fun

HELAAS Listserv

HELAAS Subscriptions

An Image, a Cadence...



EDITORIAL

Dear HELAAS Members, Friends and Colleagues,

This has been a very busy term for HELAAS since our Winter Newsletter. In just a few months, we've elected a new HELAAS board and a new Young Scholar representative, hosted one major public lecture and one masterclass, a one-day conference, and one participation in the 19th Book Fair. All of these events without exception have been well-attended, which is testimony to what I think is a flourishing community here. And this list doesn't include our individual members' participation in conferences and research seminars, workshops and poetry events, as well as in social events, all of which you will find out by reading our Newsletter.



Given how much has happened, it seems impossible to pick out anything in particular, but I must highlight two events. First, our annual lecture in collaboration with the Fulbright Foundation in Greece was delivered by poet, translator, critic, editor, essayist, and visual artist, Alik Barnstone (U of Missouri, U.S.A.). It was an inspiring talk about Emily Dickinson and Mary Lyon and how the visions of woman-centered utopias of the time were implicit in the founding and operation of the Mount Holyoke College. The lecture was followed by a moving, captivating Masterclass, held by Alik Barnstone and poet, translator, critic, editor and professor at the National and Kapodistrian University of Athens, Liana Sakelliou.

A second event to highlight was the 19th Book Fair in Thessaloniki, organized by the American-Hellenic Chamber of Commerce to celebrate American Literature. HELAAS, in collaboration with the Fulbright Foundation and the Department of English Language and Literature of the National and Kapodistrian University of Athens (NKUA) and



the School of English of the Aristotle University of Thessaloniki (AUTH), participated with the organization of a round table discussion on teaching American Literature to Greek students. It was wonderful to see so many members of HELAAS in person along with former students of American Studies and former colleagues who have taught American literature and culture courses over the years at English Departments in Greece and abroad. I am especially grateful to my colleagues and members of HELAAS Tatiani Rapatzikou and Zoe Detsi from AUTH, Konstantinos Blatanis (NKUA) and Alik Barnstone, our 2023 Fulbright Visiting Scholar at NKUA, for their contribution to this event.

As usual but, if anything, even more emphatically than usual, I want to end by thanking the old and new members of the HELAAS board, Tatiani Rapatzikou, Christina Dokou and Despoina Feleki, as well as our new entry, Vassilis Delioglanis, for their unstinting support in all HELAAS matters. A last big thank you to our new YS Representative, Thomas Mantzaris, for his enthusiasm and promising vision to extend collaborations and create new opportunities for young scholars of American Studies. Some of these new initiatives are in fact presented below, in the Young Scholars' section.

I wish you all a restful and productive summer, and will be back in touch in October with news of HELAAS at the start of the next academic year.

Theodora Tsimpouki,
President of the HELAAS Board



MEMBERS' CORNER

Popular wisdom in Greece claims that “there are no news in August”—but this being July, here are some achievements of our members long overdue for a standing ovation:

Not only was **Vassilis Delioglanis** elected as our brand-new Board member, but he’s been busy in other academic-related ways as well: himself, **Paschalia Mitsikidou** and **Maria Virginia Tsikopoulou** took part in a project titled “Creative Writing and New Media Technologies: Discovering the World of Oz through Words, Sounds, and Digital Tools” that took place at the 2nd Primary School of Karystos on Sunday, 4 June 2023, in the context of the school’s collaboration with UNESCO. The project explored the ways in which digital technologies can be utilized as storytelling and educational tools in conjunction with fiction, comics, gaming, and creative tasks. The three scholars are members of the “Multimodal Research and Reading Group” (www.new.enl.auth.gr/multimodal/) at the School of English, AUTH, supervised and coordinated by our very own **Tatiani Rapatzikou**, Associate Professor, AUTH, and HELAAS Veep. In addition, **Paschalia and Vassilis** published an article titled “Preserving American Cultural Memory through Web Archives: The Case of the Internet Archive” in *AmLit—American Literatures*, vol. 3, no. 1, 2023 (<https://amlit.eu/index.php/amlit/article/view/97/26>).

Vassilis is also participating in the ELO 2023 Coimbra Conference in July 12-15, 2023. His workshop titled "Locative Treasure Hunts and Urban Walks as Storytelling, Gaming, and Educational Tools: The Cases of Locatify and ActionBound" aims to underline the ways in which locative media promote social change by exposing their literary, educational and touristic impact. Participants will be familiarized with computer-based platforms and then will use computers to create, and then test, their own locative experiences. On that note, Vassilis’s monograph, titled *Narrating Locative Media*, is coming out in September 2023. His book offers a multidisciplinary approach to locative media, concentrating on specific authors and practitioners whose works exist in print and digital manifestations.

