

Fall / Winter 2009



**The Newsletter of
The Hellenic Association
for American Studies (HELAAS)**

In this Issue:

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Helaas membership

*Visit the HELAAS website at
www.enl.auth.gr/helaas*

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HELAAS Board 2007-2009

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Editorial



Dear Helaas members,

A whole year has already gone by which I hope was as happy, as prosperous and as productive as you have expected it to be.

This year, the board was very reluctant to organize any activities as funding has been sparse due to the prevailing economic disparity. The board members, however, have focused on the completion of pending matters, the publication of three volumes from the last two conferences/symposia which will be out shortly, and on the planning and organization of two new symposia and a conference for 2010 and 2011 in Athens and Thessaloniki.

To begin with, the electronic voting system has been completed. Soon after the New Year you will be receiving your user names and pins. From then on you will be able to participate in the decisions taken in the General Meetings of the Association from the peace and quiet of your study and vote on major issues raised. This, we hope will warm up members' participation and engage more of you in HELAAS.

Next, we have decided to launch the "Members' Corner," a new online space where HELAAS members will be invited to contribute samples of their own creative writing work and activities. Other features such as interviews, podcast links and book reviews can also appear there. All this new material will be uploaded twice a year (in between the Newsletters). We hope that this new initiative will offer our members a space of communication and interaction.



The electronic bookstore has been set up and we hope you will be its most enthusiastic promoters to students, friends and other colleagues. Visit it at your earliest convenience if you haven't already done so.

The biennial EAAS conference will take place in Dublin, Ireland on March, 26-29, 2010 and I hope to see many of you there. I would also like to remind you that the European Association of American Studies offers study and research grants, book prizes and other awards to the members of its constituent associations and since the new forms will be out shortly, you are encouraged to apply. We will be back with more about the EAAS shortly.

My warmest wishes to all of you for Happy Holidays!

Smatie Yemenedzi-Malathouni

HELAAS List serv

We would like to welcome you all to our association's new endeavour. The HELAAS List-serv consists of an electronic mail discussion list and a related network site on the World Wide Web.

Please use this list for the discussion of virtually anything pertaining to the broad range of American Studies.

Messages to be circulating in this List-serv will concern news about: teaching and research projects, works in process, announcements of conferences/jobs/grants/fellowships, internet resources, book reviews, syllabi exchanges etc.

Also, you are invited to use this List-serv as an e-forum where you could post questions/queries or host debates over academic issues relating to American Studies.

An archive of all previously posted messages on the List-serv will be kept. All messages will be sorted by date or subject (eg. women studies, cultural studies, teaching of American literature, etc).

Given that the HELAAS List-serv will be a semi-public e-forum, the list's editors, managers, advisory board and the association itself bear no responsibility for messages forwarded to people outside the list without the initial contributor's prior consent.

The HELAAS board hopes that you've all been enjoying the benefits of this new service. We also hope you find this List-serv useful and constructive.

For any comments or suggestions, please contact:

<trapatz@enl.auth.gr> and <ppatsala@enl.auth.gr>

Calls for Papers-Authors / Conferences / Events /Fellowships

1) EAAS 2010 CONFERENCE

"Forever Young"? The Changing Images of America

Hosted by Trinity and University Colleges and the Irish Association for American Studies, Dublin, Ireland, 26–29 March 2010

“The youth of America is their oldest tradition. It has been going on now for three hundred years.” –Oscar Wilde

