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**The Newsletter
of the
Hellenic Association for American Studies
(HELAAS)**

Fall-Winter 2019

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EDITORIAL

Dear HELAAS Members and Friends,

On behalf of all members of the newly elected board we would like to wish you once more a Happy, Healthy, Prosperous and Creative New Year! We would also like to thank all of you who wrote to the new Board with their congratulations, and hope to live up to the faith and good will you sent our way!

This is our first bi-annual newsletter for 2019, with another one to follow in July. We are happy to report that a number of projects have been accomplished, as is the publication of the second issue of our association peer-refereed online *Ex-Centric Narratives: Journal of Anglophone Literature, Culture and Media*, titled "War in Culture & Other Essays."

Another very important event that took place in 7-8 December 2018 was the first biannual HELAAS Young Scholars symposium. A large number of HELAAS members but also several members of our American Studies community here and abroad contributed with their papers. We were particularly delighted that we had the opportunity to bring together and exchange ideas with many young researchers and early career academics affiliated with HELAAS as well as with the EAAS network. EAAS President Philip McGowan and EAAS PGR Martin R. Halliwell made addresses via Skype as well. A big thanks is due to the organizing committee, Despoina Feleki, Katerina Delikonstantinidou and Eleftheria Tsirakoglou for organizing a challenging, rewarding and thought provoking conference! Special thanks to Helen Maragou, Dean of the School of Liberal Arts and Sciences at DERE, who hosted the symposium.



As for our immediate future plans, it is our great pleasure to inform you that thanks to our former President and EAAS General Secretary, Tatiani Rapatzikou, the 2019 EAAS Board Meeting will be held in Thessaloniki. This event will also be followed by the EAAS Women's Network Symposium, on April 6.

Our Assembly General meeting will take place in February 2019—please read details in the relevant segment. The future plans and initiatives of our members, old and new, will be central to our meeting agenda. Meanwhile, we invite you to renew your membership, and invite new scholars to join HELAAS. Also, we encourage our young members to apply for the HELAAS Young Scholar Representative position. In the meantime, please feel free to send us your news, CFPs, and sundry information and we'll make sure they reach every one of our members.

Here's to a rewarding and dynamic relationship among all HELAAS members!

Theodora Tsimpouki
President



MEET THE NEW BOARD MEMBERS

The December 2018 elections yielded a new Board for 2019-2022 to replace the excellent team of the previous Board, to whom we owe a great sincere “thank you!” In order of elected office, here they are:



Professor Theodora Tsimpouki, our new and returning President (since she also served in the same post during 1999-2006), is Professor at the Faculty of English Language and Literature, National and Kapodistrian University of Athens. She holds a Maitrise in Linguistics from the Sorbonne - Paris V, and a M.A. and Ph.D. in American Literature from New York University. She specializes in American modernist and postmodernist fiction, the 1960s, theories of space and contemporary literary theory. She is co-editor of *Conformism, Non-Conformism and Anti-Conformism in the Culture of the US* and *Culture Agonistes: Debating Cultures, Rereading Texts*. Her work has appeared in edited volumes abroad and in Greece. Her recent published research includes articles on Edith Wharton, Stephen Crane, Henry James, Bernard Malamud, Philip Roth, E. L. Doctorow, American Exceptionalism and American ideology of space. She has also edited a special issue of the e-journal *EJAS* on “Sustainability and the American City.” Her recent publication includes *The War on the Human: New Responses to an Ever-Present Debate* (co-editor) (2017) and “Henry James’s “The Aspern Papers”” (*The Henry James Review* 39.2.2018). She is Book Review editor of the *European Journal of American Studies*.



Dr. Tatiani Rapatzikou, our departing President and new Vice-President, is Associate Professor at the department of American



Literature and Culture. She holds an M.A. (1996) from Lancaster University in Contemporary Literary Studies and a Ph.D. (2001) in Contemporary American Literature from the University of East Anglia, Norwich, England. A Greek State Scholarship Foundation recipient and Fulbright Visiting Scholar, Dr. Rapatzikou has also received an additional number of prestigious scholarships, research grants, and awards for her work. She teaches courses on 20th century American literature and poetry. Her research interests are in Contemporary American Literature and the New Media, Postmodern Fiction and Poetry, the Technological Uncanny, and Cyberculture/Cyberpunk. She is the co-director of the [American Studies Resource Portal](#), the co-editor of [ECHOES](#) (the online creative writing magazine of the School of English, Aristotle University of Thessaloniki) and served as the co-ordinator of the internationally-funded project as part to the Alumni Engagement Innovation Fund 2012 with the participation of the Fulbright Foundation with the title “[Urban Environments in Transition.](#)” She is also Secretary General for the European Association for American Studies (EAAS).

