



<http://helaas.enl.auth.gr/>

**The Newsletter
of the Hellenic Association for American Studies (HELAAS)
Fall-Winter 2020**

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An Image, a Cadence...



EDITORIAL

Dear HELAAS Members and Friends,

On behalf of all members of the board we would like to wish you a Happy, Healthy and Creative 2020! As the first year since our election is drawing to its end, we would like to share with you some news regarding the activities of our Association in the past few months.

We are happy to announce the publication of the third issue of our association peer-refereed online *Ex-Centric Narratives: Journal of Anglophone Literature, Culture and Media*, titled “Identity Broodings in Chicana/o Studies & Other Essays.” The first part of the issue explores the ways Chicano/a writers attend to the issues of self-identity against the backdrop of supremacy, capitalism and colonialism. The broader and diverse fields of analyses are visually reflected in Tino Villanueva’s painting “Dreamscape,” featured in the journal’s current issue. The second part of the journal’s issue covers a wide range of notions of space, including mythical, geographic, digital and exilic aspects of space in the literary landscape.

In Spring 2019, HELAAS, in collaboration with the Aristotle University organized the 3rd Biennial European Association for American Studies (EAAS) Women’s Network Symposium, titled “Feminism and Technoscience.” Invited speaker to this event was American-born science fiction, fantasy, and horror author, Lisa Gracia Tuttle.

In addition to the EAAS Conference, on April we also hosted the annual Assembly General of the EAAS board, bringing together representatives from 22 American Studies programs and national associations across Europe. Needless to say, the famous Salonican hospitality charmed the thesis out of everybody!



Another very important event that took place with enormous success was the 5th Summer School titled “Exploring Conflict, Sharing a Future in a World in Transition” which took place at the Aristotle University. We look forward to the announcement of the next Summer School theme!

We are delighted to announce a number of significant conferences, special events, and symposia scheduled to take place in 2020. Here is a brief list of the forthcoming events, to which we look forward to seeing you. For details, look further down in our Newsletter!

- (1) on March 7-8, 2020, the new HELAAS Young Scholar Board organizes the 2nd annual HELAAS YS Symposium, in the Museum of Byzantine Culture Thessaloniki, Greece. The Symposium’s title is “Conflict and Negotiation in American Culture(s).”
- (2) In late March, the 2nd webinar will be organized with the aim of helping teachers in developing approaches on how to introduce literature in primary and secondary schools. Webinars are held in Greek. Title to be announced.
- (3) May 1-3 brings also the 2020 EAAS Conference, titled “20/20 Vision: Citizenship, Space, Renewal,” taking place in Warsaw, Poland.
- (4) On 17-19 December, HELAAS in collaboration with the Department of English Language and Literature, National and Kapodistrian University of Athens, will organize an international conference, entitled “After Postmodernism: American Studies in the 21st century.”

Finally, our Assembly General meeting will take place on February 4, 2020. The future plans and initiatives of our members, old and new, will be central to our meeting agenda. Also, we encourage our members to participate actively in the association’s upcoming events. More than that we encourage all our members to share with us your ideas, your insights, news and CFPs, and we’ll make sure they reach every one of our members.

Theodora Tsimpouki
President of the HELAAS Board



THE HELAAS ASSEMBLY GENERAL

Dear HELAAS members

Our next Assembly General is set for Wednesday, January 29, at 2:30pm, but in case there are not enough members present, it will be repeated on **Tuesday, February 4, 2020, at 2:30pm** (please save the later date). Athens members will assemble in the Multimedia Lab, Room 723 (7th floor) of the School of Philosophy of the National and Kapodistrian University of Athens, at the Zografou University Campus. There will be a group Skype connection with our Thessaloniki members, who will meet in the English Department conference room 308 (“attic”), on the 3rd floor of the New Building of the School of Philosophy of the Aristotle University of Thessaloniki.

We invite all members to join and bring along their own questions and concerns. The viability and vigor of our activities depends on your participation, so it is very important that as many as possible come.

Members who wish to submit topics for discussion may do so by February 1st to Christina Dokou (cdokou@enl.uoa.gr). The agenda will be sent to you via personalized mail.

We hope to see you all there!



MEMBERS' CORNER

'Tis the Season to be jolly, and how can we not be, when our members continue to score great achievements! Below is a sampler from members who graciously shared with us their news.