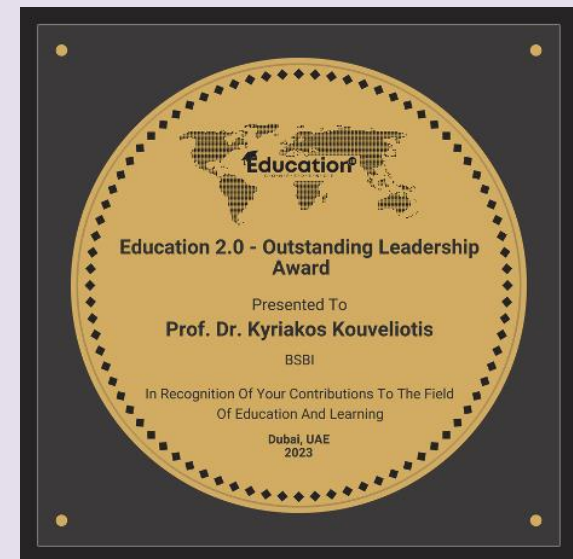
Our resident man of fiction, **John Digas** strikes again with yet another contribution to modern Greek letters, as a collection of his short stories, titled *Parasporos and Other Stories* [Παράσπορος και άλλες ιστορίες] was published recently by Elkistis [Ελκυστής] Publications. So far, the reviews from both critics and readers have been very positive, and we are pretty sure the glowing feedback will keep on coming!



There is a doctor in the house: **Antonia Iliadou** earned her Ph.D in May 2023, successfully defending her dissertation, titled “Is the Future Human or Posthuman? Apocalypse, Technoscience and Survival in Margaret Atwood's *MaddAddam* Trilogy and Howard Howey's *Silo* Trilogy.” It is very hopeful to see young researchers serving the cause that makes speculative fiction special, that is, the exploration of possibilities about our future as a species. We wish Antonia ever higher achievements!

It turns out more and more people are recognizing the truly exceptional worth of Professor **Kyriakos Kouveliotis**, Provost and Chief Academic Officer at the Berlin School of Business and Innovation, as on March 15, 2023, he was awarded the highly prestigious “Education 2.0—Outstanding Leadership Award” by the Education 2.0 Conference committee. Prof. Kouveliotis scored maximum points in all five categories assessing candidates’ innovative and massive impact in the field of education with his implementation of original, technology-bolstered and interinstitutionally-supported curricula that have boosted BSBI to the top tiers of institutional excellence.

Cathy Marazi is also giving us something to think about with her new article, “Contemplating the 'Original' in an Age of Branded Content, Branded Networks, Branded Genres and Branded Adaptations,” published in the volume *Television by Stream: Essays on Marketing, Content and Audience Worldwide*, edited by Christina Adamou and Sotiris Petridis (McFarland, 2023, pp. 58-76). Those interested can find information on the volume at <https://mcfarlandbooks.com/product/television-by-stream/>.



Ever the busy bee, **Dimitra Nikolaidou** is expanding her talents internationally, as she has had her short fiction published in Japanese, Italian and Turkish: “Any Old Disease,” a science fiction story, was being translated in Turkish, Dutch and Japanese, while her horror story “The Scar at the Edge of the World” was published in Italian. “Any Old Disease” is free to read at <https://magazine.metaphorosis.com/story/2018/any-old-disease-dimitra-nikolaidou/> (and you *should* read it—I did, and it’s *really* good!). At the same time, Dimitra has published two academic articles: “Between Scylla and Charybdis: A Survey of Greek Fantasy Fiction” can be found in *International Fantasy: A Reader*, edited by Elana Gomel and Danielle Gurevitch (Palgrave Macmillan, 2023)



and “From Infamy to National Treasure: A Survey of Greek Speculative Fiction” graces issue 294 of *Vector*, edited by Phoenix Alexander (Winter 2021).

Despoina Feleki, Vicky Karanika, Evgenia Kleidona and Paschalia Mitskidou, all members of the “Multimodal Research and Reading Group” of the School of English, AUTH, Greece are participating in the ELO 2023 Coimbra Conference in July 12-15, 2023. Their panel titled “Multimodal Synergies for Social Change” is addressing the overarching theme of the conference titled “Overcoming Divides: Electronic Literature and Social Change.” Their individual presentations are exploring the relationship between digital art, science and technology and aim to emphasize the ways in which multimodal narrative texts make use of the specificities and affordances of each distinct digital medium to bring attention to important social, political and environmental issues. For this purpose, the contributors in this panel examine computer games, virtual reality, interactive fiction as well as web-based platforms and social media as different forms of writing textualities for change.

In addition, this spring, **Despoina** published her article “Bodies, Brains and Burnt-out Systems in Don DeLillo’s *The Silence*” in the special issue titled “[Electronic Wastelands? Information Management, Cultural Memory, and the Challenges of Digitality](https://amlit.eu/index.php/amlit/article/view/102)” of the open access peer-reviewed scholarly journal *AmLit—American Literatures*, vol. 3, no. 1, 2023 (<https://amlit.eu/index.php/amlit/article/view/102>).