Dr. Despina Feleki, our new Treasurer, is also our Young Scholar Representative (2014-18), an independent scholar and an appointed English Educator. She completed her M.A. studies in European Literature and Culture and her Ph.D. in Contemporary American Culture in the English School, AUTH. She lectures and organizes workshops on fiction and pedagogy, focusing on the intersections between textuality and digitality, and how these affect literary and educational practices. Her other academic and research interests include Contemporary Anglophone Literature, Popular Culture, Fandom and Videogame Studies. She is a regular review contributor (*European Journal of American Studies*, *eJournal Materialities of Literature*, *the 49th Parallel American Studies Today*). Her published articles appear in *GRAMMA: Journal of Theory and Criticism: Digital Literary Production and the Humanities* (AUTH), in *Writing Technologies* by



Nottingham Trent University, and in *Authorship*, the Journal of the University of Ghent. Her monograph, entitled *Stephen King in the New Millennium: Gothic Mediations on New Writing Materialities*, was published by Cambridge Scholars Publishing in 2018.



Dr. Christina Dokou, our new Secretary, is Assistant Professor of American Literature and Culture, with an M.A. and Ph.D. degree in Comparative Literature from the Pennsylvania State University, USA. Her research interests include American Cultural Studies (especially Pop Americana), Gender Studies, and explorations of myth in modern literature, fields on which she has published (in both English and Greek) a number of articles and chapters in edited collections of essays. She is the co-editor of two volumes of essays.

Last but certainly not least, **Professor Smaragda Yemenetzi-Malathouni**, another returning Board member (having served as President in 2007-09), who will be serving this term as Member. Dr. Yemenetzi-Malathouni was an Associate Professor at the School of English of Aristotle University of Thessaloniki until 2013. She studied at Aristotle University and Kent State University, U.S.A. Her major research interests and main publications focus on Early American Literature and Culture with emphasis on the Puritans and their influence in the creation of the American identity. During the past years she has expanded her research onto American expansionism in the Levant and the revolting Balkan ethnicities during the early nineteenth century, with emphasis on the Protestant involvement in the Greek revolution of 1821 and the first years of the new Hellenic Nation. Her latest edited book, *Νυκτερινά Σκαλαθέρματα: Το συριανό ημερολόγιο (1859 - 1860) του Μακεδόνα εκπαιδευτικού Χρήστου Ευαγγελίδη Αντώνης Σμυρναίος, Μιχαήλα Ιατρού* (K. & M. Ant. Stamouli





publications), expected within the next month, is a collective effort of research in this field. She is the co-editor of two volumes of collective essays on American identity and multivocality, as well as many HELAAS publications both in English and in Greek.



THE HELAAS ASSEMBLY GENERAL

Dear HELAAS members

The HELAAS Assembly General for this year will be held on Monday, February 4, 2019, and if there are not enough members present, it will be repeated on **Tuesday, February 12, 2019, from 3:00-5:00pm** (please save the latter date). We invite all members to join and bring along their own questions and concerns. The viability and vigor of our activities depends on your participation, so it is very important that as many as possible come.

Thessaloniki members may join the meeting through Skype. For Athens members, we have reserved the Teleconferencing Room at the School of Informatics of the University of Athens, Zografou Campus (Αίθουσα Τηλεδιασκέψεων του ΚΛΕΙ.ΔΙ., Σχολή Πληροφορικής, 2^{ος} όροφος).

Members who wish to submit topics for discussion may do so by February 1st to Christina Dokou (cdokou@enl.uoa.gr). The agenda will be sent to you via personalized mail.

We hope to see you all there!



