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**The Newsletter
of the Hellenic Association for American Studies (HELAAS)
Fall-Winter 2021**

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An Image, a Cadence...



(In lieu of) EDITORIAL: The Parable of Good and Bad Fiction

Those of you who have recently watched *Don't Look Up*—the latest in a line of cinematic satires of American politics that include *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (1964), *Bananas* (1971), and *Wag the Dog* (1997)—may have wondered at the capacity of the broad masses of the modern homo sapiens to ignore reality, even to our death. Is it the technology-enhanced narcissism to the point of artificially-induced autism that studies on techno-addiction warn us about? Is it mass stupidity and stupefaction aided and abetted by what Max Horkheimer and Theodor Adorno called “the culture industry”? Is it our per-Freud psychic reflex to suppress or erase bad news from our mind? Is it that, in the modern media arena, the word of the soberly learned and painstakingly informed has been equated with the howls of the unconscionable populist and the brazen ignoramus? The film, a parable about Trumpism but also the COVID-deniers and anti-vaxxers, hints at all of the above, yet at the same time (unwittingly) highlights what one might call the power of fiction in running reality. A slew of philosophers and thinkers, from Benedict Anderson’s *Imagined Communities* to Judith Butler’s *Gender Trouble* and, of course, Wittgenstein and Hegel, among others, have noted that cultural and linguistic conventions, though arbitrary (since they do not refer to reality, but to idealizations of it) shape, eventually, our image of reality to the point that, when that clashes with the facts of the real, we prefer to listen to the ideology instead of common sense. Aristotle in his *Poetics* said that, in watching plays, audiences will believe a plausible impossibility over a possible implausibility—and very often our sense of “plausible” is shaped by what is culturally accepted or pleasant (think: are torn jeans really more aesthetically pleasing or functional than intact ones? Are “reality shows” really about reality?). This means that, despite our common belief that fiction is different than “real life,” it is in fact fiction that runs our individual and collective universes. We don’t just engage with fiction when opening a beachside or bedside book; we are producing and consuming fiction every single moment of our lived lives—and don’t even know it!

This might explain why people have chosen to ignore the scientific discourse of specialists—facts, figures, and sober admonitions—over the outrageous fantasies of pandemic- or vaccine- deniers: why go for the dry slice of whole bread when you can have all the sauce you want on a grease-bloated patty? It also might explain why voters tend to believe charlatans who promise them money from heaven and futures of nationalistic greatness instead of carefully designed and budgeted 5-year plans of modest social



reconstruction. But it also underlies why, in an era of technologically enhanced images, we still choose to read books of fiction massively and with relish. The power of fiction, the power of rhetorical language, is that it can seduce to instruct; it will do so even if it is bad fiction, or especially when it is bad since, as Freud said, low fiction reflects better the unmitigated desires and fears of the common psyche (besides, it is sadly true that junk food is more addictive than healthy boiled greens). To read good fiction, then, is an act of manifold benefit: not only does it seduce you into knowledge and wisdom, which is how Plato described education; not only does it offer pleasure, allowing you to superimpose a nicer version of the world over the one that troubles us; but it can fill in the need in our souls for a fictional/cultural coding of reality that will strengthen us enough to keep bad fiction at bay—because, rest assured, if we don’t get our vital pleasure from good fiction, we will rush to bad fiction, or it will rush to us, to fill the void. This is the truth that was dimly sensed by those sad imitators of Nazi practices who burned Eugenios Trivizas’s COVID-cautioning fairy tale, that one good fiction might defeat their many bad ones.

What we need to do, therefore, with those fear- and ignorance-born bad fictions that surround us and harm us is not to juxtapose to them logical arguments and statistics by themselves, but to clothe those arguments, and the directives they lead us to, in good fiction. Let us tell absorbing tales, and speak in clever parables, let us sing songs and make funny movies about the smart choices we need to make in our lives. If our reality is but an advanced version of child’s play, let us at least play games that don’t hurt one another. As you will see in the pages that follow, it is a mandate that has been taken up almost instinctively by the scholarly community, for the end of the quarantine unleashed an unprecedented flow of conferences, events, and activities on fiction around the world. From the EAAS 2022 dealing with “Wastelands” and waste management—literal or figurative—to the 2022 “Theories of Myth” conference in Madrid exploring the power of myths (be it lies or universal paradigms) in our thinking lives, all events featured here call for us to assume an active, informed, and judicious role in managing the fictions that manage our entire world. We too, as HELAAS, would like to invite you to participate in this effort, either by offering up your ideas in organizing webinars we can sponsor for you, or by writing up your own from-the-heart editorial for our next Newsletter. Challenge accepted...?

**With warmest New Year’s wishes and hopes you will enjoy this Newsletter,
Christina Dokou**



THE HELAAS ASSEMBLY GENERAL

Dear HELAAS members:

As announced on our previous email, our annual Assembly General will take place this year on January 23, at 5:00pm Athens time, online, at the following Zoom address:

<https://us02web.zoom.us/j/4360127294?pwd=QUxLUnlMdWYzL05zSUJ4bnBCOUJnZz09>

Meeting ID: 436 012 7294, Passcode: 821147

Agenda:

1. 2021 activities review
2. Budget review
3. Our publications (*Ex-Na*, EKT)
4. Information on our postponed 2021 International Conference: What's next?
5. Young Scholars' Representative presentation of the 3rd YS symposium on February 26, 2022
6. HELAAS webinars 2022
7. Update on our Fulbright Foundation coordinated actions: March 2022 lecture
8. The Aristotle University of Thessaloniki Summer School—news for 2022
9. Invitation to members of primary and tertiary education to offer online seminars
10. Announcements
11. E-pita cutting for 2022

We ask that you please settle your dues for 2021, so as to continue receiving the benefits of HELAAS membership and be able to participate in our Assembly General.

Hope to see you all there!

The HELAAS Board members



MEMBERS' CORNER

When it comes to achievements and accolades, HELAAS members never fail to leave their mark. Here's a seasonal list:

Ioannis Digkas has been busy in the realms of creative writing: he published a short story titled “7.675.000.000 tiny lights” in the autumn volume (no. 67) of the literary magazine *Δέκατα*, and one more, titled “Mother’s Love” [«Μητρική αγάπη»] in the short story collection *Οι εκπαιδευτικοί γράφουν*, vol. II (Grafima, 2021). We wish him ample readership and many more stories to come!

Despoina Feleki, our HELAAS Treasurer, participated in the panel "Pop culture texts as STEM educational support," which was part of the online Conference titled “Popularizing STEM: Science and Technology in 21st-Century US Popular Culture” (November 15-18, 2021). Her paper was titled “Stranger Things Multimedia Franchise to Support STEM Teaching.” One can actually attend the entire conference, including Despoina’s paper, on the PopMec Research Channel on YouTube: <https://www.youtube.com/playlist?list=PLUpjS5dcmuVnPeZUzMDNzV7kDLfzz7hIX>.