And to round off this issue’s walk of fame, **Anna Fyta** was invited to deliver an online lecture for the Greek Community and the U of Melbourne, Australia, titled “Galatea Kazantzaki Alexiou: A Modernist Greek Woman in the Shadow of a Great Man.” A follow-up to her essay published in *Feminist Modernist Studies* and, on the occasion of International Women’s Day, the live stream lecture was broadcast on the YouTube Channel of the Greek Community on March 9, 2023. Looks like our members are rocking the scholarly world all the way to the Antipodes!



Finally, **Yours Truly** led a flock of MAs from the National and Kapodistrian University of Athens (Foteini Antoniadi, **Eva Gkilntirim**, and Charis-Antonios Mavroulias) to the annual international conference of the British Association of American Studies,



one of HELAAS's sister-organizations, at the University of Keele, UK, where we, along with Victoria Brewster, a fellow British scholar, presented a panel on "Queering Medical Gothic." Besides having already secured a 5000 British-pound grant for organizing and presenting a panel two years in a row, as well as for bolstering the research projects of the panelists, the presentation did so well that we were offered to turn it into a special issue of the prestigious scholarly *American Studies Journal* (Edinburgh University Press), as one of the journal editors was present during our presentations and impressed by their quality! Vicky and I will serve as special issue editors, so expect queer monsters on the loose!

So proud to have you in our ranks, y'all!



THE YOUNG SCHOLARS: REPORT CARD

The YS have a new Representative! Having steered the YS ship successfully through a rich array of events and activities, earning our ample gratitude for that, **Dr. Aikaterini Delikonstantinidou** passed the baton in 2023 to **Dr. Thomas Mantzaris**—winner of the inaugural HELAAS Young Scholar Excellence Award—who comes to us full of energy and fresh ideas and sums up his new role as follows:

My vision as a HELAAS Young Scholar Representative is to enhance the visibility of the YS community and to develop its research capacity. To this end, my goal is to create an organizational architecture that promotes the research achievements and initiatives of YS, builds platforms for collaboration, and offers a sustainable framework for YS that develops the broader infrastructure of HELAAS. Through close collaboration with the HELAAS Board, and with 2030 in mind, I aim to activate the community of YS towards short-term and long-term actions that highlight the rich work of its members.

Already Thomas is set to organizing the **4th International Young Scholars' Symposium** which will take place at the University of Athens in March 2024. There is an Organizing Committee in place—comprised of **Lina Katsorchi** and **Virginia Tsikopoulou** along with Thomas—and the CFP will probably be making the rounds by July's end at the latest.

Also, following discussions with the HELAAS Board, a **new online platform** is in the works on our HELAAS website, where **the publications and conference papers of our YS** will be uploaded, creating a handy archive for the use of scholars everywhere and for the showcasing of fresh academic contributions and activities.

We wish Thomas and the rest of the dedicated YS volunteers the best in their work, and ever higher accolades in the future!



HELAAS ACADEMIC ACTIVITIES AND INITIATIVES

INTERNATIONAL SYMPOSIUM: “ACTIVE CITIZENSHIP IN THE DIGITAL AGE”

Friday, December 1, 2023, Onsite (KEDEA Building, Aristotle U of Thessaloniki)

Saturday December 2 2023, Online

This December 1-2, 2023, the Department of American Literature and Culture of the School of English, Aristotle University of Thessaloniki, Greece, is organizing a hybrid International Symposium with the title “Active Citizenship in the Digital Age.” The Symposium is the outcome of the postdoctoral research project of our HELAAS Treasurer, **Dr. Despoina Feleki**, supervised by **Dr. Tatiani Rapatzikou**, School of English, ATh.

The Symposium examines active citizenship for learners in the Greek educational system and explores its diverse manifestations in the digital age in the context of multiple cultural manifestations (poetry, film, theatre, art, journalism, environmentalism) and social media interventions. It seeks to bring together interdisciplinary and converging investigations on digital mediations while engaging academics, activists, artists, educators and students in a dialogue about the most pressing concerns relating to the power and the gains as well as the risks of involving young learners and future citizens in shaping present rich media ecosystems.

Check out the **Symposium webpage** for presenter bios and abstracts at <https://www.new.enl.auth.gr/activecitizen/symposium/>

CALL FOR INDEPENDENT PAPER SUBMISSIONS and SPECIAL ISSUE PROPOSALS

EX-CENTRIC NARRATIVES: JOURNAL OF ANGLOPHONE LITERATURE, CULTURE AND MEDIA

We look forward to receiving your **independent paper submissions** and **special issue proposals** for the online, DOAJ indexed, bling/peer review *Ex-Centric Narratives: Journal of Anglophone Literature, Culture and Media*.