Among the first explorers of America, many avowedly went looking for the fountain of youth. Whether or not this was the goal of all, America always represented the idea of a fresh start in pre-colonial and colonial days, and the history of American immigration up to our times testifies to the power of this image. But the image of America entertained by the population of the United States on the one hand and by non-Americans on the other has also been in a state of constant vacillation. Conflicting images and conceptions have in turn taken hold of imaginations, structured political arguments and determined reactions to positions or attitudes adopted by the United States. From an object of desire and yearning to one of diffidence, fear or hostility, from being seen as a benevolent power to being rejected for its unilateralism, the United States has in turn behaved and/or been perceived as liberator, oppressor, a haven or an evil empire, generous or selfish, conservative or constantly innovative. Does it still make sense to think of the United States as the ‘forever young’ country of the new, in Seymour Martin Lipset’s terms, ‘the First New Nation’? How does one account for the varying perceptions of America, temporally and spatially or culturally. How does literature affect the image of America? How do the arts? How does history? How does the desire to establish an American tradition, a permanent hunger for ‘the new thing’ and the recent recourse to permanent reinterpretation cohabit? Is it because America is or no longer feels or looks ‘young’ that disaffection has set in? Or is the loss of “that lovin’ feelin’” a temporary moment in the evolution of America’s image? Are the various images of America, within and without, a hindrance to its actual evolution? This conference invites an examination, from all angles and in all periods, of the way images of America (based on reality, prejudice or fancy) impact its self-perception and its perception abroad.

Deadlines:

January 10, 2010: Deadline for information to be included in the 2010 biennial conference program.

Please send all information via e-mail to the EAAS Secretary General, Jenel Virden, at virden@eaas.eu.

**2) Hellenic Association for the Study of English (HASE)
8th International Conference**

***“The Letter of the Law”*
Law Matters in Language and Literature**

**5-8 May 2011
University of Athens, Greece**

Call for Papers

In the last few decades, the intersections of literature, language and law constitute an expanding field of study across the disciplines of legal studies and the humanities. The study of how literary modes figure in legal texts coincided with the study of literary texts that are concerned with law and justice, while the cultural and social spaces where law and language overlap have become increasingly important in attempts to forge new judicial tools. As the contemporary global culture poses the imperative to address and redress the coarticulation of law and justice; as the authority and legitimacy of the law are bound up with questions of ethics, often at odds with the judicial contexts of the application and interpretation of the law, this conference seeks to consider the formulation and the violation of laws and reassess the intersections between the *lexis* and the *lex*.

The conference is interested in exploring literature as a juridically-defined commodity and reassessing the impact of law on literary history, as the emergence of the modern concept of literature was determined by the formulation of copyright laws and censorship. We are also interested in the pragmatics of rhetoric and legal discourse, as well as in new research in the field of forensic linguistics, manifested in both written (e.g., judgements used in juridical settings, legislation, contracts) and spoken forms of discourse (e.g., lawyer client consultation, counsel-witness examination, interview techniques).

The conference welcomes panel and paper proposals from across the field of literary studies, critical theory, and linguistics, exploring and rethinking the complex mediations between law, language, and literature. Possible lines of inquiry may focus on (but not be limited to) a variety of themes, perspectives and approaches:

- consent and dissent
- conformity, subversion, transgression
- authority, integrity and responsibility
- lawlessness
- legal and literary constitutions of identity in colonial and postcolonial contexts
- witnesses, victims, perpetrators, judges, lawyers and legislators
- the trial as performance and the court as performance space

- interrogations and depositions
- evidence and pronouncing sentences
- human rights
- application of phonetics in forensics
- reconstructing mobile phone text conversations
- creativity vs. rigidity of legal discourse
- authorship identification
- identifying cases of plagiarism
- trademark and other intellectual property disputes

Plenary Speakers: **Malcolm Coulthard** (Aston University, co-author with Alison Johnson of *An Introduction to Forensic Linguistics: Language in Evidence*, and *The Routledge Handbook of Forensic Linguistics*), **Costas Douzinas** (Birkbeck College, University of London, author of *Postmodern Jurisprudence* and *Human Rights and Empire: The Political Philosophy of Cosmopolitanism*), **Lorna Hutson** (University of St Andrews, author of *The Invention of Suspicion: Law and Mimesis in Shakespeare and Renaissance Drama*)

The conference will be held at the Central Halls (Historic Building) of the University of Athens from 5th to 8th May 2011.

The deadline for the submission of proposals for panel sessions (no longer than 500 words) and proposals for individual 20-minute papers (200-250 words) is September 20, 2010.