She also participated in the 1-day conference “Teaching and Learning Languages in the Digital Age” [«Διδασκαλία και Εκμάθηση Γλωσσών στην Ψηφιακή Εποχή»], organized by the Greek Applied Linguistics Association on November 6, 2021. The title of her presentation was “Evaluation and Electronic Tools in Primary and Secondary Education: Skills Laboratory 21+” [«Αξιολόγηση και ηλεκτρονικά εργαλεία στην πρωτοβάθμια και δευτεροβάθμια εκπαίδευση: Εργαστήρια δεξιοτήτων 21+»]. Once more, Despoina proves that knowledge is good when had, but best when shared!

Impressive as always, Professor **Kyriakos Kouveliotis** had his latest project, which concerns the development of a Global Degree, published with the United Nations. You may see details at <https://www.un.org/en/un-chronicle/global-degree-proposal-new-institutional-model-higher-education>. The post has been reproduced by many portals around the world and has until now about 100.000.000 reads globally. Who says good scholarship isn’t appreciated?



Happy trails ahead for up-and-coming **Virginia Tsikopoulou**, who was awarded a scholarship by the Fulbright Foundation in Greece; specifically, the Fulbright Foreign Student Program: Visiting Research Students' (cohort 2021-2022) grant. Kudos, Virginia, and enjoy!

Finally, I take a wee moment to celebrate three bright MA students of the Department of English at the University of Athens—the recent graduates **Evanthia Gkilntirim**, **Foteini Antonopoulou** and current neophyte **Haris Mavroulias**—who will be accompanying **yours truly** to the University of Hull this April for the annual British Association of American Studies Conference ([BAAS 2022 Conference Hull](#)) in forming a special panel titled “TextmOther: Critical Visions of Alternative Motherhood.” Our panel, however, was not just accepted, but offered the 5000-British pound award for Targeted Research Panels, with a 2-year contract for appearing not only at this conference, but in the next one (Keele 2023) as well! Time and again I have rejoiced in the high quality of Greek academia members that makes them stand out at international conferences, and this is another cause for feeling proud!

Warmest congratulations to all!



THE YOUNG SCHOLARS: REPORT CARD

HELLENIC ASSOCIATION FOR AMERICAN STUDIES—3RD YOUNG SCHOLAR SYMPOSIUM

"Sharing Critical Testimonies of Wellness in Times of Crisis"

February 26, 2022

Due to the ongoing health crisis, the 3rd HELAAS Young Scholar Symposium will be conducted virtually. The main event will take place online via **Zoom** on **February 26, 2022**. The Symposium program as well as the book of bios and abstracts can be accessed through the symposium website at: <http://helaas.enl.auth.gr/yss3/>. More information about the registration process will soon be available on the website.

Theme

Various interpretations of what constitutes health and the normal functioning of human beings have been around even before the Hippocratic “break from divine notions of health” (Green). The most prevalent ones, like Christopher Boorse’s famous theory of health, define health via negativa as the absence of disease and sub/dysfunction. However, an alternative, positive view of health, partially powered by interdisciplinary investigations of conditions in which people function for sustained periods of time under other than “normal circumstances” (Boorse 7–8), has claimed the spotlight in the past few decades. Moreover, a critical turning point along the millenia-long trajectory of health discourse in the West, the lack of value neutrality in dominant definitions of health, and of the practices these definitions underpin and legitimize, has been emphasized in recent years. On the broad tracks of the same development, the notion of wellness has now come to supplement that of health, strengthening a more holistic conception of the latter.

With its roots in the ancient civilizations of the world in the East and the West, wellness was reintroduced in scholarship and common parlance as well as embraced by health professionals and by large segments of the public in the late twentieth century. Contrary



to the notions of health or happiness, wellness refers not to a fixed or definitive state of being but to a lifelong, critical pursuit. Wellness is a process, not a goal; it implies reflectivity, (self)consciousness, and choice; and it entails the integration of at least seven distinct yet interrelated dimensions: physical, mental, emotional, social, occupational, spiritual, environmental (Ansbaugh et al. 2).

Although the so-called “wellness paradigm” is not without its critics (particularly for the emphasis it places on individual responsibility), the idea of wellness is a useful lens through which to examine the human experience in times of crisis. On the one hand, crises such as wars, famines, pandemics, or other catastrophic events, from natural disasters to terrorist attacks, upset dominant definitions of normalcy and throw into question the operative values of established health systems. On the other hand, they often furnish occasion for manifestations of inspiring resilience and proof of the import and timeless resonance of the continuous search for a sense of well-being and life-affirming meaning. In times of crisis, there are people whose “constant and deliberate effort to stay healthy” (Hoeger and Hoeger), work through adversity, and achieve optimal biopsychosocial functioning, granted the unfavorable circumstances, serve to remind us why life is ultimately worth it.

Some of the most powerful narratives of people opting and reaching for wellness in unlikely contexts have survived in the form of testimony; here understood as “an account about the past on the basis of first-hand experience and the epistemic authority such experience conveys” (Mahr and Csibra). To paraphrase George Yúdice, testimonial expression is wielded by a communicative and self-conscious agent, “moved to narrate by the urgency of a situation” (qtd. in Samet 117). Distinctly social in nature and intent, testimonies offer tools with which to make sense of that situation. Nowadays, they involve increasingly multimodal and multi/transmedial strategies to address, record, represent, and make meaning out of the crisis the agent faces; while they are also more widely shared than ever, thus bridging social distances of all sorts. The 3rd Young Scholar Symposium of the Hellenic Association for American Studies seeks to integrate the ongoing health crisis in a long and productive history of responses to the many crises the modern world has faced. We invite contributions that focus on how testimonial expression, whether by Americans about domestic or world crises, or by non-Americans about American crises or American engagement in world crises, has equipped the pursuit of wellness. We are interested in projects that discuss testimonies of the foregoing kind in diverse media, artforms, and modes, and we welcome interdisciplinary ones and those that place emphasis on the critical modalities that these testimonies either themselves incorporate or elicit.



In the same spirit, and in order to help young scholars navigate the world of academia, the programme of the Symposium will accommodate opportunities to discover more about practical aspects of scholarly and professional development. Participants will also be invited to submit full-text articles (5,000–7,000 words) for possible inclusion after being blind reviewed to a special issue of the interdisciplinary journal of the Hellenic Association for American Studies, *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media* (e-ISSN: 2585-3538).