The Hellenic Association for American Studies (HELAAS) in cooperation with the Department of American Literature and Culture of the School of English at the Aristotle University of Thessaloniki (AUTH) and the Department of English Language and Literature at the National and Kapodistrian University of Athens, Greece, is coordinating the publication of the electronic multi/interdisciplinary, open access refereed, and peer/blind reviewed journal with the title *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media* (ExNa).

The journal addresses academics, scholars, and PhD candidates engaging in the interdisciplinary study of Anglophone literatures, cultures, and media and is published once a year with Part I being a guest-edited special themed issue and Part II hosting independent paper submission. All published papers in both parts bear a DOI number.

- For information about the journal and former issues, please click here: <http://ejournals.lib.auth.gr/ExCentric/index>
- For guidelines with regards to paper submissions, please click here: <http://ejournals.lib.auth.gr/ExCentric/about/submissions#onlineSubmissions>
- For inquiries regarding your special issue proposals, please email: trapatz@enl.auth.gr; tsimpouki@enl.uoa.gr; smatie.yemenedzi@gmail.com

PLEASE SUBMIT PROVISIONAL TITLE, EDITOR NAMES. ABSTRACT (350 words) to the GENERAL EDITORS

Dr. Tatiani Rapatzikou (trapatz@enl.auth.gr; Associate Professor, Aristotle University of Thessaloniki)

Dr. Theodora Tsimpouki (tsimpouki@enl.uoa.gr ; Professor, National and Kapodistrian University of Athens)

Dr. Smatie Yemenedzi-Malathouni (smatie.yemenedzi@gmail.com; Associate Professor, Aristotle University of Thessaloniki)



THE EAAS BIENNIAL CONFERENCE 2024



1924 – 2024: THE AMERICAN IMMIGRANT NARRATIVE REVISITED
35TH BIENNIAL CONFERENCE OF THE EUROPEAN ASSOCIATION FOR AMERICAN STUDIES

hosted by the Bavarian American Academy (BAA)

April 2-7, 2024, Amerikahaus Munich

With its focus on the immigrant narrative, this conference of the European Association for American Studies seeks to engage with the complicated histories that have shaped the American immigrant narrative in all of its variations across time and from different disciplinary angles. To assess the ambivalent legacies of the American immigrant narrative, this conference calls for an intersectional approach to the topic which also examines gendered regimes of immigration, the precarious labor conditions of (im)migrant workers, class restrictions, and sexual exploitation, past and present.

Learn more and find the full call for papers in the **conference website** at www.eaas2024.com.

**Submissions**

We invite scholars interested in exploring these topics to submit their proposals for individual papers or full panels. Proposals can be submitted [via our website](#) by **September 15, 2023**. Abstracts for individual papers should be no longer than 300 words. Notifications of acceptance will be sent out by November 15, 2023.

Contact Person

Dr. Christoph Straub (straub@amerika-akademie.de)



CALLS FOR PAPERS AND OTHER OPPORTUNITIES FOR SCHOLARLY FUN

CALL FOR PAPERS: AMERICAN DREAMS, AMERICAN CRISES INTERNATIONAL SYMPOSIUM

**American Intersections / CETAPS
Faculty of Social Sciences and Humanities,
Nova University of Lisbon, 20-21 October 2023**

HURRY! DEADLINE ENDS SOON!

Sixty years after Martin Luther King articulated, in his “I have a Dream” Speech, during the March on Washington, a vision of basic civic equality that, in his words, was “deeply rooted in the American Dream”, this symposium proposes to interrogate both this omnipresent construct, frequently taken for granted and assumed to be the basis of a sense of national exceptionalism, and the many ways in which contemporary social, political and cultural fractures and divisions are creating the perception of a contemporary distinctive crisis, vividly symbolized by the suspension of acquired rights in the Supreme Court reversal of *Roe v Wade*, and by the January 6 attack on the Capitol and support for election denialism, undermining what Tocqueville described, in *Democracy in America*, as “the charm of anticipated success” that has framed many American collective discourses.

The Symposium is particularly interested in scrutinizing the complex implications of that sense of interruption of a collective project, analyzing how contemporary creative and analytical voices have been reflecting on the fragility and fault lines of the concept of the American Dream and mapping the widening gaps between apparently irreconcilable Americas.

We welcome therefore contributions coming from a plurality of angles, namely literary studies, cultural studies, drama, film, media, music and visual culture studies, history, sociology and political science. Possible topics include (but are not limited) to:



- American mythologies of national exceptionalism
- The many Americas (social and economic widening gaps)
- Racial and gender inequalities
- Contemporary civil rights movements
- Challenges to critical thought and school banning of books
- Closing of borders (immigration, migration and senses on non-belonging)
- Environmental threats and environmental justice movements
- Populism and radical extreme movements
- Deepfakes and new media landscapes
- American demographic maps (intergenerational and urban/ rural dissonances)
- Visions of American Futures

Keynote speakers

- Amaia Ibarraran Bigalondo - Euskal Herriko Unibertsitatea /University of the Basque Country
- [Gaetano Di Tommaso - Roosevelt Institute for American Studies, Middelberg.](#)

The Symposium will accept on-line presentations which will be assembled in specific on-line panels.