Panel and paper proposals should be sent to Mata Dimakopoulou (sdimakop@enl.uoa.gr)

Conference organisers:

Mata Dimakopoulou, Christina Dokou, Elly Ifantidou, Efterpi Mitsi, Angeliki Tzanne

Scientific Committee: Bessie Dendrinou, Maro Germanou, Sissy Velissariou

Faculty of English Studies

School of Philosophy

The National and Kapodistrian University of Athens

Zographou University Campus

157 84 Athens, Greece

3) 2010 TSA Annual Conference at St. Aidan's College Durham University 12 - 15

July 2010 The Chairman of the TSA, Prof Alan Dobson (University of Dundee) and Conference Chair for 2010 Prof John Dumbrell (Durham University) would like to extend an invitation to the 2010 Transatlantic Studies Association Conference. Our outstanding 2010 plenary speakers will be: **Mitch Lerner (Ohio State University)** **Rob Kroes (University of Amsterdam)** Plus there will also be a **multi-disciplinary Roundtable on Vietnam and Transatlantic Relations** chaired by John Dumbrell (Durham University) Panel proposals and individual papers are welcome for any of the

general or sub-panels. A 300 word abstract and brief CV should be submitted to panel leaders or to Alan Dobson by 30 April 2010. **The panels, sub-panels and panel leaders are overleaf. Also please note that to secure accommodation at the conference venue you should register and pay no later than 30 April 2010.**

The Donald Cameron Watt Prize To be awarded annually by the Transatlantic Studies Association for the best paper at its annual conference by an early career scholar. Judging will be based solely on the written versions of the papers submitted, which may not necessarily be the delivery versions. Entries should be submitted by 30 April, preceding the annual conference in July. This is the final deadline and no late entries can be accepted. The full version of the paper must be submitted by this date. The delivery of the paper is not part of the assessment but candidates for the award must attend and deliver the paper at the conference. The prize for the best paper will be awarded at the conference dinner. In addition, the paper will automatically be sent out for refereeing for publication in the Journal of Transatlantic Studies providing that it has not been submitted elsewhere.

Sum £250 Early career scholar is defined as: a PhD student; anyone within 3 years of having been awarded a PhD; anyone who has a full-time appointment at a recognised higher education institution, but has not held the post for more than 3 years and does not fall into the doctoral category. Papers should be submitted to Tony McCulloch on or before 30 April 2010 for the annual conference in July 2010
tony.mcculloch@canterbury.ac.uk

CALL FOR PAPERS 2010 Transatlantic Studies Association Annual Conference at St. Aidan's College Durham University 12 - 15 July 2010 Panel proposals and individual papers are welcome for *any of the general or sub-panels*. A 300 word abstract and brief CV should be submitted to panel leaders or to Alan Dobson by 30 April 2010 a.p.dobson@dundee.ac.uk. **The general panels, subpanels and panel leaders for 2010:** 1. Literature and Culture: Constance Post, cjpost@iastate.edu and Louise Walsh walsh.lou@gmail.com Sub-panel: Transatlantic Exceptionalisms: Travel Literature and Ideologies, Cansu Özge Özmenc, c.oezmen@jacobs-university.de 2. Planning and the Environment: Tony Jackson a.a.jackson@dundee.ac.uk and Deepak Gopinath d.gopinath@dundee.ac.uk 3. Economics: Fiona Venn vennj@essex.ac.uk, Jeff Engle jengel@bushschool.tamu.edu and Joe McKinney joe_mckinney@baylor.edu 4. History, Security Studies and IR: Alan Dobson a.p.dobson@dundee.ac.uk and David Ryan david.ryan@ucc.ie Sub-panels: i) **(Re)Turning Points in Transatlantic Security: nuclear arms control; and France's re-integration into NATO:** David Haglund haglundd@post.queensu.ca, Michel Fortmann fortmann@umontreal.ca and Annick Cizel, annick.cizel@univ-paris3.fr ii) **NATO:** Ellen Hallams, EHallams.jscsc@defenceacademy.mod.uk and Luca Ratti ratti@uniroma3.it iii) **The London Embassy 1938-2009: 70 years in Grosvenor Square:** Dr Alison Holmes a.holmes@yale.edu and Dr J Simon Rofe jsimonrofe@le.ac.uk iv) **Diplomats at**

War: The American Experience: Dr Stewart

AStewart.jscsc@defenceacademy.mod.uk and Dr Rofo jsimonrofe@le.ac.uk 5. Multi-disciplinary Panel: "Special Relationships" in Transatlantic Studies - what makes a "special relationship" special? Tony McCulloch, tony.mcculloch@canterbury.ac.uk

Also please note that to secure accommodation at the conference venue you should register and pay no later than 30 April 2010.