Dr. Cathy Marazi has done us proud with her industriousness, publishing the following four items:

Mantzaris, T. and Marazi, K., (2019). Seasoning the Novel: Mark Z. Danielewski's *The Familiar*. *Ex-centric Narratives Journal of Anglophone Literature, Culture and Media: Identity Broodings in Chicana/o & Other Essays* [online]. 3, 303-316. Available from: <http://ejournals.lib.auth.gr/ExCentric/issue/view/1018/showToc>

Marazi, K., (2019). Media Franchise, Brand Identity and Fidelity: Reconsidering the book-to-film debate in the Brand Context. *The ESSE Messenger* [online]. 28 (2), 32-53. Available from: https://essenglish.org/messenger/vol-28-2-winter-2019/?fbclid=IwAR18Pw1yXydsIRrxkXqQQBhGk-njI6npT4e2E8Jw6QNfNLFWy6sxVPm_E1M

Marazi, K., (2019). Superhero v Superhero: Contemplating the brand of justice. In: E. Zantidis, ed. *Semiotics and Visual Communication III: Cultures of Branding*. Newcastle: Cambridge Scholars Publishing. pp. 62-78.

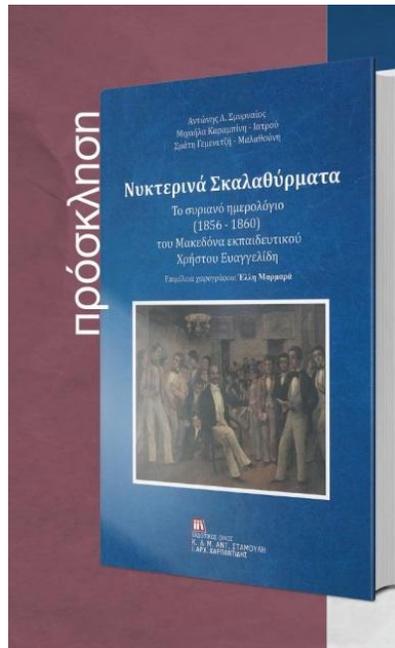
Marazi, K., (2019). Book Review: Joy Katzmarzik, *Comic Art and Avant-Garde: Bill Waterson's "Calvin and Hobbes" and the Art of American Newspaper Comic Strips* [online]. Available from: <https://journals.openedition.org/ejas/15335>.

Dr. Despoina Feleki's essay, titled "[Space, Narrative and Digital Media in Teju Cole's Open City](#)" was published in the second part of *Identity Broodings in Chicana/o Studies & Other Essays*, the third issue of our association peer-refereed online *Ex-Centric Narratives: Journal of Anglophone Literature, Culture and Media* in December 2019.

Dr. Ioannis Digkas's short story, titled "Too many kilos" [«Ήταν πολλά τα κιλά»] received an award in a flash fiction competition that was organized in 2019 by IANOS Culture Chain with the central theme of "Contrasts" ("Αντιθέσεις") and a word limit not more

than 400 words. There were 634 valid participations and the 55 short stories that received an award by a tripartite panel of illustrious judges were published all together by IANOS in a beautiful book-collection with the title *Contrasts*.

Dr. **Smatie Yemenedzi** has co-edited an annotated transcription of the journal of Christos Evangelidis, a Greek immigrant from Syros in the mid-nineteenth century, who, after attending the Andover theological school as well as Columbia College and New York University, came back to Syros and founded “The Hellenic Lyceum,” a boys’ boarding school in which he introduced innovative methods of teaching. Among his later famous students were Andreas Syngros, Dimitrios Vikelas, Emmanuel Roidis and maybe even Eleftherios Venizelos. The journal reveals the three essential axes on which Evangelides’s personality evolved and which formulated his individual progressive attitude towards life in general: his religious problematics, his ethnic aspirations and his philosophy of a constructive education. Moreover, the journal is a valuable source of information for the fast moving cultural developments in Syros and the newly founded Hellenic Republic.



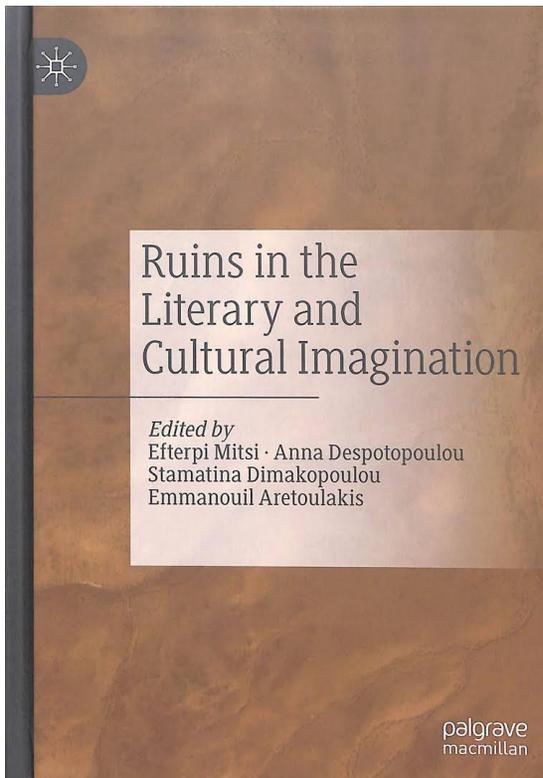
Το εργαστήριο Εκπαιδευτικής & Τοπικής Ιστορίας, η Εταιρεία Θεσσαλικών Ερευνών, τα Γενικά Αρχεία του Κράτους Ν. Μαγνησίας και η “Μαγνήτων Κιβωτός” σας προσκαλούν στην παρουσίαση του βιβλίου των **Αντώνη Σμυρναίου, Μιχαήλας Καραμπίνη - Ιατρού και Σμάτης Γεμενετζή - Μαλαθούνη**