Dr. Aikaterini Delikonstantinidou, Young Scholar Representative (aikaterini@enl.auth.gr)



HELAAS ACADEMIC ACTIVITIES AND INITIATIVES

LATEST FROM *EX-CENTRIC NARRATIVES: JOURNAL OF ANGLOPHONE LITERATURE, CULTURE AND MEDIA*

Issue No 5 of *Ex-Centric Narratives: Journal of Anglophone Literature, Culture and Media* was published in December 2021 under the general title “Religion, Mobilities and Belonging and Other Essays.”

The Special Theme of PART I of *ExNa* Issue No 5 has been edited by Dr Lydia Efthymia Roupakia (AUTH) and Dr Eleni Sideri (UoM), with the indispensable assistance of Ms Paschalia Mytskidou (PhD Candidate, AUTH). The Special Issue offers a selection of essays brought together under the overarching title: “Religion, Mobilities and Belonging: From Postcolonial Narratives to Posthuman Worlds.” Initiating a dialogue across national and disciplinary borders and between different genres, the essays collected in this Special Issue explore the ways in which the intersectional examination of religion, mobility and belonging are reshaping our reading of literary and cultural production in the twenty-first century. This volume brings together an international group of scholars from Europe, the US and Australia, who navigate a broad spectrum of questions posed by postsecular postcolonialism, Indigenous hybridities, ethnic historiography, cross-cultural diasporic encounters, the challenge of interspecies dialogue and posthuman visualities. In this way, this Special Issue of *ExNa* breaks new ground and draws attention to the necessity of forging new interdisciplinary ways of understanding the challenges posed by postsecular pursuits, intercultural conversation and the claims of coexistence. Part II of *ExNa* brings together, with the assistance of Dr. Vassileios Delioglani (copyeditor) and Dr. Anna Diamadoulis (proofreader), three independent essays that explore a variety of themes such as Victorian literary writing and female characters in Susan Hill, American theater and the Karolos Koun Greek stage, and masculinities in the digital sphere.

The *ExNa* Editorial Team (Dr. Tatiani Rapatzikou, Dr. Theodora Tsimpouki, and Dr. Smatie Yemenedzi-Malathouni), would like to extend its warmest thanks to everyone involved in the materialization of the 2021 issue, as well as to AUTH Library – Prothiki for serving as the main journal host, and Tasos Paschalis for the design of the journal covers.

The *ExNa* Issue 5, 2021, can be accessed at: <https://ejournals.lib.auth.gr/ExCentric/issue/view/1097>



LNR ONLINE SEMINAR—FRIDAY 21/1/22

“Arts in Education: Narrativizing Identity through Representational and Non-Representational Art”

Dr. Konstantinos Chatzipapatheodoridis and Dr. Katerina Delikonstantinidou

In a session that draws from cultural and art theory, participants will familiarize themselves with identity narratives and expressions as these manifest in works from the field of visual arts and, more specifically, figurative and abstract painting. The webinar introduces the fundamental tools of art interpretation in tandem with identity politics via an array of creative activities and seminal examples from art history. It is within the main objectives of this webinar to navigate participants through the study of identity/-ies across

and beyond the canon of Western art as well as enable them to utilize the methodology of art criticism for didactic purposes.

When: Friday 21 January **What time:** 17:00-19:30 **Language:** English **Zoom link TBA.** As there is a limited number of seats, students interested in attending the workshop should contact **Dr. Theodora Patrona** (tpatrona@enl.auth.gr) and reserve a place beforehand. **Participants will receive a Certificate of Attendance.**

Bios

Dr K. Chatzipapatheodoridis: Ph.D, Fulbright alumnus, holds a doctorate degree from the School of English, Aristotle University of Thessaloniki, Greece. He is also a holder of a B.A. in English Language and Literature and an M.A. in American Literature and Culture. His fields of research activity include LGBTQ+ Studies, Performance Studies and Visual Arts Studies. His scholarly work appears in international journals and conferences and his first publication, titled *The Music Diva Spectacle: Camp, Female Performer*



and *Queer Audiences in the Arena Tour Show* (Intellect 2021), focuses on the praxis of camp in contemporary music diva spectacles. He is currently studying and practicing art at the School of Visual and Applied Arts, Aristotle University.

Dr. K. Delikonstantinidou

Katerina Delikonstantinidou holds a PhD in Theatre Studies from the School of English, Aristotle University of Thessaloniki. She has recently completed her postdoctoral research which focuses on applications of myth-based digital theatre in adult education settings at the Department of Theatre Studies, National and Kapodistrian University of Athens. She works as adjunct lecturer at the Department of English Language and Literature in the same institution. Her first monograph, *Latinx Reception of Greek Tragic Myth: Healing and Radical Politics* was published by Peter Lang in 2020. Her research interests include theatre and performing arts, myth's (multi/transmedia) reception, education, and the digital paradigm.

“SYLVIA PLATH AND TRANSATLANTISM”—SCHOOL OF ENGLISH, AUTH SYMPOSIUM

May 20, 2022, hybrid format

Transatlantic Studies are big these days in academia, so this seminar organized by our very own Tatiani Rapatzikou, in collaboration with the Fulbright Foundation Program in Greece, couldn't have come at a more apposite time: featuring five top Plath scholars from the U.S. and the U.K., this event, dedicated to one of the most emblematic and mystifying representatives of 20th-century modernism, is not to be missed!

For more information, please visit: [Sylvia Plath and Trans-Atlanticism – One-day symposium \(auth.gr\)](https://auth.gr/symposium/sylvia-plath-and-trans-atlanticism).

SYLVIA PLATH AND TRANS-ATLANTICISM

O N E - D A Y S Y M P O S I U M



Symposium Blurb

Join us for an one-day symposium celebrating Sylvia Plath as a writer of trans-Atlantic importance, and interrogating the role international travel, education, politics, and literature played in her development as a poet, teacher, and cultural touchstone.

Department of American Literature and Culture, School of English, Aristotle University of Thessaloniki, Greece, and Fulbright Foundation in Greece.



Date

May 20, 2022



Format

Hybrid (Online and onsite)



Venue

To be announced



THE EAAS 2022 CONFERENCE

Extended deadline for early-bird registration: **Monday, January 31.**

The 34th European Association for American Studies conference (<https://eaas2022.com/>) will take place this year in **Madrid, on April 6-8, 2022, at the Universidad Nacional de Educación a Distancia (UNED)** campus. As this year marks the centenary of the publication of T.S. Eliot's masterpiece, *The Waste Land*, the conference brings together, under the theme of “**Wastelands**,” papers that address the concept of waste in U.S. culture, history, and politics.

The four plenary speakers come from various areas of the humanities and the arts. Award-winning Puerto Rican author, poet, and professor **Giannina Braschi** is the author of *Empire of Dreams*, *Yo-Yo Boing!* and *United States of Banana*. PEN called Braschi “one of the most revolutionary voices” in Latin American Literature today. Her work is a postmodern hybrid of poetry, fiction, theater, and political philosophy. Her work has been adapted into experimental theater, art films, music, photography, painting, sculpture, lithography, and graphic novel.