4) Terra Foundation for American Art Research Travel Grants 2010

Application deadline: January 15, 2010

The Terra Foundation for American Art Research Travel Grants support travel to the United States for research purposes. Foreign nationals enrolled in European universities whose research projects concern American art or transatlantic artistic relations prior to 1980 are eligible. Three pre-doctoral grants of \$5,000 and three post-doctoral grants of \$7,500 (for researchers who have been awarded their doctorate within the past ten years) are available. Applications must be received by one of the partnering institutions: the Courtauld Institute of Art, London (www.courtauld.ac.uk); the Institut National d'Histoire de l'Art, Paris (www.inha.fr); the John F. Kennedy Institut für Nordamerikastudien, Freie Universität, Berlin (www.jfki.fu-berlin.de) or the Zentralinstitut für Kunstgeschichte, Munich (www.zikg.eu).

5) Subject: American Theatre and Drama Society: International Initiatives

The American Theatre and Drama Society (ATDS) has inaugurated the creation of the

International Initiative Committee launched to increase international exchanges between the ATDS and societies and organizations for American Studies throughout the world. We have worked on a list of the American Studies groups established on the different continents and are now eager to start collaborating with them. We believed that the next step was now to get in touch with each institution in order to inform each other of our respective activities.

The American Theatre and Drama Society is dedicated to the study of United States theatre and drama and to the exploration of the interactions between drama/theatre and any other fields such as History, Pedagogy, Performance... If you wish to know more about the American Theatre and Drama Society, you may visit the ATDS website (<http://www.athe.org/atds/>). I will be glad to supply you with any further information.

6) Subject: Terra Foundation for American Art International Essay Prize

Terra Foundation for American Art International Essay Prize
In Partnership with American Art

The Terra Foundation for American Art International Essay Prize recognizes excellent scholarship by a non-U.S. scholar in the field of historical American art (circa 1500--1980). The winning manuscript should advance understanding of American art and demonstrate new findings and original perspectives. It will be translated and published in *American Art*, the Smithsonian American Art Museum's scholarly journal, which will also cover the cost of image rights and reproductions, and the winner will receive a \$500 award. This prize is made possible by the Terra Foundation for American Art.

The aim of the award is to stimulate and actively support non-U.S. scholars working on American art, foster international exchange of new ideas and create a broad, culturally comparative dialogue on American art. To be eligible, essays should focus on historical American painting, sculpture, prints, drawings, decorative arts, photography or visual culture of the same period. Preference will be given to studies that address American art within a cross-cultural context as well as new ways of thinking about American art. Manuscripts previously published in a foreign language are eligible if released within the last two years. For scholars from English-language countries, only unpublished manuscripts will be considered. Authors of eligible essays are invited to submit their own work for consideration. We urge scholars who know of eligible articles written by others to inform those authors of the prize.

The length of the essay (including endnotes) shall not exceed 8,000 words with approximately 12 illustrations. Manuscripts submitted in foreign languages should be accompanied by a detailed abstract in English. Six copies of the essay, clearly labeled "2010 Terra Foundation for American Art International Essay Prize," along with the scholar's name, mailing address, institutional affiliation, e-mail address, and fax number must be received by **January 15, 2010**, at the following address:

American Art journal, Research and Scholars Center, Smithsonian American Art Museum, P.O. Box 37012, MRC 970, Washington D.C. 20013-7012

For more information, please contact executive editor Cynthia Mills (mills@si.edu). For more information on *American Art*, please consult www.americanart.si.edu/research/journal

For details on the Terra Foundation for American Art, please visit www.terraamericanart.org .

7) The Smithsonian American Art Museum

The Smithsonian American Art Museum and its Renwick Gallery invite applications for research fellowships in art and visual culture of the United States . A variety of predoctoral, postdoctoral, and senior fellowships are available.