MEMBERS' CORNER

To start the year on the right foot, we offer our warmest **kudos to the following HELAAS members for their achievements:**

a. **Dr. Giorgos Dimitriadis**, whose research scholarship with ELKE [A.U.Th.](#) (which started last summer) is now well under way. Apart from Dr. Dimitriadis, the other members of the team are Dr. Katerina Gouleti and Prof. Michalis Kokonis. The title of their research project is: ***Implementing audiovisual media in education: Evaluation and application of eye tracking data***. In a nutshell, the project researches ways to include cross-curricular information into the use of movies in education. With the use of an eye-tracker, we are measuring the extent to which students interact with such information and learn while watching. The aim is to determine the optimal way(s) in which audiovisual material can be used in teaching; audiovisual literacy is explored both as a learning objective and as an aid in teaching other school subjects.

Also his paper titled “**An Economical Model for Theorizing the Perception of Visual Narrative in Digital Cinema**” has been published in the collection *Image Evolution: Technological Transformations of Visual Media Culture*, edited by Lars C. Grabbe, Patrick Rupert Kruse and Norbert M. Schmitz (Büchner-Verlag, 2018). This collection is the 2018 volume in the series *Yearbook of Moving Image Studies* (YoMIS). The volume will be available starting 22 January 2019. [Here is the link](#). Earlier in the year, another paper titled “**Postcard from Istanbul: Digital Reconstruction of the City as Memory in Tasos Boulmetis’ *Polítiki Kouzína* / *A Touch of Spice* / *Baharatın Tadı***” was published in the journal *Digital Age in Semiotics & Communication* 1.1 (Spring 2018). [Here is the link](#).



Finally, our indefatigable member participated in the 1st HELAAS Young Scholars Symposium in Athens (7-8 Dec 2018), with a presentation titled **“Eye-tracking as a Validation Tool in Cinema Research.”**

b. **Antonia Iliadou**, a Ph.D. candidate in the Department of American Literature and Culture at the Aristotle University of Thessaloniki, presented a paper titled **“The Evolution of Literary Criticism: The Theme of Blackness in Mark Twain's *Pudd'n'head Wilson*”** at a conference organized by the St. Kliment Ohridski University of Sofia, in Bulgaria, which took part in September 28-29, 2018.

c. **Evangelia Kyriakidou**, a doctoral candidate with the University of Athens, who has had an article published in a Polish peer-reviewed journal, *Kultura Popularna* 1.55 (June 2018), and was kind enough to share with us the link for the electronic version of the article: <https://kulturapopularna-online.pl/resources/html/articlesList?issueId=11342>. The title of the article is **“The Secret History of Hamden Campus: a Study in Elitism and Murder,”** and for those of you who love Greek mythology and a good murder mystery, Donna Tartt's novel, which the article analyzes, is the cat's meow!

Ms. Kyriakidou also conducted an **interview with celebrated American novelist Jeffrey Eugenides** during his visit to Athens, on Thursday the 27th of September 2018, on the occasion of the latter giving a talk at the University of Athens History Museum in Plaka.

d. On the 17th of July, 2018, **Maria-Virginia Tsikopoulou** completed her MA in **English and American Studies (with Distinction)**, in the Department of English Language and Literature, Aristotle University of Thessaloniki, Greece.



Moreover, during 2018, she presented papers in two conferences: **“Defending Freedom or Traumatizing ‘Others’? Exploring the Dimensions of Trauma in Victoria Brittain and Gillian Slovo’s *Guantanamo: Honor Bound to Defend Freedom*”** at the international conference "War and Trauma in Past and Present" (Mar. 9-11, 2018), organised by the Bamberg Graduate School of Literary, Cultural and Media Studies (BaGraLCM), in cooperation with the Departments of English Literature, American Studies and the Chair for English and American Cultural Studies, held at the University of Bamberg, Germany; and **“Once Upon a Global City: Tales of Homogenization and Differentiation”** at the "1st HELAAS Young Scholar Symposium" (Dec. 7-8, 2018), organised by the Hellenic Association for American Studies in collaboration with the School of English, Aristotle University of Thessaloniki and The American College of Greece-Deree.

Congratulations to all!



**1ST HELAAS YOUNG SCHOLAR SYMPOSIUM:
“EXPLORING TRENDS AND NEW DIRECTIONS IN AMERICAN
STUDIES”**

The symposium welcomed proposals that discussed and advanced innovative and creative approaches to American Studies scholarship. Young Scholars shared their original research and referred to different dimensions of American literature and culture as these are brought on by their current projects. Special focus was placed on new angles of reflection on the ways in which American Studies engage in a productive dialogue and interaction with other fields, including Theatre and Performing Arts, Digital Literature and New Media, Education and Pedagogy, Medical Humanities and Environmental Studies, among others.