“Νυχτερινά Σκαλαθύρματα”
Το συριανό Ημερολόγιο του Μακεδόνα εκπαιδευτικού Χρήστου Ευαγγελίδη (1856 - 1860)

Τη **Δευτέρα 4** Νοεμβρίου 2019 στις **19:00**
στη **Σχολή Οικονομικών Επιστημών του Παν. Θεσσαλίας**
(κτήριο Ματσάγγου) 28ης Οκτωβρίου 76 - 78, αίθουσα εκδηλώσεων Β1
Θα μιλήσουν:
Αθανάσιος Καραθανάσης, ομότ. καθηγητής ΑΠΘ
Αννίτα Πρασά, Δρ. Ιστορικός, Προϊσταμένη ΓΑΚ Μαγνησίας και οι συγγραφείς

Συντονίζει η δημοσιογράφος **Ροσάνα Πάποτα**

Professor **Yiorgos Kalogeras** co-edited with Cathy C. Waegner the volume *Ethnic Resonances in Performance, Literature, and Identity*, Routledge 2019. Our own Young Scholar, **Aikaterini Delikonstantinidou**, contributes with a chapter.



Drs. **Stamatina Dimakopoulou** and **Anna Despotopoulou** co-edited with Efterpi Mitsi and Emmanouil Aretoulakis the volume *Ruins in the Literary and Cultural Imagination* (Palgrave, 2019), which includes chapters by members **Aggeliki Tseti**, **Dora Tsimpouki** and...see below.

Speaking of **Dora Tsimpouki**, our fearless Prez wrote the Introduction to the volume *ΦΥΛΛΑ ΧΛΟΗΣ*, a Walt Whitman anthology in Greek, translated by Katerina and Eleni Iliopoulou (Kedros, 2019).

Dr. **Evangelina Kyriakidou** published a review of Eric Avila's *American Cultural History: A Very Short Introduction* in the online *European Journal of American Studies* (Reviews 2019-4, Online since 11 December 2019, connection on 07 January 2020. URL : <http://journals.openedition.org/ejas/15350>), and also presented a paper, part of the fourth chapter of her dissertation, in the conference "Myth and Art Revisited" (18-19 December 2019-University of Athens). The paper was titled "#MythToo: The Porous Campus in Roth's *The Human's Stain*," and was very well received.



In case you are wondering how I know about the reception of Dr. Kyriakidou's paper, I must confess that **yours truly** was one of the two Department of English faculty members, along with dear colleague Dr. Vassia Markidou, who organized the two-day conference titled "Myth and Art Revisited" on December 18-19 (and are still trying to recover...). It went surprisingly well (nothing exploded or imploded), with several stellar examples of academic work being presented. I also published an essay titled "Springtime for Defaults: *The Producers* as the Ruin of History and the Triumph of Hystery" as a chapter in the aforementioned volume just published, *Ruins in the Literary and Cultural Imagination*, pp. 199-212).

Congratulations to all!





THE YOUNG SCHOLARS' REPORT: SYMPOSIUM DEADLINE EXTENDED!

The word “symposium” means an occasion for people eating and, mainly, drinking together, but since Plato toyed with it, it also means a coming together of great minds to discuss philosophic and existential questions. Following that trend, the indefatigable Katerina Delikonstantinidou, President of the HELAAS Young Scholars, is organizing the 2nd HELAAS Young Scholars Symposium, whose deadline has just been extended to accommodate more young researchers and academics from Greece and abroad.

2ND YOUNG SCHOLAR SYMPOSIUM: “CONFLICT AND NEGOTIATION IN AMERICAN CULTURE(S)” MUSEUM OF BYZANTINE CULTURE, THESSALONIKI

March 7-8, 2020

EXTENDED DEADLINE FOR PROPOSAL SUBMISSION: 10 FEBRUARY 2020

Building upon the success of its 1st Young Scholar Symposium, the Hellenic Association for American Studies (HELAAS) offers another promising event focused on promoting communication and interconnections, as well as scholarly and professional development among young scholars interested in American Studies. The 2nd HELAAS Young Scholar Symposium seeks to bring together postgraduate students, Ph.D. candidates, as well as early career researchers and Americanists whose current research and/or art projects explore “Conflict and Negotiation,” as concepts and experiences, in various American, American- derived, or American-inflected cultural contexts.