Professor **David E. Chinitz**, chair of the English Department at Loyola University Chicago, is the author of *T.S. Eliot and the Cultural Divide* and *Which Sin to Bear? Authenticity and Compromise in Langston Hughes*, as well as co-editor of *The Complete Prose of T. S. Eliot, vol. 6: The War Years, 1940-1946* (winner of the 2019 MLA Prize for a Scholarly Edition). He also edited *The Blackwell Companion to T. S. Eliot* and co-edited *The Companion to Modernist Poetry*. He co-directs Modernist Networks (modnets.org), which provides peer review and aggregation for digital projects in modernism. He served as president of the International T. S. Eliot Society from 2010 to 2012 and as president of the Modernist Studies Association in 2014.

Ramón del Castillo is Associate Professor of Philosophy and Anthropology at the UNED and Vice-Dean of Graduate Studies and Research at the Faculty of Philosophy. His area of research is Anglo-American culture and philosophy, from the end of the 19th century to the present, especially pragmatist social philosophy, cultural materialism and Marxist theory. He has translated the works of



Terry Eagleton and Fredric Jameson into Spanish. His last two books are *El jardín de los delirios. Las ilusiones del naturalismo* (Turner 2019) and *Filósofos de paseo* (Turner 2020).

Eulalia Piñero Gil is an associate professor of American Literature and Gender Studies at the Universidad Autónoma of Madrid. Currently, she is president of the Spanish Association for American Studies (SAAS) and director of the Madrid Master's Degree in English Studies of the UAM. She has also served as member of EAAS board and the Spanish Association for AngloAmerican Studies (AEDEAN) board. She has taught at Purdue University, Saint Louis University, UNED, University Complutense and University of Castilla-La Mancha. She has published extensively on American Renaissance, modernism, women's literature and comparative literature. In 2012, she translated and edited Kate Chopin's *The Awakening* (Cátedra), and in 2020 Kate Chopin's *Complete Short Stories* (Páginas de Espuma). She has been appointed a member of the Kate Chopin International Society Advisory Committee for her contribution to this American writer.

The event marks the return of the EAAS to live conferencing conditions after the pandemic, so it is with true relish that we look forward to it!



CALLS FOR PAPERS AND OTHER OPPORTUNITIES FOR SCHOLARLY FUN

THE LIBRARY COMPANY MELLON SCHOLARS PROGRAM

The Library Company of Philadelphia's Program in African American History (PAAH), with the support of the Andrew W. Mellon Foundation, offers an annual Mellon Scholars Program of fellowships, internships, and a professional development workshop.

These competitive programs are designed to increase the participation of scholars from underrepresented backgrounds and others in the field of African American history prior to 1900.

The African Americana Collection (over 13,000 titles and almost 1,000 graphics, and growing) includes books, pamphlets, newspapers, periodicals, broadsides, and graphics documenting the western discovery and exploitation of Africa, the rise of slavery in the new world along with the rise of movements against slavery, the development of racial thought and racism, descriptions of African American life, slave and free, throughout the Americas, slavery and race in fiction and drama, and the printed works of African American individuals and organizations.

There follows a pdf with further information about the Mellon Scholars. If you have any additional questions, please feel free to contact me.

<http://librarycompany.org/academic-programs/paah/fellowships/>

Jasmine Smith

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PROGRAM IN AFRICAN AMERICAN HISTORY

Library Company of Philadelphia



The Library Company of Philadelphia's Program in African American History, with the support of the Andrew W. Mellon Foundation is pleased to announce the Mellon Scholars Program of fellowships, internships, and workshop for 2022-2023. These competitive programs are designed to increase the participation of scholars from underrepresented backgrounds in the field of African American history prior to 1900.

Mellon Scholars Research Fellowships Program 2022-2023:

Fellows must be in residence for the entire term of the award; application deadline is March 1, 2022 with a decision to be made by April 15.

- **Post-Doctoral Fellowship**, with a stipend of \$50,000. Applicants must hold a Ph.D. by September 1, 2022.
- **Dissertation Fellowship**, with a stipend of \$25,000. Applicants must be in the later stages of research or writing.
- **Short-Term Fellowships** include a stipend of \$2500 for one month of research between June 1, 2022 and May 31, 2023.

The Mellon Scholars Internship Program (June 1 through June 29, 2022) provides potential scholars of early African American history with experience in original archival research, guidance on applying to graduate school and developing research agendas, and exposure to the work of research libraries. Interns will be rising seniors or recent college graduates and receive a \$1,500 stipend and additional support for travel and housing. Application deadline, March 1, 2022, with a decision to be made by April 15.

The Mellon Scholars Summer Workshop (June 13 through June 17, 2022) is a one-week professional development program designed to prepare students for the transition to graduate study and for conducting independent research in early African American history archival collections. Workshop participants will be in their first year of graduate study in an MA program or advance undergraduates. Participants will receive a \$500 stipend and additional support for travel and housing. Application deadline, March 1, 2022, with a decision to be made by April 15.

Visit <https://librarycompany.org/academic-programs/fellowships/application/> for application guidelines. For questions about the Mellon Scholars Program, contact Dr. Deirdre Cooper Owens Program Director at paahdirector@librarycompany.org.



PRINCETON POSTDOCTORAL FELLOWSHIPS



The Seeger Center for Hellenic Studies and the Department of Religion at Princeton University invite applications for a postdoctoral fellowship on Eastern Christianity, to support a highly promising early-career scholar who is trained in the critical study of religion or a related academic discipline (such as anthropology, history, music, philosophy, politics, or sociology), with a focus on Eastern Christianity.

Click for the [full announcement](#)

The Seeger Center for Hellenic Studies at Princeton University invites applications for two postdoctoral fellowships: (1) The Hannah Seeger Davis Postdoctoral Research Fellowship in Hellenic Studies and (2) The Mary Seeger O'Boyle Postdoctoral Research Fellowship in Hellenic Studies.

Click for the [full announcement](#)

Seeger Center for Hellenic Studies
+1 (609) 258-3339 <https://hellenic.princeton.edu>



CALLS FOR PAPERS POSTED BY THE AMERICAN COMPARATIVE LITERATURE ASSOCIATION AND THE MODERN LANGUAGE ASSOCIATION

To learn more about each call, and to submit your proposal, please click on the links.