Fellowships are residential and support independent and dissertation research. The stipend for a one-year fellowship is \$27,000 for predoctoral fellows or \$42,000 for senior and postdoctoral fellows, plus research and travel allowances. The standard term of residency is twelve months, but shorter terms will be considered; stipends are prorated for periods of less than twelve months.

Deadline: **January 15, 2010.**

Contact: Fellowship Office, American Art Museum, (202) 633-8353, americanartfellowships@si.edu .

For information and an application, visit www.AmericanArt.si.edu/fellowships .

FELLOWSHIPS

8) Post Doc Research Fellow Position at Emory University

Location: Georgia

Deadline: November 20, 2009

Description: Post Doctoral Research Fellow at Emory University

Libraries Emory University Libraries invites applications for a 12-month postdoctoral Research Fellow to work on a digital scholarship planning grant funded by The Andrew W. Mellon Foundation. This project will pursue the further development of Emory ...

Contact: stoton@emory.edu

URL: web.library.emory.edu/services/hr/PostDocResearchFellow1.html

Announcement ID: 171555

<http://www.h-net.org/announce/show.cgi?ID=171555>

9) Visiting Research Fellowships at Trinity College Dublin, Ireland

Deadline: January 15, 2010

Description: In January 2010 The Trinity Long Room Hub will award 12 stipendiary and 7 non-stipendiary Visiting Research Fellowships to world-class researchers in the arts and humanities. Applications are welcome from across the entire range of arts and humanities research.

Contact: jmcellig@tcd.ie

URL: www.tcd.ie/longroomhub/Fellowships/

Announcement ID: 171529

<http://www.h-net.org/announce/show.cgi?ID=171529>

10) Fellowships for 2010-11: The History of North American in Global Perspective

Location: Massachusetts

Deadline: January 15, 2010

Description: The Charles Warren Center, Harvard University's research center for North American history, invites applications for The History of North America in Global Perspective. This workshop will explore a theme much discussed of late, as calls have proliferated for a more globalized history of North America ...

Contact: apattonh@fas.harvard.edu

URL: warrencenter.fas.harvard.edu/fsprogramfuture10-11.html

Announcement ID: 171600

<http://www.h-net.org/announce/show.cgi?ID=171600>

11) Mellon Pre-doctoral Fellowship in Contemporary History

Deadline: January 18, 2010

Description: OVERVIEW: The George Washington University's Institute for European, Russian and Eurasian Studies (IERES) is pleased to announce a call for applications for the Mellon Pre-doctoral Fellowship in Contemporary History for 2010-2011. Applicants need to have completed archival research for their dissertation ...

Contact: elidor@gwu.edu

Announcement ID: 171632

<http://www.h-net.org/announce/show.cgi?ID=171632>

12) Fellowships and Seminars at The Center for Historical Research, Ohio

Deadline: February 1, 2010

Description: Fellowships and Seminars at The Center for Historical Research The Ohio State University The Center for Historical Research brings together faculty, students, and the general public to examine the historical foundation and development of critical issues of global importance. The Center offers reside ...

Contact: osuchr@osu.edu

URL: chr.osu.edu/

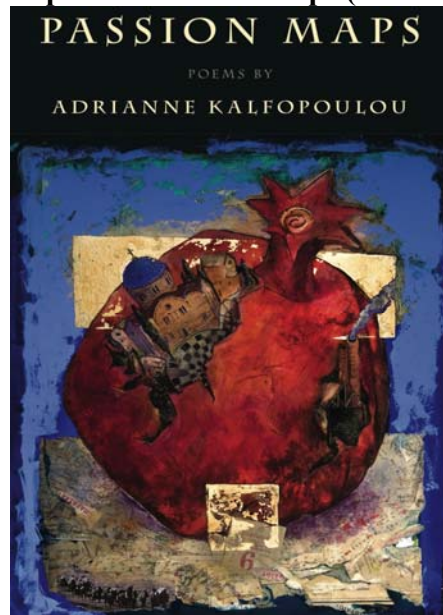
Announcement ID: 171501

<http://www.h-net.org/announce/show.cgi?ID=171501>

PUBLICATIONS

Please send us news concerning your recent publications or events you organized or participated in. Also, we would greatly appreciate it if you sent us information (and even a short paragraph) about future events you are going to organize or participate in.