Pertinently, it was the Greek thinker Heraclitus who first postulated that conflict maintains the world. Thenceforth, scholars and artists of disparate backgrounds have elaborated on the idea that conflict is generative of human culture. It is through historical conflicts and the attendant processes of negotiation to resolve, or at least make sense of them, that America in particular has evolved, since its



inception, to become a cultural stage where world-shaking performances play out: performances of race, ethnicity, gender, sexuality, ability, faith, among others. Realities of conflict and negotiation have assumed renewed urgency after the paradigm shift initiated by the 9/11 events and, more recently, with the several crises – financial, sovereign, ideological, humanitarian, environmental, and linguistic, among others – in which America has been directly or indirectly implicated. Given America’s pivotal role in international politics and sociocultural affairs within an increasingly globalized world, the said realities have the potential to and often do transform not only America’s/as’ internal workings, but also other cultures caught in its orbit. At the same time, they are productive of new spaces for study, research, and meaning-making within the interdisciplinary field of American Studies. It is these new spaces that the 2nd HELAAS Young Scholar Symposium seeks to address, with the hope to, in its turn, stimulate more generative conflicts and negotiations.

Therefore, the Symposium organizers invite contributions that critically engage with different facets and layers of “Conflicts and Negotiations in American Culture(s),” through multiple lenses of expertise, including those of the Arts, Humanities, and Social Sciences. We are particularly interested in proposals evincing an inter-/transdisciplinary and/or inter-/transmedial approach to any of the following issues –and beyond them:

- * Conflicts in American/American-inflected art, literature, and other media
- * American/American-inflected art, literature, and media as conflict and negotiation platforms
- * Conflict across modes of expression – the multimodality of conflict
- * The role of new media and technologies vis-a-vis conflict and negotiation
- * Conflicts and negotiations across various media
- * Conflictual co-existence and the negotiation of diversity in America
- * Conflicts among/across Americas – Latin America, Asian America, African America, South America, etc.
- * Intersectional manifestations of conflict and negotiation
- * Past conflicts versus present negotiations



- * Past negotiations versus present conflicts
- * Persistent conflicts in American culture(s) and their effects
- * Current crises involving America as narratives of conflict and negotiation
- * New and emergent conflicts and negotiations
- * Negotiating urban, non-urban and post-urban conflicts
- * Environment-related conflicts and negotiations
- * Conflict on conflict: conflicting interpretations of conflict(s) in America
- * Conflict(s), resolution(s), and transformation(s) in American culture(s)
- * Conflicts and negotiations in the field of American Studies

Contributions may consist of individual or collaborative (15-minute) papers, (3-speaker) panels, roundtables, workshops, praxis sessions, provocations, lecture performances, or even actual performances and installations.

After all, our primary aim is to demonstrate the plurality, diversity, and breadth of young scholar research and expression within the field of American Studies, besides offering a unique networking opportunity to early career scholars. With that in mind, we strongly encourage formats that transgress disciplinary boundaries and challenge distinctions between different areas of knowledge and experience. We are looking forward to welcoming contributors inclined to think out of/rethink the “academic box”; those whose work resides at the interface between art and science, epistemology, and practice, and/or offers bold readings of past and present conflicts and negotiations related to American culture(s).

In the same spirit, and in order to help young scholars navigate the world of academia, the programme of the Symposium will accommodate opportunities to discover more about practical aspects of scholarly and professional development, from thesis publication and conference tracking to syllabus construction and design.



Participants will also be invited to submit full-text articles(5,000-7,000 words) for possible inclusion after being blind reviewed to a special issue of the interdisciplinary journal of the Hellenic Association for American Studies, Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media (e-ISSN: 2585-3538).

Please, send your proposal by February 10, 2020, to youngscholars@enl.auth.gr.

Each proposal submission should include a 300-word abstract and a 100-word biographical note of the contributor(s).

For further information, please consult our site at: <http://helaas.enl.auth.gr/yss2/>.