- [Call for papers](#) for special issue of new humanities journal, *Literature*: “Environmental Literature, Climate Crises, and Pandemics,” due January 30.
- [Call for papers](#) for topical issue The Relevance of Anne Brontë in the English-Speaking World and Elsewhere: Current Perspectives, for *Open Cultural Studies*, due January 31.
- [Call for papers](#) for *The Journal Abusões'* Gothic Studies Special Issue N. 19, "Ibero-American Gothic: Gothic productions in the Iberian Peninsula and in Latin America," due February 21.
- **Papers:** Perspectives on Contemporary Legend conference, [due 15 Feb.](#)
- **Submissions:** Special volume of *Refract* on sensing place, [due 28 Feb.](#)
- **Papers:** Virtual conference on how the humanities empower humanity, [due 4 Mar.](#)
- **Fellowship Opportunity:** [Apply for a fellowship](#) with the American Trust for the British Library; due 15 Feb.
- **Berkeley-Stanford-SFMOMA Symposium:** [Submit a paper](#) on how unfinished work reveals new aesthetic potentials; due 11 Feb.
- **Queer Studies in Media & Popular Culture:** [Submit a proposal](#) on groundbreaking queer cinema in the twenty-first century; due 15 Feb.
- **Special Issue:** [Submit a proposal](#) for SEL's Spaces of Shelter: Asylum, Refuge, Sanctuary, Quarantine issue; due 28 Feb.
- **Empowerment and the Arts Conference:** [Submit a paper](#) on how the humanities empower humanity; due 4 Mar.

[View more opportunities on MLA's Profession](#)



CFP INTERNATIONAL AND INTERDISCIPLINARY ONLINE CONFERENCE: “NARRATIVES OF INTERCULTURAL MEDIATION”

St. Cyril and St. Methodius University of Veliko Tarnovo, Bulgaria
11– 12 March 2022

PLENARY SPEAKERS:

Prof. Michael Cronin, Trinity College, Dublin

Prof. Sverrir Jakobsson, University of Iceland

Identified as a concept cutting across disciplinary boundaries and inviting interpretations from areas as diverse as communication theory, psychology, anthropology, translation and interpreting studies, philosophy, linguistics, literary studies, history, and international studies, intercultural mediation plays a key role in today’s globalized world. However, as a fruitful intervention across cultural distances and political differences, it was also an important factor in the past. Mediators such as translators, interpreters, diplomats, travellers, and merchants have always played major roles in maintaining lines of communication in different contexts. Predictably, many narratives, factual and fictional alike, deal with intercultural mediation and its agents.

This conference aims at approaching intercultural mediation from a historical perspective that considers its multiple meanings in the present but also acknowledges its numerous impacts in the past. It invites innovative contributions that analyse and compare significant narratives focusing on this complex phenomenon and its agents. The conference is open to scholars from the research fields listed above as well as to practitioners working in translation, interpreting, and other related areas.

Topics include, but are not restricted to:

- theorizing intercultural mediation;
- forms of intercultural mediation in the past and present;



- intercultural mediation and effective/ineffective communication; -
- intercultural mediation, travel, and mobility;
- intercultural mediation and globalization;
- intercultural mediation and conflict resolution;
- intercultural mediation and/in literary reception;
- intercultural mediation and/in world literature;
- problems of narrating intercultural mediation;
- intercultural mediators and their narrative representations;
- recurrent images and themes in narratives of intercultural mediation; -borders and crossways in the context of intercultural mediation.

Abstracts (ca 250 words) and short bios are to be emailed to:

Prof. Ludmilla Kostova, University of Veliko Tarnovo, Bulgaria, l.kostova@ts.uni-vt.bg,

Prof. Ivelin Ivanov, University of Veliko Tarnovo, Bulgaria, i.ivanov@ts.uni-vt.bg, and

Dr Petya Tzoneva, University of Veliko Tarnovo, Bulgaria, p.coneva@ts.uni-vt.bg

Prof. Joanna Skolik, University of Opole, Poland, jskolik@uni.opole.pl

Deadline for abstract submission: 31 January 2022

CFP: AMERICAN STUDIES ASSOCIATION OF NORWAY (ASANOR): “APPALLING OCEAN, VERDANT LAND: AMERICA AND THE SEA”

29 SEPTEMBER – 1 OCTOBER 2022



ASANOR CONFERENCE 2022

*Appalling Ocean, Verdant Land :
America and the Sea*

 **CALL FOR PAPERS**

Proposal Deadline: 8 April 2022

The 2022 ASANOR conference will be held at Nord University from September 29 to October 1. We welcome papers from a wide range of fields, including literature, history, political science, linguistics, and cultural studies, that explore the role of the sea in the American experience.

From the Puritan pilgrims landing at Plymouth Rock to the digital nomads stopping over in San Francisco, the multifarious interchange across the seas has, for better or worse, shaped the nation; whether through the unspeakable horrors of the Middle Passage or the grateful arrival of huddled masses yearning to breathe free, the ceaseless, multidirectional traffic of people, ideas, values, expressions, aesthetics, and wares has defined and ceaselessly redefined what we think of as American. This process is sometimes slow and gradual, sometimes precipitate and radical, but whether through generations of involvement with economic and cultural energies or a lightening extension to the imaginative landscape, the importance of the sea to the consolidation of the United States would be hard to overestimate.

For this conference, we are interested in the sea as both physical reality and cultural topos, and participants may equally track the networks of global trade or plumb the depths of human consciousness. Possible topics (with representative prompts) include but are not limited to:

LITERATURE: In what ways has the ocean or the major continental waterways served as inspiration for American literature? What guiding metaphors govern the American literary engagement with the sea?

ECONOMY: How has sea travel or global import/export affected the American economy historically and/or in the present?

POLITICS: In what ways are political alliances or agreements consolidated or destabilized by shared oceans? What cultural reasons motivate the differing voting patterns on the US seaboard and interior?

RELIGION: How has the sea figured in American religious experience? How have transatlantic/transmarine networks influenced religious networks and communities?

WAR/MILITARY ENGAGEMENT: To what extent has the ocean been an arena for conflict and/or how might it evolve as one? In what ways can both American isolationism and American imperialism be understood in the context of the sea?

INDIGENOUS KNOWLEDGE & PRACTICE: How do indigenous perspectives on the sea inform or challenge American attitudes? What role has the sea played in indigenous cultures and societies?

LANGUAGE: How does the English language / American usage conceptualize the ocean or nautical voyage? How has seaborne cultural exchanges changed language?

TRANSNATIONALISM: How has the idea of transnationalism been shaped by an historical engagement with the sea?

REPRESENTATION: What texts, historical figures, archival materials, or resources could redefine or decenter received understandings of American experiences or understandings of the sea?

CULTURE: How has the sea been represented in other media (film, visual art, music, TV), and how have these representations made an impact on American culture?

CLIMATE CHANGE: What role has America played in the history, either long or immediate, of climate change? How is climate change altering the American relationship to the sea?

To apply, please send a 300-word abstract & a 100-word biography to asanor2022@nord.no by 8 April 2022.