The Symposium successfully completed its mission as a forum in which the new generation of American Studies scholars had the opportunity to present their responses on the multifaceted developments currently under way in the study of the American landscape.

You can find out more about the program and the abstracts of the Symposium [here](#).

(Organizing committee: Dr. Despoina N. Feleki, Dr. Katerina Delikonstantinidou, Dr. Eleftheria Tsirakoglou)

Submitted by Despoina Feleki



ACADEMIC ACTIVITIES AND INITIATIVES

April 6 - Feminism and Technoscience - 3rd Biennial European Association for American Studies (EAAS) Women's Network Symposium

“Feminism and Technoscience,” the 3rd Biennial European Association for American Studies (EAAS) Women's Network Symposium, will be held in collaboration with the Hellenic Association for American Studies (HELAAS) and the Department of American Literature, School of English, Aristotle University of Thessaloniki, on **April 6, 2019, at the Museum of Byzantine Culture Thessaloniki, Greece**. It's bound to be a most exciting event, and to encourage participation there is no registration fee, so all are welcome! For more information, please see <http://www.enl.auth.gr/technoscience>.

New Issue of the HELAAS journal out

Ex-Centric Narratives: Journal of Anglophone Literature, Culture and Media 2

(2018): War in Culture & Other Essays. Available at

<https://ejournals.lib.auth.gr/ExCentric>

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Introduction: War in Culture, Joseph Michael Gratale and Serap Ayşe Kayatekin

Part I: Special Theme

(Un)Doing the Anatolian Smile: War and Redemption in Elia Kazan's Fiction, Anastasia Stefanidou // Waging War on Nature: Ecospaces, Ethnoecologies and Chicana/o Writings, Sofia Emmanouilidou // Reformulating Freedom: Slavery, Alienation and Ambivalence in Suzan-Lori Parks's *Father Comes Home from the Wars* (Parts 1, 2 & 3), Paula Barba Guerrero // Ireland and the First Media War: Digestible, Cultural



Engagements of the Crimean War 1854-6, Paul Huddie // “Bringing the War Home:” the role of family in the home front during the American war in Vietnam, Cristina Alsina Rísquez // Human Duality, Moral Transformation, and the Vietnam War in *Apocalypse Now* and *Full Metal Jacket*, Tatiana Prorokova // Cultural Hauntings: Narrating Trauma in Contemporary Films about the Iraq War, Katalina Kopka // Glimpses of the Unthinkable: Anamorphic Images of World War III in Philip K. Dick, Thomas Pynchon, and J.G. Ballard, Umberto Rossi // Special Theme Book Reviews [BOOK REVIEW] Michal Shapira, *The War Inside: Psychoanalysis, Total War, and the Making of the Democratic Self in Postwar Britain*. Cambridge UP, 2015, pp. 272, Ruth Parkinson-Gounelas.

Part II: Other Essays

Welcome to Chicago, Jonathan Gross // "And how does it alter you to see it there floating? Nox, Float and the Reader, Annette Skade // A Place to Inscribe All Places: The Spatial Imaginations of Wallace Stevens and William Carlos Williams, Ciaran O'Rourke // Porous Bodies in Mumbai: An Analysis of the Urban Landscape in Rohinton Mistry's Novels, María-Luz González-Rodríguez // Homely Strangers: Rethinking Group Identities in Maryse Conde's *Crossing the Mangrove*, Sofia Gkertsou // The Evolution of Fantastical Storyworlds: A Study of Tabletop Role-Playing Settings, Dimitra Nikolaidou // Subversive Space(s) in Interactive Fiction: Exploring Adam Cadre's *Photopia*, Evgenia Kleidona.

Call for Conference - ECLSS2019a, Antalya, Türkiye

Daugavpils University, Kazakh National Pedagogical University named after Abay Kunanbayev, University of Roehampton, Yenilikçi Adımlar Dernegi, Ural Federal University and Samarkand State University (Uzbekistan) kindly invite you to participate in the 5th Eurasian Conference on Language and Social Sciences (ECLSS 2019a), which



will be held on **April 26 – 28, 2019** in Antalya, Turkey next spring. ECLSS 2019a is an international academic conference and covers main fields of social sciences. The languages of ECLSS 2019 are **English, Russian and Turkish**.

Abstract Submission is valid by **April 1, 2019**.