HELAAS ACADEMIC ACTIVITIES AND INITIATIVES

1. **The Department of English Language and Literature**, National and Kapodistrian University of Athens in collaboration with the Hellenic Association of American Studies (**HELAAS**) invites you to participate in the international conference:

AFTER POSTMODERNISM: AMERICAN STUDIES IN THE 21ST CENTURY
December 17-19, 2020

EXTENDED DEADLINE FOR PROPOSAL SUBMISSION: 06 MARCH 2020

There is a shared sense among a large majority of historians, philosophers, critics and artists that we are now living in a new global moment: our contemporary era may or may not have started with the fall of the Berlin Wall, in 1989; may or may not have established itself in the wake of the 9/11 attacks; but it is painfully clear that, in the new millennium, a new debate on the "post-postmodern" has opened up. If the Jamesonian taxonomy no longer has the same explanatory power, what is the new dominant cultural logic of post-postmodernism? If, to quote Jameson again, postmodernism was a "radical break or coupure" with modernism, which is post-postmodernism's cultural imaginary, its strategies and features? However early it may be to describe the nature of post-postmodernism, we can discern three loosely bounded interpenetrating strands: some scholars recognize a heightened degree of intensity and mutation of tendencies and techniques already present in postmodernism, others see a renewed engagement with history and a return to realism. Still, there are those thinkers who have observed a decisive break with the postmodern period and have struggled to mark its contours in the new socioeconomic order, a notable feature of which is the shift or questioning of the paradigm of the American global hegemony. Nevertheless, complicating the study of the cultural shifts that are underway in our current condition is the abundance of terms and tendencies that proclaim to be postmodernism's successors.

The conference "After post-modernism: American Studies in the 21st century" takes as a point of departure the words of Ben Lerner's narrator, that "the world [is] rearranging itself" (*10.04*) and invites both panels and papers that address fresh and original



questions relevant to studying the post-postmodern condition. It seeks to investigate questions about changing literary patterns, innovative/shifting cultural practices, and new trends that have risen in the first two decades of the twenty-first century or, to put it simply, what comes after postmodernism.

Possible topics could cover

- The post-nationalist turn in American Studies
- American Literature and the posthuman turn
- Aspects of autofiction in contemporary art, literature and popular culture
- New literacies and American fiction
- New Media literacy and authorial practices
- Post-exceptionalist American fiction
- Deterritorialization and American migrant literature
- American literature and Ecoglobalist presences
- Post theory and the ‘novelizations’ of literary theory
- Writership/readership in the post-postmodern

Please send 300-word abstracts to Dr. Dora Tsimpouki (tsimpouki@enl.uoa.gr), along with a short (150-word) biographical note by our NEW deadline for abstracts: **March 06, 2020.**

2. Let us also not forget the **2020 EAAS Conference** we advertised in the previous newsletter, which is coming up soon: “**20/20 Vision: Citizenship, Space, Renewal**” is taking place in **Warsaw, Poland, on May 1-3 2020**, and you are all welcome to book a seat at the audience, if you haven’t submitted for presenting a paper already! Please find information at:<http://eaas2020.eu/>



OTHER CALLS FOR PAPERS AND OPPORTUNITIES FOR SCHOLARLY FUN

VI INTERNATIONAL CONFERENCE ON MYTH CRITICISM “MYTH AND SCIENCE FICTION”

Complutense University

Madrid, 27th-30th October 2020

More information and registration: <https://mythcriticism.com/en/>

Myth and science fiction seek to explain the world, to answer everlasting questions: the origin of life and cause of death. But explanations are not sufficient for mankind: one wants to make approving or condemning judgements. Myth as well as science fiction project contradictions in unprecedented circumstances with an aim to adhere or condemn. Given the projective capacity of our imagination, we put forward improbable scenarios that allow us to see in a new light the consequences of a future situation.

Where does myth start and where does it end? How far does science fiction go? What significance does the crossing between both narratives have? As always, what is crucial and indisputable is to analyse the kind of transcendence in each case, the utmost criterion to identify and distinguish myth and science fiction.

In the last preceding conferences, organized by Asteria, International Association of Myth Criticism, in collaboration with Amaltea, Journal of Myth Criticism and ACIS, Research Group of Myth Criticism, we delved in the difficulties of adapting myths to our contemporary society, as well as their adaptations and subversions in the world of audiovisual creation.

The VI International Conference on Myth Criticism “Myth and Science Fiction” will analyze the relationship between myth and science fiction: their differences, convergences and subversions in various artistic fields. The temporal frame of the studies presented will span from 1900 to our contemporary time.

Deadline for proposals: May 1st, 2020.



**SITES OF FEMINIST MEMORY:
REMEMBERING SUFFRAGE IN EUROPE AND THE UNITED STATES OF AMERICA
Aix-en-Provence, Aix-Marseille Université, 12-13 May 2020**

Keynote speaker:

Dr Sharon Crozier-de Rosa (University of Wollongong), co-author of *Remembering Women's Activism*, Routledge, 2019.