Three stipends (3,000,- NOK each) are available for graduate students (M.A. and Ph.D.) travelling to the conference from outside of Norway. For consideration, eligible candidates may submit the [application form](#) alongside their presentation abstract.



Mary Heilmann, "Ocean," 1998, Color spit bite aquatint, 21 x 17 inches
© Mary Heilmann, Photo credit: Thomas Müller, Ed. of 15. Publisher Crown Point Press





CFP: *BLADE RUNNER* @40: ORIGINS AND LEGACIES

**The Centre for Film, Television and Screen Studies, Bangor University, U.K.
20-21 June 2022**

Abstract submission deadline: February 2022

Blade Runner has left an indelible mark on popular culture. Adapted from Philip K. Dick's novel *Do Androids Dream of Electric Sheep?* it anticipated with remarkable prescience the world in which we have lived for the past four decades. Scott's breath-taking vision of a futuristic and cosmopolitan metropolis created an aesthetic and cognitive shock that continues to resonate to this day, not only in cinema but also in literature, art, design, gaming, fashion and even critical theory.

The film is often cited in debates related to robotics, biopolitics, posthumanism and urban planning. Denis Villeneuve's sequel, *Blade Runner 2049*, continues to explore these themes while introducing issues related to artificial intelligence, transhumanism and climate change. Ridley Scott himself does the same in other films, such as *Prometheus* and *Alien: Covenant*, as well as in the series *Raised by Wolves*.

Hosted by the Centre for Film, Television and Screen Studies at Bangor University, this symposium proposes to bring together scholars from diverse disciplinary backgrounds to explore *Blade Runner* forty years since its release, debate its legacy and consider its position within visual culture.

Please complete the following link by **1 February 2021**:

<https://forms.office.com/Pages/ResponsePage.aspx?id=VUxHxiOpKk2b1OzjcUjbstEPib22iEFNqYWVn2LmcVpUQjNCM0NLR0hQRkgxNEkwWlU2MFFPMzcxMC4u>.

For further information, please contact the organisers:



Nathan Abrams (n.abrams@bangor.ac.uk), Elizabeth Miller (e.miller@bangor.ac.uk) and Christopher Robinson (christopher.robinson@polytechnique.edu).

29TH INTERNATIONAL CONFERENCE ON PSYCHOLOGY, LITERATURE, EDUCATION AND SOCIAL SCIENCES (ICPLES-22)

13th to 15th April 2022, Lisbon-PORTUGAL

HYBRID Conference: In-Person + ZOOM conference

New Full Paper/Poster/Abstract Submissions are OPEN; the deadline for early bird: Feb. 05, 2022

All registered papers can be published in SCOPUS/ ESCI (THOMSON REUTERS) indexed journals with extra charges. By default all accepted papers will be published in DOI.

CROSSREF(USA) Indexed conference proceedings with valid ISBN number.

Website: <http://hssis.org/conference/265>.

Please email abstract / full paper / poster in .doc/.docx format to email: info@heaig.org.

Presentation Options:

- Oral Presentation at the Conference Venue (in Physical Presence)
- Poster Presentation at the Conference Venue (in Physical Presence)
- ONLINE (video presentation with Zoom)
- OFFLINE (send us Powerpoint presentation without/with recorded voice)

CONFERENCE VENUE: VIP Executive Zuriq Hotel, Rua Ivone Silva, 18 | 1050-124 Lisboa – Portugal.



Our other conference in 2022 series include:

- ROME 30th International Conference on "Language, Music, Education and Social Sciences" (RLMES-22) May 3-5, 2022 Link: <http://hssis.org/conference/269>
- BARCELONA 33rd International Conference on "Education, Humanities, Social Sciences and Arts" (EHSSA-22) May 25-27, 2022 Link: <http://fahss.org/conference/288>

Enquiries: info@heaig.org

Sponsored by: International Centre of Excellence in Humanities, Social Sciences and Interdisciplinary Studies

WhatsApp: +351-920489940

CFP: COMICS IN 21ST-CENTURY AMERICAN LIFE*

For our next issue, *The New Americanist* is seeking submissions which consider the cultural and political conditions through which comics play a part in contemporary American life. From offering social commentary on issues like race, gender, sexuality, and disability, to being adapted into commercially massive film and television franchises that have come to dominate box offices and streaming platforms, to offering readers multiple ways of belonging through live action role playing, cosplay, and the convention circuit as a whole, comics – broadly considered to include graphic novels, cartoons, and digital comics – are a vital feature of popular American culture.

We are looking for submissions which approach comics studies from innovative cultural or political studies approaches, and we will show strong preference for topics which consider disability, LGBTQ+, or race/ethnicity studies frameworks. Potential topics might include, but are not limited to:

- * Comics in/and contemporary American political life
- * Comics and racial representation



- * Comics and gendered representation
- * Disability in comics (particularly superhero comics)
- * Comics and sexuality
- * BIPOC comics creators and the cultural and political significance of their work
- * Comics and young adult audiences
- * Multimedia comics franchises
- * Fan cultures and participatory fandoms in the contemporary US
- * Translated comics in American markets

Please submit a 300-word proposal with a short bio to newamericanistjournal@gmail.com no later than ***14 February 2022***. If accepted, papers of 6-8000 words including footnotes should be submitted by 16 May 2022 for peer review.

EYE/I ON CANADA: EXCLUSION AND INCLUSION

VOIX/VOIE DU CANADA: EXCLUSION ET INCLUSION

The 9th Congress of Polish Canadianists / 9ème Congrès des Canadianistes Polonais

21-23 September 2022 / 21-23 septembre 2022

University of Białystok, Poland / Université de Białystok, Pologne

Call for Papers

In the midst of global Covid-19 pandemic, not only Canada, but all the states, experienced challenges they had never faced before. The crisis forced individuals, communities and countries to rethink and question the way modern societies operate on manifold levels. The strain put on health care, education and welfare systems has significantly reshuffled the workplace and family dynamics, exacerbating



existing inequalities related to gender, class and ethnicity and affecting communities of colour, as well as other disadvantaged, marginalized and excluded groups in a disproportionate manner. Confined to their homes, many people have found perpetual isolation overwhelming and experienced long-term psychological impacts. As a response to these feelings of exclusion, on both individual and collective levels, new ways of connecting with others have emerged, giving rise to as varied new phenomena as zoom meetings, online panel discussions, workshops and conferences, virtual support groups, and digital cultural initiatives, including exhibitions, concerts, performances and other live-stream events.

The economic discrepancies and social injustice aggravated by the pandemic as well as attempts to foster a sense of belonging make us reflect upon past and present forms of exclusion and inclusion. The organizers of the 9th Congress of the Polish Association for Canadian Studies (PACS) are pleased to invite scholars working across various disciplines, as well as writers and artists, to submit paper and panel proposals which consider the broadly-understood issues of exclusion and inclusion in the Canadian context. We are interested in bringing together scholars from various fields, especially but not exclusively, politics and public policy, international relations, social studies, history, literature and the arts, cultural and media studies, linguistics, etc. We encourage interdisciplinary and comparative perspectives and welcome abstract submissions from postgraduate students.