Please submit an abstract for a 20-minute paper (up to 300 words), and a short bio (up to 150 words) **by July 15, 2023**, to these two emails : tdbs@fcsh.unl.pt and imom@fcsh.unl.pt

If you intend to participate on line, include that indication in your submission

Notification of acceptance will be sent by July 31st.

Registration (from September 10th)

Standard Rate: 50 euros

Student Rate: 25 euros

Online presentation 25 euros

For further updated information consult the Symposium site at <https://americandreams503.wordpress.com/>

**Scientific Committee**

Teresa Botelho, Faculty of Social Sciences and Humanities, Nova University of Lisbon

Maria Teresa Castilho, Faculty of Letters, Porto University

Gonçalo Cholant, Faculty of Letters, Coimbra University

Marinela Freitas, Faculty of Letters, Porto University

Isabel Oliveira, Faculty of Social Sciences and Humanities, Nova University of Lisbon

Rogério Miguel Puga, Faculty of Social Sciences and Humanities, Nova University of Lisbon

Organizing Committee

Teresa Botelho

Maria Teresa Castilho

Isabel Oliveira

Rogério Miguel Puga

Sheila Brannigan

Alice Carletto

Rui Mateus

Mariana Cruz



CFP FOR A PANEL FOR SAMLA

(NOVEMBER 9-11, 2023, ATLANTA, GA)

[HTTPS://SAMLA.MEMBERCLICKS.NET/CALLSFORPAPERS#ASIANSTUDIES](https://samla.memberclicks.net/callsforpapers#asianstudies)

(In)security: Envisioning the Future of Asian / Asian American Literature and Studies

Historically in the United States of America, immigrants of Asian origin have been the subject of extremely violent legal measures—one need only recall the 1882 “Chinese Exclusion Act” or the other major laws against the naturalization of Asians voted in 1924 and 1934. These acts aimed at excluding or limiting their presence on racial grounds—that lasted until the 1965 “Immigration and Nationality Act”—which enact and signify political and social rejection, were accompanied by cultural exclusion, denial, and marginalization, through powerful operating racist and Orientalist stereotypes such as “inferior race,” “yellow peril,” “unassimilable,” “perpetual foreigners,” and even “model minority” —all of which are rife in Anglo-American literature since the 19th century.

As Lisa Lowe had rightfully formulated it in her groundbreaking study *Immigrant Acts* (1996), the conception of the “Asian American” is “haunted” by a national memory that has consistently envisioned them as the “foreigner-within”—even when “born in the United States and the descendant of generations born here before” (5-6). Lowe’s analysis has unfortunately been confirmed anew in the current pandemic and post-pandemic times—most recently through the back-to-back shootings in California in January 2023. It is also no wonder that the myriad forms of symbolic and physical violence and antagonism manifested against Asian Americans have led to an exasperation of their sense of unbelonging, illegitimacy, misfitness and (in)security.

While these aspects have been continuously brought to the forefront and confronted by academics and writers of different fields, genres and affiliations, our panel aims to prolong some of the examinations and expand the epistemological and aesthetic possibilities of reconnecting the text and the world. We thus welcome presentations on any aspect of studies and/or teaching in literature, language,



history, culture, and arts within the realms of Asian/Asian American Studies that will address the following question: How do Asian American studies and literature not only chronicle conditions and realities of (in)security, but also engage with them? What acts and manners of writing could be identified as meaningful and pertinent ways of not only dealing with these conditions and realities, but also confronting them whilst further providing solutions and venues for change?

Comparative or interdisciplinary studies, multiethnic, transnational, and cross-cultural research related to the SAMLA 95 theme, (In)security, are especially welcome. Please submit a 250-300 word abstract/proposal, a brief academic bio, and any A/V or scheduling requests to both I-Hsien Shannon Lee (ilee11@gsu.edu), and Nicoleta Alexoae-Zagni (nicoleta.alexoae-zagni@univ-paris8.fr) by **July 15, 2023**.

**THIRTEENTH BIENNIAL MESEA CONFERENCE:
MOVING CULTURES, MOVING ETHNICITIES**

**June 12-14, 2024
University of Eastern Finland
Joensuu Campus, Joensuu**

Confirmed keynote speakers:

- **John McLeod** (Leeds)
- **Anna-Leena Toivanen** (UEF)
- ***Atlantic Studies* Lecture** TBC

“Those of us who are “world”-travelers have the distinct experience of being different in different “worlds” and of having the capacity to remember other “worlds” and ourselves in them.”