On April 24th 2018, suffragist leader Millicent Garrett Fawcett became the first woman to be honoured with a permanent statue in Parliament Square, one hundred and eighty six years after George Canning, the first of her 11 male predecessors^[1]. The unveiling was the culmination of a two-year campaign initiated by activist Caroline Criado Perez. The choice of Fawcett sparked vigorous debate amongst activists and academics alike^[2]. Meanwhile, across the Atlantic, the coming centenary of the ratification of the 19th Amendment has inspired #Monumental Women, a grassroots organization, to mount a campaign for the commissioning of a statue honouring the suffrage leaders Elizabeth Cady Stanton and Susan B. Anthony. This campaign also triggered vigorous accusations that the monument would “white wash” the suffrage past, accusations which resulted in the decision to add the African-American leader Sojourner Truth to the monument^[3]. Its unveiling is planned for August 26, 2020 in Central Park, New York. Like Fawcett's, it will be the first statue of its kind in this most prestigious of public spaces.

These spectacular enshrinements of leading suffrage campaigners in such quintessential sites of national memory can be read as a form of apotheosis for a process begun by the suffrage campaigners themselves to inscribe the suffrage past into our built environments via statues and street names, commemorative plaques and memorial monuments, community cafés and communal libraries^[4]. Building on the very recent work of Vera Mackie and Sharon Crozier-de Rosa^[5], interrogating the history and effects of that process of creation of literal “Sites of Feminist Memory”^[6], across Europe and the United States, in local, national and



transnational settings, will be a central ambition of this conference. We thus invite papers which focus on such **literal sites** of feminist memory in Europe and the United States and fruitfully engage with the following themes:

- Where and why have literal sites of feminist memory appeared?
- What is their relation to surrounding "lieux de mémoires"^[7] and to "national" collective memory?
- Does the creation of these sites borrow from existing traditions of site-creation or is there anything distinctly "feminist" about this process?
- Are there only "national" or "local" sites of feminist memory or can transnational sites be identified?
- What effects on collective understandings of "feminism" and the "feminist" past do these sites have, if any?
- What consequences did/do they have on feminists' collective memory?
- How did they shape feminist identities at the time of their creation?
- How do they shape them now, if at all?
- What affects are associated with these sites?
- How stable are the meanings attached to these sites over time?

The other ambition of this conference will be to ponder the more general question of the place of the suffrage past in what Maria Grever has called the "Pantheon of Feminist Culture"^[8]. She meant by this a loose and evolving collection of "sites of memory" in the sense of Pierre Nora, that is a set of "leaders, historical events, monuments, rituals, symbols, images, founding texts and historiography"^[9] which become iconic and are drawn on by feminists to justify their struggles and identities to themselves, to each other and to their enemies^[10]. As the controversies surrounding the statues in London and New York have highlighted, the suffrage past's place in that Pantheon is hotly contested. Here, we welcome papers which focus on **specific suffrage leaders, events, texts, symbols, and images** as contested "sites of feminist memory" in Europe and the United States and which explore some of the following themes:



- How have these sites of feminist memory emerged?
- What has been at stake in their memorialisation?
- How has historical research contributed to or undermined memorial narratives about these sites?
- Has the place of these sites in the Pantheon of Feminist Culture remained constant or ebbed and flowed? And why?
- Can transnational sites be identified? Or are these inescapably national?
- What affects are associated with these sites and their contestation?

It is envisaged that the conference will result in a publication and the constitution of a research network with a view to bidding for international, particularly European, funding.

Please send a 300 word abstract in English to Marc Calvini-Lefebvre (marc.calvini-lefebvre@univ-amu.fr) and Claire Sorin (claire.sorin@univ-amu.fr) by **19 February 2020**.

Notification of acceptance will be given by **01 March 2020**.

This conference is organised by the Laboratoire d'Études et de Recherche sur le Monde Anglophone (LERMA) of Aix-Marseille Université and supported by the Aix-Marseille Initiative d'Excellence (A*MIDEX)

SCOTTISH UNIVERSITIES' INTERNATIONAL SUMMER SCHOOL 2020

We are delighted to announce the 73rd Anniversary of the **Scottish Universities' International Summer School** (SUISS), which will run from the 6th July – 15th August 2020 at the University of Edinburgh.



The following courses can be taken for university credits, and sought at undergraduate and postgraduate level: **Creative Writing; Modernism, Contemporary Literature and Scottish Literature;** and **Contemporary British and Irish Theatre and Performance.**

The courses are supplemented by a wide-ranging social and cultural programme, and will include readings by contemporary Scottish authors and performances at the Edinburgh Fringe Festival. Edinburgh is the first UNESCO World City of Literature and is home to highly acclaimed authors such as JK Rowling, Ian Rankin, Irvine Welsh and Alexander McCall Smith to name just a few.