For further relevant information, please visit <http://www.eclss.org>, or write contacts@eclss.org or info@eclss.org for your inquiries.

Proceedings accepted, registered and presented during plenary sessions will be published in online Proceedings book [with an ISBN number] or one of the supporting journals after peer-review process.

Hope to meet you in Antalya, next spring!

Assoc. Prof. Dr. Eva EPPLER

University of Roehampton, London, The United Kingdom

Call for Papers: “Myth and Dream - Sogno e mito”. Bologna, 23-24.05.2019

Myth and Dream / The Dreaming of Myth

A two-day conference (23 and 24 May 2019) in the Department of Modern Languages, Literatures and Cultures, at the University of Bologna.

Website: <https://eventi.unibo.it/mythdream-lilec-2019/>

Immemorially, myths and dreams have been closely associated as wellsprings for fantasy and the imagination. The pairing of myth and dream reaches far back into antiquity, to the story of Gilgamesh in the Middle East, to the epics of Homer and Virgil in Europe, and to the Dream Time of Australian aborigines. In the modern era, psychoanalytic



theories have drawn freely upon mythic accounts and archetypal images in interpreting dreams and plumbing the depths of the unconscious mind, while artists of the surreal and symbolist painters have revelled in the transformations and displacements that recourse to the world of myth and dream affords. Jane Harrison encapsulated the association between the two when at the beginning of the twentieth century she wrote that ‘myth is the dream-thinking of a people, just as the dream is the myth of the individual’.

The conference invites proposals addressing diverse approaches to the combination of myth and dream – literary, artistic, scientific or theological – that enjoy attention in the contemporary world.

Topics may include, but are not limited to:

Animals

Archetypes

Biblical accounts

Celestial realms

Children

Death

Divine phenomena

Dreamer as hero(ine)

Dreams of other worlds

Eros

Folktales

Gates of ivory and horn

Gods of dreaming

Illustrations

Immortality

Initiation



Interpretations

Invisibility

Labyrinths

Legends

Mandalas

Monads and dyads

Monsters

Mythical realism

Nightmares

Oneiromancy

Portals

Prophecy

Sagas

Shamanic possession

Soul sleep

Succubus and incubus

Surrealism

Time and timelessness

Underworlds

Visitations

Voids

Wishes and desires

Yin and yang

The languages of the conference will be Italian and English.

The proposals should be sent to lilec.mythdream@unibo.it along with an abstract of no longer than 250 words (in either Italian or English) and a brief bio-note no later than 28 February 2019.



Papers must not exceed the 20-minutes limit.

In case of numerous papers, the conference will be organised in parallel sessions.

Conference attendants will be notified of either acceptance or rejection by email by the end of March 2019.

The Scientific Committee is currently evaluating the possibility of publishing a selection of papers in conference proceedings.

Conference fee:

Early Bird Fee: by 30 April 2019: € 80 (Ph.D. students: € 50)

Late Fee: by 2 May 2019: € 100 (Ph.D. Students: € 70)

The fee covers coffee, the buffet, conference materials, and the possible publication of the proceedings (in case of acceptance)

We would like to stress that the fee does not include travel expenses and accommodation.

The methods of payment will be revealed once the proposals are accepted.

Scientific Committee:

Saul Andreetti, Independent Researcher and Creative Writer

Maurizio Ascari, Alma Mater Studiorum – Università di Bologna

Leon P. Burnett, University of Essex

José Manuel Losada, Universidad Complutense, Madrid

Gino Scatasta, Alma Mater Studiorum – Università di Bologna

Alessandro Zironi, Alma Mater Studiorum, Università di Bologna



FUNDING OPPORTUNITIES

1. CENTER FOR HELLENIC STUDIES, HARVARD UNIVERSITY FELLOWSHIP IN COMPARATIVE CULTURAL STUDIES IN GREECE

**Harvard Summer Program in Nafplio and Thessaloniki (Greece) – Humanities,
2019**

Harvard's Center for Hellenic Studies (CHS) is pleased to offer **two fellowships** to a) **junior faculty members** (Adjunct Lecturers, Lecturers or Assistant Professors) and b) **Scientific and Laboratory Teaching Staff** ("ΕΔΙΠ" and "ΕΕΠ") who hold a PhD, of Greek Universities -Schools of Humanities and Social Sciences- to join the Harvard Summer Program in Nafplio and Thessaloniki (Greece) - Humanities 2019.