MARIA LUGONES, “PLAYFULNESS, ‘WORLD’-TRAVELLING, AND LOVING PERCEPTION” (1987)



“We believe the one who has power. He is the one who gets to write the story. So when you study history, you must ask yourself, Whose story am I missing? Whose voice was suppressed so that this voice could come forth? Once you have figured that out, you must find that story too. From there you get a clearer, yet still imperfect, picture.”

YAA GYASI, *HOMEGOING* (2016)

The MESEA 2024 conference invites contributions that address the diverse layers, definitions, and ‘pathways’ of mobility, including the mobility of people from one place to another, crossings and intersections of cultures, and the formation of hybrid cultural forms. At the same time, mobility, border-crossings, and migration move people emotionally, either directly or through a wide range of cultural representations, and generate various emotional responses ranging from joy and relief to fear, loss and frustration. Affecting both those who travel, those who stay, and those encountered when journeying, such experiences are personal and collective, local and global, theoretical and empirical, and reveal the perplexing nature of mobility, whether this is voluntarily or involuntarily ventured.

This conference aims to look into the pluriform contact zones that form with regard to global mobility, and to further explore the ways migration affects experience in diverse ethnic and postcolonial contexts. We seek to examine questions such as:



- How does mobility from the perspective of affect and lived experience shed light on the variety of modes and genres of (post-) migrant experiences?
- How are the experiences of displacement, forced migration, and other conditions of unfreedom represented in narrative?
- How are narratives of mobility and migration formed and articulated historically?
- To what degree do narratives of mobility contribute to the formation of transnational and translocal communities, and which narratives in various affective registers circulate within them?
- In what ways are individual and collective memories of mobility (re)framed emotionally, for instance through expressions of melancholy, dissociation, grief, or vulnerability?
- How is the crossing of cultural borders and transculturation articulated in world literature, film, and performance art?
- What kind of emergent and/or alternative cultural practices are connected with mobility? How do they challenge dominant notions of identity and belonging?

The 2024 MESEA Conference seeks to explore the diversity of the phenomenon in the nexus of culture, history, borders, and geopolitics. Potential paper and panel submissions can address but are not limited to topics such as follows:

- nostalgia and narratives of return
- narratives of forced migration, human trafficking, deportation, and transportation
- trauma, displacement, and emplacement
- Gothic journeys and uncanny spaces
- tragedy, comedy, melodrama, and other genres of migration narratives
- mourning, melancholia, and migration
- activism, solidarity, consciousness raising
- autobiography and memory
- transforming and hybridizing cultural practices and texts
- cosmopolitanisms
- climate migration/mobility
- home(-making) in migration
- border communities



- rebordering and debordering
- gendered perspectives on mobility
- the ethics and economics of migration
- migration as an opportunity

Abstracts should be submitted to our website between **August 15 and November 15, 2023**. Submitters will receive notification of acceptance by **January 10, 2024**.

Preference will be given to complete panel proposals with an inter/transdisciplinary and/or transnational focus. Panels may not include more than 2 participants from the same institution. Presenters are expected to be members of the association in 2024. MELUS members can also present their papers at the conference. Previous MESEA Conferences have led to high quality [publications](#).

As in previous years, MESEA will award at least one [Young Scholars Excellence Award](#).

The conference will be arranged as an onsite conference at [UEF Joensuu Campus](#). Joensuu is located in Eastern Finland, ca. 400 kilometers north-east of Helsinki, in the region of Karelia, heartland of Finnish Romanticism. Joensuu can be reached by air and train from Helsinki. The [city of Joensuu](#) is the capital of the province of North Karelia in the Finnish borderlands. A lively location with 75,000 inhabitants, of whom many are students, the town is located amidst Finnish nature and attracts many tourists especially in the summer. The city has a good choice of excellent hotels and restaurants. and the price level is remarkably lower than in the capital region. Please read a recent [traveller's report](#).

MESEA wishes you heartily welcome to a further exciting event!

Visit us at: <https://mesea.org/>



CFP: ISSUE #15 of *BELGRADE ENGLISH LANGUAGE AND LITERATURE STUDIES*

English Department • Faculty of Philology • University of Belgrade Studentski Trg 3, Belgrade 11000, Serbia

Dear colleagues,

It is our pleasure to inform you that the English Department, Faculty of Philology, University of Belgrade is preparing the fifteenth issue of the academic journal *Belgrade English Language and Literature Studies (Belgrade BELLS)*, a peer-reviewed academic journal issued by the Department of English Language and Literature, Faculty of Philology, University of Belgrade, Serbia.

The journal *Belgrade BELLS* comes out annually, in December of the current year. The first issue was published in December 2009, on the occasion of the 80th anniversary of the English Department in Belgrade. The previous issues of the Journal are available on the following website: <https://belgrade-bells.fil.bg.ac.rs/index.php/belgrade-bells/issue/archive>. The aim of the journal is to offer an international forum for current investigations in English theoretical and applied linguistics as well as anglophone literary and cultural studies. Wishing to promote high academic standards and cross-fertilization of ideas throughout a broad academic community, we encourage authors to contribute to the fifteenth issue of the *Belgrade BELLS* journal with a paper (up to 10.000 words) on anglophone linguistic, literary and cultural studies. *Belgrade BELLS* welcomes original research papers, book reviews, scholarly interviews and commentaries on the proposed topic.