Please note that if three students from the same university attend our courses, we will offer them a 20% discount off the course fee. For the latest information, please visit our website at <http://www.suiss.ed.ac.uk>. We also offer a wide range of scholarship opportunities.

**HARVARD CENTER FOR HELLENIC STUDIES IN GREECE
EVENTS SERIES 2020**

“Eutopia, Dystopia, Utopia: Environmental aesthetics and politics”

Harvard’s Center for Hellenic Studies in Greece Events Series 2020 focuses on the topic of “Eutopia, Dystopia, Utopia: Environmental aesthetics and politics”. We seek to raise and discuss the following issues: the natural and built environment, as an experience and source of inspiration and imagination; political, philosophical and anthropological approaches on the environment in different historical periods; scientific, theological and ethical aspects of climate change.



As usual, the Events Series will take place in different Greek cities, from January to June 2020. Of the six events that make up this year's cycle, two will take place at the premises of CHS Greece in Nafplio, and for the rest the Center will cooperate with the MOMus-Museum of Contemporary Art in Thessaloniki, with the University of Crete in Rethymno, with the National Library of Greece in Athens, and with the University of Patras in Patras.

The annual Events Series is part of the Center's activities which are addressed to the general public and include lectures and panel discussions by specialists, mostly distinguished academics from Greek and foreign universities. Through this program, the Center for Hellenic Studies promotes Harvard's global engagement with a variety of research and educational activities, dedicated to the promotion of Greek culture, as well as the fostering of its humanist values.

You can find more information about the CHS Greece Events Series on the dedicated webpage: greece.chs.harvard.edu/eventsseries

PROGRAM OF EVENTS

Wednesday, January 22, 2020, at 19:00, Nafplio

Maria Georgopoulou, Director of the Gennadius Library, American School of Classical Studies at Athens

Flora Graeca: The Discovery of Greek Nature by the Europeans

Thursday, February 13, 2020, at 19:00, Thessaloniki

Environment and Theater

Sophia Eftychiadou, Theater Historian and Critic

Space as Dramaturg



Christina Chatzivasileiou, Theater Director – PhD in Theater Studies

"I came back, but I am not home": The Cherry Orchard as utopia

Elli Papageorgakopoulou, Set & Costume Designer

"Bon voyage"

*In collaboration with MOMus-Museum of Contemporary Art

Wednesday, March 11, 2020, at 19:00, Rethymno

Theodore Papanghelis, Professor of Latin at Aristotle University of Thessaloniki,

& Ordinary Member of the Academy of Athens

On Nature: From the Ionian "physiologists" to Contemporary Ecology

*In collaboration with the University of Crete

Friday, April 10, 2020, at 19:00, Athens

Climate Change

Costas Synolakis, Professor of Natural Hazards Management at the Technical University of Crete and the University of Southern

California, & Ordinary Member of the Academy of Athens

Oceans Are the Key to Climate Change

Christos Zerefos, Professor Emeritus of Atmospheric Physics at the University of Athens, & Ordinary Member of the Academy of

Athens

Climate Change in Greece

Alexandra Mitsotaki, President & Co-Founder of the World Human Forum



The Citizen's Power and Responsibility for a Sustainable World

*In collaboration with the National Library of Greece

Wednesday, May 20, 2020, at 19:00, Patras

Landscape and Wealth: What and How we Enjoy

John Peponis, Architect, Professor of Architecture at the Georgia Institute of Technology in Atlanta

How Does Space Get a Meaning? Constructions and Landscape Formations

Yannis Aesopos, Architect, Professor of Architecture at the University of Patras

Clichés in Greek Landscapes of Tourism

Dionysis Kapsalis, Author, Director of the National Bank of Greece Cultural Foundation

The Times of the Gaze

George Hadjimichalis, Painter

The Spectacle of Boyiati as a Moving Landscape

*In collaboration with the University of Patras

Friday, June 5, 2020, at 19:00, Nafplio

Evgenios Matthiopoulos, Professor of Art History at the University of Crete, & Collaborating Researcher of the Institute for Mediterranean Studies of the Foundation for Research and Technology - Hellas

The Color of the Sea in Modern Greek Art, 19th-20th c.



**2 WORKSHOPS ALSO OFFERED BY THE HARVARD CENTRE FOR HELLENIC STUDIES IN GREECE
(February-March):**

Workshop on “Digital Resources of Knowledge and their Contribution to Philology”

The workshop “Digital Resources of Knowledge and their Contribution to Philology” will be organized in February. It is free of charge, it is co-organized with the Regional Center for Educational Planning (PE.KE.S.) of the Peloponnese Regional Directorate of Education, and it is addressed to philologists of the Peloponnese region. It is meant to introduce Greek high-school teachers to concepts such as digital literacy and information fluency (ability/competence in the use of digital resources of knowledge). The workshop focuses on digital resources in the humanities, both in Greek and English, and its ultimate goal is to familiarize teachers with digital search modes and resources. The applications for the workshops will open in early January and the selection will be on a first come-first served basis.