Though the following list is not exhaustive, papers and panels may address the following themes:

- representations of inclusion and exclusion in the arts, literature, film, theatre, the media, etc;
- making and revising the literary canon; genre fiction vs. the canon, etc.;
- instances of censorship;
- historical narratives: silencing/recovering the past;
- political, social and communal practices of exclusion and inclusion;
- linguistic practices of exclusion and inclusion;
- relationships between the centre and periphery (in both literal and metaphorical sense);
- conflicting values: individualism vs. communitarianism;
- isolation and alienation;



- solidarity and participation;
- othering and/or belonging (migrants and refugees; racial, ethnic, religious, gender and LGBT identities);
- Indigenous experiences of exclusion;
- Quebecois separatism / sovereignty;
- representations and discourses of disability;
- race, gender, LGBTQ+, age (in)equality;
- marginalization and discrimination;
- opportunities and challenges of diversity;
- borders and barriers (geographic, political, social, economic, etc);
- Covid-19-related experiences of exclusion and inclusion, pandemic literature, etc;
- digital inclusion/exclusion (new media technologies and platforms, podcasts, blogs, social media, etc.);

Individual proposals, in English or French, should be 300-400 words long. Please attach a short bio (max. 200 words) to your conference paper proposal. For panels, in English or French, please send the title of the panel and a 250-word presentation explaining the overall focus, together with a 300-400- word abstract and 200-word bio for each participant.

Deadline for abstracts: February 28, 2022

Notification of acceptance: March 15, 2022

Proposal submission address: 9ptbkcongress@gmail.com

Regular fee (non-PACS members): 600 PLN / 135 EUR / 200 CAD / 160 USD

Reduced fee (PACS members): 450 PLN / 105 EUR / 150 CAD / 120 USD

Student fee: 350 PLN / 80 EUR / 120 CAD / 90 USD



Organizers:

Sylvia Borowska-Szerszun (conference secretary for English-speaking section)

Ewelina Feldman-Kołodziejuk (head of the organizing committee)

Weronika Łaskiewicz

Małgorzata Kamecka

Edyta Sacharewicz (conference secretary for French-speaking section)

CFP: ANIMALS IN THE AMERICAN POPULAR IMAGINATION
VIRTUAL CONFERENCE 12-16 SEPTEMBER 2022

Official website (<https://popular-animals.com>).

Deadline for submissions: April 24, 2022

In his book *Animals on Television* (2017), Brett Mills states that "representations of animals often function to highlight cultural understandings about what it is to be human." Nonhuman animals have been unwilling objects of the human gaze: humans have been exploiting animals (real and imagined) on the basis, and the attendant continued perpetuation, of self-assigned human superiority and centrality. This anthropocentrism is also why humans primarily define animals, their agency, their intelligence, their emotional lifeworlds, etc. by projecting onto them human ideas and discourses. Innumerable popular culture artifacts and performances revolve around nonhuman animals, from reality TV shows on Animal Planet and iconic characters such as Lassie to animals as parts of wrestler gimmicks and animals in sports team names. These and other popular culture artifacts touch on animal-related matters of all kinds, from narratives in which heroic pets seem to take center stage to meat preparation and consumption. All of these figurations of animals allow us to explore how we treat and discursively construct animals.



This international conference will focus on the representation of animals and human-animal relations in American popular culture, in all its forms, across media, past and present. While we list a few thematic clusters below, proposals that do not fall into these will, of course, also be considered.

The program is organized and hosted by the [PopMeC Association for US Popular Culture Studies](#) and the Austrian Association for Cultural Studies, Cultural History, and Popular Culture.

Thematic Clusters

• Representations of animals in popular culture

Nonhuman animals have been a fixture in film, TV series, comics and graphic novels, music videos, reality TV shows, documentary films and series. These representations tend to establish and perpetuate (or appropriate) shared beliefs about, and stereotypes of, specific species. Anthropomorphic animals roam Disney movies (and other popular culture artifacts), while zoomorphism renders human characters and actors animal-like (see also below). Crucially, animal representations in popular culture do (purportedly) not only target human audiences. For example, the official DOGTV website hails its programming as “the only technology created for dogs with sights and sounds scientifically designed to enrich their environment.” Dogs can watch other dogs sleeping or running around. And the broadcaster’s YouTube channel is filled with content that highlights that “dogs love to watch DOGTV.”

• From animality to bestiality: the human as nonhuman animal

Animality and bestiality have been used as symbolic tools to exclude selected subjects from the select group of “human” on the basis of race, ethnicity, gender, sexuality, religion, etc. Asymmetric power structures and purposeful discrimination have been connected to specific discourses and representations, often relying on zoological metaphors and constructions, as well as the creation of human-animal hybrid monsters transgressing established social mores. At the same time, though, animal symbolism often endows humans (and human characters) with superhuman strength, agility, etc., which is why animal representations (next to Indigenous peoples) are frequently used as sports team names and sports mascots.

• Commodification of non-human animals: zooculture, pet industry, agribusiness



Animals are integrated into a world ecology that, according to Jason Moore, relies on the “cheapening of nature,” which allows humans to shamelessly exploit nonhuman animals. While discussions of, for example, zoo animals and animals in theme parks are long-established by now, the exploitation of animals has taken different dimensions in recent years that warrant closer examination, such as the exploitation of pets and their keepers’ feelings by the pet industry. Likewise, documentaries such as *The Conservation Game* have shown how not only the trade in “exotic” animals is booming in the US but how media figures that purportedly publicly represent animal welfare, in fact, profit off animal exploitation.

- **Animal science: research, experimentation, and animal-assisted therapy**

Nonhuman animals have been objects of scientific interest for a variety of reasons and aims, often raising ethical concerns and controversies. Besides their zoological study, animals have been used as research commodities and test subjects in processes that range from drug and beauty product testing to the creation of human-animal hybrids (e.g. xenotransplantation). Animals have also been increasingly used in therapeutic contexts, giving rise to debates on the effectiveness of the practice.

- **Animals in popular discourse**

We might be witnessing the first stages of the sixth mass extinction. And while plants, fungi, and other lifeforms also vanish at an alarming rate, popular discourse focuses on the disappearance of animals from Earth. This is just one example of how animals figure in a variety of popular discourses and practices including, but not limited to, wildlife protection vs. agricultural interests, wildlife vs. recreation (e.g. black bears killing hikers and mountain lions snatching mountain bikers off their bikes), domestic cats as invasive species, the Asian “murder hornet” invasion, de-extinction science, animals and climate change, re-wilding, and public science (e.g. photographing sharks to identify them).