The Harvard Summer Program in Nafplio and Thessaloniki (Greece) - Humanities is one of the oldest and most successful Harvard summer study abroad programs. Divided between the seaside town of Nafplio and the city of Thessaloniki, it recently completed its seventeenth year. Founded in 2002 by a team of Harvard-trained scholars in the humanities, and having as academic directors Harvard professors Dimiter Angelov and Gregory Nagy, the program focuses on “Migrations and Boundaries: Reconceptualizing Mobility in the Eastern Mediterranean and Beyond”.

The fellowships aim to attract applicants with an academic background strongly related to the disciplines of Humanities and/or Social Sciences. CHS gives preference to those whose application and cover letter suggest that they would be comfortable working in an intimate, international, multilingual community of scholars. Former experience in similar academic programs/activities in Greece or abroad will be taken into consideration.



The fellowship includes:

- ☐ Year-long appointment as *CHS Fellow in Comparative Cultural Studies in Greece*.
- ☐ Year-long access to all Harvard electronic resources. The fellows will receive an ID and HarvardKey to have access to all digital libraries, available through the Harvard University library system.
- ☐ A week-long stay in Nafplio or in Thessaloniki in July 2019 (dates to be determined). The two fellows will join the summer program and interact with the students and the faculty. They will attend all seminars taught during that week and address a lecture to the students on their respective fields of interest. The Center covers accommodation, transportation (up to 100€), breakfast and dinner, during the fellow's stay with the summer program, and offers a stipend (300€) for any additional expenses.

All prospective applicants must submit the following (all documents in English) by midnight February 17th, 2019:

- ☐ A full CV
- ☐ A letter of intent, explaining why they should join the program
- ☐ A short summary of the lecture to be addressed to the students
- ☐ One letter of reference (also in English), which must be received by Wednesday, February 20, 2019. The letter must highlight, among others, the applicant's social skills and ability to interact strongly in a rigorous, multi-cultural environment.

All material must be submitted electronically, under the following link:
<https://wp.chs.harvard.edu/chs-forms/application-chs-ccs-fellowships/>

After the deadline expires, the committee (consisting of CHS and CCS faculty) will evaluate all applications, proceed with interviews, and select the fellows. CHS might contact applicants for additional information during the selection process. Old Town hall,



Philhellene Square & Othonos Street, 21 100 Nafplio, Greece +30 27520 47030 tel | +30 27520 47039 fax

Harvard Summer Program in Nafplio and Thessaloniki, Greece - Humanities

Summer 2019 (June 29 – August 4)

The Harvard Summer Program in Nafplio and Thessaloniki, Greece – Humanities is one of the oldest and most successful Harvard study-abroad programs. The Humanities seminar is fundamentally interdisciplinary, combining historical, literary, philosophical, sociological and linguistic approaches to cultural exchange. The pedagogical model is interactive and research-driven, with several faculty members and students exchanging ideas around the seminar table, making it a real laboratory for comparative and collaborative thinking. The program's cross-cultural focus is matched by the diversity of its participants. Since the summer of 2002, when it was launched, a total of over 310 students from the four corners of the world have come to Greece, for an intensive five-week course on comparative cultural studies.

The program lasts five weeks, the first four of which are devoted to seminar classes. The program meets twice daily, for two hour-sessions, Monday to Thursday. The curriculum consists of eight interrelated week-long classes that provide a diachronic and comparative approach to cross-cultural exchange. At the end of every week, students submit a response paper for each of the two classes they have attended. Weekend excursions take the participants to some of the most important archaeological and historical sites of Greece. The fifth week is devoted to research and the writing of the final paper.

The program receives generous support from the Center for Hellenic Studies, Harvard University. This support covers several aspects of the program. One such vital contribution are the fellowships that the Center awards to junior faculty members, adjunct



lecturers and Laboratory Teaching Staff (“ΕΔΙΠ”) serving in Greek universities, which will allow the fellows to interact with colleagues and students from all over the world.

For more information about the program, please visit:

<https://www.summer.harvard.edu/study-abroad/nafplio-thessaloniki-greece-humanities>

<https://chs.harvard.edu/hss-humanities>

<https://chs.harvard.edu/chsccsfellowships>

For questions, please contact Mr. Evangelos Katsarelis, Programs & Events Manager, Center for Hellenic Studies (Greece), Harvard University at ekatsarelis@chs.harvard.edu or 27520 47030 (ext. 2).