Workshop on “Translation as Cultural Practice: the Intersection of Language, History and the Creative Arts”

In March 2020, the CHS in Greece will offer a new **workshop on Translation** with **Margaret Wesseling**, Harvard Alumna, playwright and translator. The scope of the workshop is to examine translation in its historical and cultural context, to stress its significance for culture, and to engage the participants in a discussion of its ethics. The workshop is aimed at interested students and graduates of relevant specialties, translators, writers, and the general public. It will include a theoretical and a practical part, and an exchange of views on the different kinds of translation (technical, professional, literary), issues in translation, and translation as cultural communication. The applications for the workshops will open in early February and the selection will be made by the coordinator (in the event of high demand).



Dear Fellows,

I'm pleased to share details of an exciting new opportunity at Salzburg Global Seminar. We are looking to recruit a **half-time program director** to lead our American Studies Program and expand its impact over the next decade.

The program director will work closely with the American Studies Advisory Committee to design, develop, and implement programs focused on the changing roles and responsibilities of the United States in addressing global challenges. They will develop partnerships with leading institutions around questions and conflicts that influence, and are influenced by, American culture, economic and political leadership in the world.

If you have strong professional networks related to American Studies, proven success in implementing cutting-edge projects, and exceptional interpersonal abilities, this position might be for you. We will consider applications for candidates willing to be located in our offices in Salzburg, Austria or Washington, DC. The start date of this position is late Quarter 1/early in Quarter 2 2020.

Please send a cover letter and a resume to Human Resources HR@SalzburgGlobal.org with the subject line "Program Director, American Studies Program." Applications will be reviewed on a rolling basis.

For more details about this position, please [click here](#).



Best,
Antonio Riolino



HELAAS LISTSERV

The HELAAS List-serv consists of an electronic mail discussion list and a related network site on the World Wide Web. Please use this list for the discussion of virtually anything pertaining to the broad range of American Studies.

Messages to be circulating in this List-serv will concern news about: teaching and research projects, works in process, announcements of conferences, jobs, grants, fellowships, internet resources, book reviews, syllabi exchanges etc. Also, you are invited to use this List-serv as an e-forum where you could post questions/queries or host debates over academic issues relating to American Studies.

An archive of all previously posted messages on the List-serv will be kept. All messages will be sorted by date or subject (eg. Women studies, cultural studies, teaching of American literature, etc).

Given that the HELAAS List-serv will be a semi-public e-forum, the list's editors, managers, advisory board and the association itself bear no responsibility for messages forwarded to people outside the list without the initial contributor's prior consent.

We hope that you find this List-serv service useful and constructive.

For any comments or suggestions, please contact Dr. Katerina Delikonstantinidou (d.e.katia@hotmail.com).



HELAAS SUBSCRIPTIONS

Memberships for 2020 are now open for renewal or joining in! Help us give American Studies in Greece a stronger voice!

The fee amounts to **15 Euros** per annum for students or **20 Euros** per annum for regular members. If you are a student, please verify your status by sending us a photocopy of your student ID (fax: 2310-997432 or email: dfeleki@enl.auth.gr). You may also contact our Treasurer for any further inquiries.

Your HELAAS membership fee entitles you to:

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We would also like to inform you that it is possible to download the membership form posted on the HELAAS web site:

[http://www.enl.auth.gr/HELAAS/registration form HELAAS.doc](http://www.enl.auth.gr/HELAAS/registration_form_HELAAS.doc)

AN IMAGE, A CADENCE...

February Evening in New York

As the stores close, a winter light
opens air to iris blue,
glint of frost through the smoke
grains of mica, salt of the sidewalk.

As the buildings close, released autonomous
feet pattern the streets
in hurry and stroll; balloon heads
drift and dive above them; the bodies
aren't really there.

As the lights brighten, as the sky darkens,
a woman with crooked heels says to another woman
while they step along at a fair pace,
*"You know, I'm telling you, what I love best
is life. I love life! Even if I ever get
to be old and wheezy—or limp! You know?
Limping along?—I'd still ... "* Out of hearing.

To the multiple disordered tones
of gears changing, a dance
to the compass points, out, four-way river.





Prospect of sky
wedged into avenues, left at the ends of streets,
west sky, east sky: more life tonight! A range
of open time at winter's outskirts.

Denise Levertov, *Collected Earlier Poems 1940-1960* (New Directions Publishing Corporation, 1979)