1) Adrianne Kalfopoulou: Passion Maps (A Collection of Poetry)



The poems in *Passion Maps*, when taken together, trace the outlines of “lingering cartographies of bygone lives/the lyric ruin of cities,” and “whole towns/now erased by grass.” Early Greek mariners devised portolan maps with lines indicating safe passage around tricky coastlines and across the dangers that lurked on the Mediterranean’s sea bed. “I set out without a map,” Adrienne Kalfopoulou writes in this fine collection, and on that journey she charts equally treacherous waters. Driven by the force of sheer love, she navigates themes of exile, war, perpetual homesickness, and the complex histories of family and country. That Kalfopoulou is unwilling to let go of these people and places—to willingly suspend herself in “xenitia, a state of continuous/estrangement” in order to narrate these heartbreaking truths—allows us all to travel with her, crossing the water and arriving at a safe destination. In the end, like the narrator in these poems, we are “waiting/for the ship to take us home.”

—Debra Marquart, author of *From Sweetness: Poems* and
The Horizontal World: Growing Up Wild in the Middle of Nowhere

Adrienne Kalfopoulou’s rich second collection maps “an inner country” where history is intimate knowledge. Whether set in Greece, America, Turkey or Viet Nam, these poems never lose sight of “the storm / beyond language” that is a living struggle, nor do they forget what it is to “swallow joy like champagne.” Poetic range for this poet is not just formal, but also emotional, from intense lyrics like “The Street of the Aphrodite Hotel” to narratives in “Brides” and “Balkan Voices.” The book teems with characters, and in a poem like “Neos Kosmos” whole currents of modern history flow through the filter of one Athenian neighborhood. Kalfopoulou writes as mother, daughter, lover and intellectual—international in her experience, fully-engaged, observant and, yes, passionate.”

—David Mason

**2) Βασίλης Μανουσάκης: *Μιας Σταγόνας Χρόνος* (ποιητική συλλογή),
Εκδόσεις Πλανόδιον, Ιούνιος 2009**



«...Τον ποιητή ενδιαφέρουν έντονα οι ανθρώπινες σχέσεις (*Το επικριτικό βλέμμα*), η ξεχασμένη συνείδηση (*Συνείδηση*) και με δυνατή φωνή διαδηλώνει τις περιβαλλοντικές ανησυχίες του, τόσο σε σχέση με τις καταστροφικές φωτιές στην Πελοπόννησο το 2007 (*Ένας αλλιώτικος ήλιος*), όσο και με τις γενικότερες κλιματικές αλλαγές (*Το ουράνιο τόξο*). Παράλληλα εκφράζει έναν έντονο κοινωνικό προβληματισμό (*Εικόνες προσφυγιάς*), αμφισβητεί τον κόσμο των ιδεών (*Σπίτι χτισμένο με ιδέες*), μα και το ίδιο του το κοινωνικό πρόσωπο (*Μέσα στον καθρέφτη*). Αλλού κάνει διάλογο με τον έσω εαυτό του (*Η βροχή στον πλάτανο, Βαρύτητα, Δώσ' μου, Και το σπουργίτι έρχεται, Ανεμόεσσα, Αίσιο τέλος*), χαρίζοντάς μας την ικανοποίηση της επικοινωνίας μια και τα συναισθήματα είναι κοινά και πανανθρώπινα. Επιπλέον, η ανάγνωση προσφέρει ανάσα και ελπίδα, που νικούν τελικά τη μελαγχολία και λυτρώνουν την απόλυτη μοναξιά.

Ο κόσμος που αναδύεται από την ποίηση του Β. Μανουσάκη είναι ένας κόσμος, που δεν προφυλάσσεται κάτω από βεβαιότητες και στέγαστρα πάσης φύσεως. Είναι γυμνός και τελικά, αν και ταλαιπωρημένος, ξεπροβάλλει πάντοτε καθάριος, όπως άλλωστε η ίδια η φύση, όταν μετά την βροχή χαρίζει την υπόσχεση του ουράνιου τόξου...»