Deadline for the submissions: September 15, 2023.

The fifteenth issue of *Belgrade BELLS* is expected to be released in **December 2023**.

For Paper Submission Guidelines, please visit <https://belgrade-bells.fil.bg.ac.rs/index.php/belgrade-bells/about/submissions>. If you have any further questions, please contact us directly at belgrade.bells@gmail.com.

Aleksandra Jovanović, editor-in-chief
Professor of English Literature, Faculty of Philology,
University of Belgrade

Aleksandra Vukotić, editor of vol. XV
Assistant Professor of American Literature, Faculty of Philology,
University of Belgrade



Critical Stages/Scènes critiques

www.critical-stages.org

*International Association of Theatre Critics
Association internationale des critiques de théâtre
27, rue Beaunier, 75014 Paris, France
www.aict-iatc.org*

Critical Stages/Scènes critiques is available [online](#) to the reader without financial, legal or technical barriers. It is a peer-reviewed journal fully committed to the Open Access Initiative. It offers a platform for debate and exploration of a wide range of theatre and performance art manifestations from all over the world.

CALL FOR PAPERS

Rehearsals for Decarceral Futures: Indigenous Theatre About Criminalization and Abolition

Issue 30 (December 2024)



*Guest Editor: **Sheetala Bhat***

The 2019 report of the United Nations High Commissioner for Human Rights on the rights of Indigenous peoples noted an “alarming increase in attacks on and criminalization” of Indigenous people across the globe. As Luana Ross (Salish and Kootenai) argues in *Inventing the Savage: The Social Construction of Native American Criminality* (1998), “Any explanation of Native criminality that sees individual behavior as significant overlooks the social and historical origins of the behavior,” which are “victimization and the criminalization of Native rights” by colonial governments.

Criminalization has long been a tool of colonial power. In response to such criminalization, Indigenous artists have used theatre to affirm creative and political agency, and to preserve and imagine alternative systems of justice and rehabilitation. In *Medicine Shows: Indigenous Performance Culture* (2015), theatre director Yvette Nolan (Algonquin) writes, “Indigenous theatre artists make medicine” through connecting and nurturing communities.



On the one hand, colonial and postcolonial governments have denied, banned, and criminalized creative cultures of Indigenous peoples. On the other hand, Indigenous artists have used performance and storytelling to resist such criminalization as well as for healing. Performance and storytelling are also crucial in many nation-specific Indigenous conceptions and practices of law in Canada. Relationships between decolonial justice, law, criminalization of Indigenous people, and performance and theatre art are complex, layered, and urgent.

Echoing Mark Fisher's famous words that it is easier to imagine the end of the world than it is to imagine the end of capitalism, in her book *Carceral Capitalism* (2018), Jackie Wang argues that "it is easier to imagine the end of the world than it is to imagine a world without prisons." Abolitionist movements and visions are critiqued for being unrealistic or utopic. Then how do currently and formerly incarcerated people and allies imagine and rehearse for such a utopia in and through theatre? And how do such rehearsals for a decarceral future confront, dismantle, and move beyond not only



colonial systems of justice but also colonial imaginations of a society?

This special issue of *Critical Stages/Scènes critiques* seeks articles that investigate anti-colonial artistic labor against criminalization of Indigenous people around the globe, including but not limited to theatre performances, theatre workshops, rehearsals and creative processes.

We also encourage submissions that explore performance and performativity of criminality, crime, justice systems, courts, and settler nations. Along with scholarly articles, creative reflections, artist interviews, rehearsal and workshop analyses, and essays on creative protocols for abolitionist rehearsal rooms are welcome.

Potential topics include but are not limited to:

- Theatre performances about criminalization of Indigenous people
- Creative and affective labour of prison abolition
- Relationships between creativity, indigeneity, and colonial tactics of criminalization



- Transnational, comparative analysis of Indigenous prison abolition movements
- Theatre as a tool of healing for incarcerated people
- Theatre workshops for and by people with experience of incarceration
- Criminalization of Indigenous ceremonies
- Designing creative rooms for abolition
- Performance of criminality
- Performativity, legality, and settler nations

Scholars and artists working on theatre performances about prison abolition and criminalization of Indigenous people in any geographical context are welcome to submit an abstract of 300 words and a 50-word biography identifying all collaborating authors by **October 1, 2023**.

Please send your abstracts to sbhat22@uwo.ca.

Complete articles will be due on **April 1, 2024**.

This issue is expected to be published in **December 2024**.



We request that final submissions include photos and/or videos (permission to use required).

We are open to articles in English and French.