Deadline for submission: April 24, 2022

We accept abstract proposals for individual presentations (\approx 300 words) or full panels (3-4 presenters, \approx 250-word description of panel plus abstracts of all papers—these abstracts may be shorter than abstracts for individual presentations).

Please, **email your proposal to popmec.animals@gmail.com** as a single attachment (.doc, .docx, .odt) including name, affiliation (if any), and contact email.



If you have any doubt or inquiry, feel welcome to drop a line at popmec.animals@gmail.com.

The conference will take place virtually, tentatively on 12-16 September 2022. Since we expect that presenters from all across the globe will participate in the conference, real-time presentations will take place between c. 4 and 9PM Central European Summer Time. A series of **virtual keynote events** will precede the conference.

Participation fees will be between 10 and 20€ (free for PopMeC and AACCP members).

The organizers may decide to pursue a **publication project based on the conference**.

Organizers: Michael Fuchs and Anna Marta Marini

Assistant organizer: Dina Pedro

Advisory committee: Trang Dang, Ester Díaz, Mónica Fernández Jiménez, Dolores Resano, Alejandro Rivero Vadillo

CFP: VII INTERNATIONAL CONFERENCE FOR MYTH CRITICISM

The [VII International Conference on Myth Criticism](#): “Myth: Theories of a Controversial Concept” will be held **from the 25th to the 28th of October** of 2022 in the Complutense University of Madrid. The Conference format will be hybrid (on-site and online). In previous International Conferences on Myth Criticism, more than 1,500 participants from thirty countries have addressed various problems around the adaptation and interpretation of myths in our contemporary society.

The bibliography on modern reworkings of mythical narratives is immense: Greco-Latin myths in novels and adventure films, adaptations of Celtic, Norse, or Slavic myths in cinema, TV series and comics, the relationships between Eastern and Western myths... The list is endless and somehow overabundant compared to the smaller (though still huge) bibliography of theories of myth. The reason for this disproportion is due, in part, to the difficulty involved in abstracting general criteria. When critics seek to define myth, they must first strip it of spatial, temporal or circumstantial conditioning; only later will they be able to apply the label “myth” to this or that story.



Different key factors of our contemporary society (the phenomenon of globalisation, the dogmas of relativism, the logics of immanence) make the definition of myth even more difficult for the non-specialized public and for academic researchers alike. Indeed, academic reflection has not been immune to contemporary confusion about myth: in the wake of great psychoanalysts, sociologists or ideologues, many researchers apply to their work certain conceptions of myth that identify it with individual sublimations, social deformations, or tendentious ideologies. For this reason, later on, the non-specialized public —cheered on by the sensationalism of the press— likes to label any fallacy as “mythical”: apparently, the term “myth” cloaks the user of non-mythical discourses with a golden aura.

In addition to these epistemological difficulties, there is another challenge: the prevailing confusion between different correlates of the imaginary. There are many studies that indiscriminately address the domains of esotericism, fantasy, science fiction, and mythology. Coherent studies that dispel vagueness and provide distinctions in the academic critique of these correlates of the imaginary are needed.

All these problems call for a well-founded reflection on a more securely defined notion of myth. Only then will it be possible for researchers to properly address an interpretation of mythical narratives, that is, without previously imposing on the texts what they already intend to discover in them. These questions, among others, are those that the 7th International Conference on Myth Criticism aims to answer.

What is myth? When can a story be classified as mythical? How should we think about myth in our contemporary society? Is it too rigorous to state that myth is inherently tautological and lacks any direct correlation with our real world? In other words, how is it possible that an unverifiable mythical predicate can “refer” to our world? Can myth express any kind of truth? Does it add a knowledge that is coherent with reality? Does it reveal a falsehood? If myth has its own ways of expressing truths about the world, what differentiates it from the postulates of scientific and experimental reason? If myth presupposes the intervention of the numinous, what distinguishes it from religion and literature?

Confirmed keynote speaker: Dr. Christina Dokou, Department of English Language and Literature, The National and Kapodistrian University of Athens, Greece



The 120€ registration fee gives right to the following:

- 15'-20' presentation followed by 10' of debate.
- Publication of abstract in a printed catalogue with ISBN.
- Evaluation of the presentation by the Scientific Committee for assessment and possible publication in a prestigious publishing house.
- Check [on our website](#) other benefits according to your type of communication (courtesy material, daily meals, video-editing of your presentation, grants for students and unemployed researchers, etc.).

The deadline for the submission of proposals ends on the **15th of May**; the Organising Committee will inform each candidate of its decision by the 15th of June.

You can send your proposal by filling [this form](#).

Looking forward to welcoming you at the Conference

Prof. José Manuel Losada
Coordinator of the Conference
Department of Romance Languages
Complutense University

FILANDERAS: ARTICLE SUBMISSIONS WANTED!

"Filanderas", an open-access feminist journal, edited by Maite Escudero Alías, welcomes contributions in Spanish or English. The link to the site, where you can find the latest issue and submission information, is:

<https://papiro.unizar.es/ojs/index.php/filanderas/issue/view/372>.



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University of California Santa Barbara Graduate School of Education



Adjunct Faculty in Seminar in Composition

New York University Steinhardt Department of Music and Performing Arts Professions



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National Taiwan University Center for General Education



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University of Southampton, Southampton Education School



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HELAAS LISTSERV

The HELAAS List-serv consists of an electronic mail discussion list and a related network site on the World Wide Web. Please use this list for the discussion of virtually anything pertaining to the broad range of American Studies.

Messages to be circulating in this List-serv will concern news about: teaching and research projects, works in process, announcements of conferences, jobs, grants, fellowships, internet resources, book reviews, syllabi exchanges etc. Also, you are invited to use this List-serv as an e-forum where you could post questions/queries or host debates over academic issues relating to American Studies.

An archive of all previously posted messages on the List-serv will be kept. All messages will be sorted by date or subject (eg. Women studies, cultural studies, teaching of American literature, etc).

Given that the HELAAS List-serv will be a semi-public e-forum, the list's editors, managers, advisory board and the association itself bear no responsibility for messages forwarded to people outside the list without the initial contributor's prior consent.

We hope that you find this List-serv service useful and constructive.

For any comments or suggestions, please contact Dr. Katerina Delikonstantinidou (d.e.katia@hotmail.com).



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AN IMAGE, A CADENCE...

Poem 45 (“Snow Flakes”)

I counted till they danced so
Their slippers leaped the town –
And then I took a pencil
To note the rebels down –
And then they grew so jolly
I did resign the prig –
And ten of my once stately toes
Are marshalled for a jig!



Emily Dickinson, *The Poems of Emily Dickinson*, edited by R. W. Franklin (Harvard University Press, 1999)