(Κριτική ανάγνωση: Δημήτρης Γ. Μαгриπλής,
http://pakapodistrias.blogspot.com/2009/10/2009_09.html)

3) EAAS (European Association for American Studies) Newsletter

You may find the (2009) EAAS Newsletter in the following address:
<http://www.eaas.eu/newsletter/ASE62PRINTQUALITY.pdf>

RECOMMENDED SITES

Please feel free to send me the sites you have discovered, those you like, those you visit, read and catch your fancy or simply those which help you make it through a difficult day at work or at home.

The following are the Helaas recommendations. Enjoy...

For pleasure...

Poema: www.e-poema.eu (10th issue is out having as its main theme **the poetic scene of San Fransisco: then and now**)

Bookpress: <http://www.bookpress.gr>

For leisure...

Kanali 1 Piraeus: <http://www.kanaliena.gr/>

MONDAY 21 DECEMBER 2009

DEAR HELAAS MEMBER,

YOUR ARE KINDLY REQUESTED TO UPDATE YOUR **HELAAS MEMBERSHIP FEE** FOR **2009** THE LATEST BY **JAN. 11TH 2010**.

BY PAYING YOUR FEE TO **HELAAS** YOU ARE ALSO UPDATING YOUR MEMBERSHIP TO **EAAS (EUROPEAN ASSOCIATION FOR AMERICAN STUDIES)**.

THE FEE AMOUNTS TO **15 EUROS** PER ANNUM FOR STUDENTS OR **20 EUROS** PER ANNUM FOR REGULAR MEMBERS. IF YOU ARE A STUDENT, PLEASE VERIFY YOUR STATUS BY SENDING US A PHOTOCOPY OF YOUR STUDENT ID (FAX: 2310-997432).

HERE ARE THE BANK DETAILS OF OUR ASSOCIATION:

PIRAEUS BANK

Acc/no: 5272-026131-179

IBAN: GR75 0172 2720 0052 7202 6131 179

SHOULD YOU REQUIRE ANY ASSISTANCE OR CLARIFICATION WITH REGARD TO YOUR MEMBERSHIP STATUS, PLEASE DO NOT HESITATE TO GET IN TOUCH WITH ME (TRAPATZ@ENL.AUTH.GR).

IF FOR ANY REASON YOU DO NOT WISH TO CONTINUE YOUR MEMBERSHIP, I WOULD GREATLY APPRECIATE IT IF YOU COULD NOTIFY ME VIA EMAIL OR BY FAX (2310-997432) THE LATEST BY **JAN. 11TH 2010** AS WELL. AFTER THIS DATE, **YOUR MEMBERSHIP TO HELAAS AND EAAS WILL BE AUTOMATICALLY TERMINATED**. WE WILL BE HAPPY TO RECEIVE YOUR NEW MEMBERSHIP REQUEST SHOULD YOU WISH TO JOIN OUR ASSOCIATION AGAIN.

IN ADDITION DO LET US KNOW IN CASE ANY OF YOUR POSTAL OR ELECTRONIC CONTACT DETAILS HAVE CHANGED.

THANKING YOU IN ADVANCE FOR YOUR ATTENTION AND CONTINUOUS SUPPORT. LOOKING FORWARD TO HEARING FROM YOU.

SEASON'S GREETINGS

ON BEHALF OF THE HELAAS BOARD,

DR TATIANI RAPATZIKOU
HELAAS TREASURER

WWW.ENL.AUTH.GR/HELAAS

HELAAS Subscriptions

Your 2010 Fee is now due.

We would like to draw your attention to the fact that the membership fee covers the yearly subscription of HELAAS to EAAS, which is calculated on the basis of the number of registered members. Let us also note that the membership fee is also used to cover the organizational expenses of HELAAS events (symposia, conferences, and publications).

The membership fee entitles HELAAS members

- to participate in HELAAS conferences and events
- to participate in the biannual EAAS conferences
- to receive the HELAAS newsletter
- to have access to the *European Journal of American Studies*, the E-Journal of the European Association for American Studies, which is available at <http://ejas.revues.org/>
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