2. INTERNATIONAL EXCHANGE ALUMNI ENGAGEMENT INNOVATION FUND 2019



BUREAU OF EDUCATIONAL AND CULTURAL AFFAIRS

INTERNATIONAL EXCHANGE ALUMNI

Inspire. Empower. Connect.

Due to the lapse in U.S. government appropriations (the partial shutdown), the State Department’s Office of Alumni Affairs cannot post application materials and resources for the 2019 Alumni Engagement Innovation Fund (AEIF) at this time. Moreover, we will not launch AEIF until the U.S. government fully reopens. As a result, the AEIF application period may be shorter than normal.

As soon as we are able, we will provide AEIF 2019 materials and updated deadlines by email and on our social media properties including [Facebook](#), [Twitter](#), and the



[International Exchange Alumni](#) website.

In the meantime, we encourage you to develop your project ideas and begin sketching out your draft budgets. You can use the templates provided on <https://alumni.state.gov/aeif> to create your proposal, and then cut and paste into the online platform when the official application period begins. Downloadable guides and other useful resources are available now on the [AEIF Help Desk](#).

Please also log on to alumni.state.gov to make sure your profile is up to date. If you don't have an International Exchange Alumni account, request one at <https://alumni.state.gov/account-inquiry>. Please direct your questions to us at aeif@state.gov or to the Alumni Coordinator at the Embassy or Consulate in your country. Keep in mind that due to the partial shutdown, your Alumni Coordinator may not be able to respond to you right away.



HELAAS LISTSERV

The HELAAS List-serv consists of an electronic mail discussion list and a related network site on the World Wide Web. Please use this list for the discussion of virtually anything pertaining to the broad range of American Studies.

Messages to be circulating in this List-serv will concern news about: teaching and research projects, works in process, announcements of conferences, jobs, grants, fellowships, internet resources, book reviews, syllabi exchanges etc.

Also, you are invited to use this List-serv as an e-forum where you could post questions/queries or host debates over academic issues relating to American Studies.

An archive of all previously posted messages on the List-serv will be kept. All messages will be sorted by date or subject (eg. Women studies, cultural studies, teaching of American literature, etc).

Given that the HELAAS List-serv will be a semi-public e-forum, the list's editors, managers, advisory board and the association itself bear no responsibility for messages forwarded to people outside the list without the initial contributor's prior consent.

We hope that you find this List-serv service useful and constructive.

For any comments or suggestions, please contact Despoina Feleki
[\(\[dfeleki@enl.auth.gr\]\(mailto:dfeleki@enl.auth.gr\)\)](mailto:dfeleki@enl.auth.gr)



RENEW YOUR SUBSCRIPTION!

****Your 2019 membership fees are now due****

You are kindly requested to update your **HELAAS Membership Fee** for **2019**.

The fee amounts to **15 Euros** per annum for students or **20 Euros** per annum for regular members. If you are a student, please verify your status by sending us a photocopy of your Student ID (Fax: 2310-997432 or Email: depfeleki@hotmail.com). You may also contact our Treasurer for any further inquiries.

Your HELAAS membership fee entitles you to:

- renew your subscription to EAAS
- apply for the EAAS grants (as advertised at www.eaas.eu)
- participate in all EAAS conferences
- advertise your American Studies publications at the EAAS Book Reviews section

Your membership fee also:

- helps HELAAS cover its organizational expenses (Newsletter, webpage support)
- enables HELAAS to organize events (symposia and conferences)
- supports HELAAS publications
- enables you to participate in HELAAS elections
- enables you to participate in all HELAAS conferences with a reduced fee

Please note our bank account details for the HELAAS subscription fee:

PIRAEUS BANK, Account Number: 5272-056406-113

BIC: PIRBGRAA

IBAN: GR28 0172 2720 0052 7205 6406 113



**PLEASE NOTE YOUR NAME WHEN YOU MAKE YOUR BANK DEPOSIT OR
DO EMAIL/FAX YOUR DEPOSIT SLIP TO THE TREASURER.**

We would also like to inform you that it is possible to download the membership form
posted on the HELAAS web site:

http://www.enl.auth.gr/HELAAS/registration_form_HELAAS.doc

AN IMAGE, A CADENCE...



Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

Robert Frost, "Stopping by Woods on a Snowy Evening" (1923)