[Submission Guidelines](#)

[Style Sheet for Critical Stages](#)

Biography of Guest Editor

Sheetala Bhat is an Assistant Professor at York University's English Department. She is a theatre researcher, artist, and playwright. She specializes in South Asian theatre and politics, South Asian diasporic theatre in Canada, and Indigenous theatre in Canada. She is the author of *Performing Self, Performing Gender: Reading the Lives of Women Performers in Colonial India*, published by Manipal University Press. Prior to her appointment at York, she was an Arts Without Borders Postdoctoral Fellow at the University of Ottawa.



JOB POSTINGS

Education / Arts / Languages from FacultyVacancies.com

- [Researcher in Language](#) University of Amsterdam Netherlands
- [Lecturer in Languages](#) RMIT University Australia
- [Head of Language and Community Center](#) Jacobs University Bremen Germany
- [Assistant Professor of English Language](#) Gulf University for Science and Technology Kuwait
- [Director of Language Centre](#) University College Cork Ireland
- [Lecturer in Education](#) American School of Ulaanbaatar Mongolia
- [Postdoctoral Position in Philosophy](#) University of Copenhagen Denmark
- [Post Doc in Human Sciences/Philosophy](#) University of Paderborn Faculty of Arts and Humanities Germany
- [Assistant Professor of Folklore](#) Indiana University Bloomington United States
- [PhD Position in Languages](#) Utrecht University Netherlands
- [Professor of Creative Writing and Global Black Literature](#) University of Toronto Canada



HELAAS LISTSERV

The HELAAS List-serv consists of an electronic mail discussion list and a related network site on the World Wide Web. Please use this list for the discussion of virtually anything pertaining to the broad range of American Studies.

Messages to be circulating in this List-serv will concern news about: teaching and research projects, works in process, announcements of conferences, jobs, grants, fellowships, internet resources, book reviews, syllabi exchanges etc. Also, you are invited to use this List-serv as an e-forum where you could post questions/queries or host debates over academic issues relating to American Studies.

An archive of all previously posted messages on the List-serv will be kept. All messages will be sorted by date or subject (eg. Women studies, cultural studies, teaching of American literature, etc).

Given that the HELAAS List-serv will be a semi-public e-forum, the list's editors, managers, advisory board and the association itself bear no responsibility for messages forwarded to people outside the list without the initial contributor's prior consent.

We hope that you find this List-serv service useful and constructive.

For any comments or suggestions, please contact Dr. Thomas Mantzaris (thomas_mantzaris@hotmail.com)



HELAAS SUBSCRIPTIONS

Memberships for 2023 are now open for renewal or joining in! Help us give American Studies in Greece a stronger voice!

The fee amounts to **15 Euros** per annum for students or **20 Euros** per annum for regular members. If you are a student, please verify your status by sending us a photocopy of your student ID (fax: 2310-997432 or email: dfeleki@enl.auth.gr). You may also contact our Treasurer for any further inquiries.

Your HELAAS membership fee entitles you to:

- renew your subscription to EAAS
- apply for the EAAS grants (as advertised at www.eaas.eu)
- participate in all EAAS conferences
- advertise your American Studies publications at the EAAS Book Reviews section

Your membership fee also:

- helps HELAAS cover its organizational expenses (Newsletter, webpage support)
- enables HELAAS to organize events (symposia and conferences)
- supports HELAAS publications
- enables you to participate in HELAAS elections
- enables you to participate in all HELAAS conferences with a reduced fee

Please note our bank account details for the HELAAS subscription fee:

| |
|---|
| PIRAEUS BANK, Account Number: 5272-056406-113 BIC: PIRBGRAA IBAN: GR28 0172 2720 0052 7205 6406 113 |
|---|



PLEASE NOTE YOUR NAME WHEN YOU MAKE YOUR BANK DEPOSIT OR DO EMAIL/FAX YOUR DEPOSIT SLIP TO THE TREASURER.

We would also like to inform you that it is possible to download the membership form posted on the HELAAS web site:
http://www.enl.auth.gr/HELAAS/registration_form_HELAAS.doc

AN IMAGE, A CADENCE...

“Grape Sherbet”

By Rita Dove

The day? Memorial.
After the grill
Dad appears with his masterpiece—
swirled snow, gelled light.
We cheer. The recipe’s
a secret and he fights
a smile, his cap turned up
so the bib resembles a duck.

That morning we galloped
through the grassed-over mounds
and named each stone
for a lost milk tooth. Each dollop
of sherbet, later,
is a miracle,
like salt on a melon that makes it sweeter.



Every one agrees— it’s wonderful!
It’s just how we imagined lavender
would taste. The diabetic grandmother
stares from the porch,
a torch
of pure refusal.

We thought no one was lying
there under our feet,
we thought it
was a joke. I’ve been trying
to remember the taste,
but it doesn’t exist.
Now I see why
you bothered,
father.