

Conflict and Negotiation in American Culture(s)



Program

2nd HELAAS Young Scholar Symposium
the digital edition
September 19, 2020

helaas.enl.auth.gr/yss2

Saturday, 19 September 2020

9:00–9:50: Online registrations and connection of participants and attendees

9:50–10:00: Welcome addresses to the 2nd HELAAS Young Scholar Symposium

Session 1

10:00–10:15: Q&A on Panel I

Postmodern Conflicts and Negotiations on Identity

Chair: Dimitra Nikolaidou

□ **Ioanna Gympaki** (National and Kapodistrian University of Athens, Greece), "The Conflict between Emotion and Reason in Rational Choice Theory"

□ **Damla Pehlivan** (Dokuz Eylül University, Turkey), "'Red Pill or Blue Pill?': The Postmodern Condition as Both Conflict and Negotiation in *The Matrix* Trilogy"

□ **Katerina Marazi** and **Kelly Pasmatz**i (CITY College, International Faculty of the University of Sheffield, Greece), "Killin' Jews and Nazi Hunters: Re-storying Postmodern Identities in *Inglourious Basterds* and its Greek Subtitles"

10:15–10:30: Q&A on Panel II

Film and Culture War(s)

Chair: Vassilis Delioglani

□ **Melenia Arouh** (The American College of Greece – DERE, Greece), "Not Just Entertainment: Hollywood and the Culture War"

□ **Sophia Zuanich** (The American College of Greece – DERE, Greece), "Preaching to the Choir: The Christian Film Genre in Culture Wars"

Break

10:30–10:45

Session 2

10:45–11:00: Q&A on Panel III

Cross-cultural Negotiations in Drama and Performance

Chair: Penny Koutsi

□ **Zafiris Nikitas** (Aristotle University of Thessaloniki, Greece), “Karolos Koun and American Dramaturgy: An Overview”

□ **Jimmy Noriega** (Teatro Travieso/Troublemaker Theatre, Department of Theatre and Dance, The College of Wooster, USA), “Intersections of Theatre and Social Justice: Teatro Travieso Stages Women of Ciudad Juárez”

11:00–11:15: Q&A on Seminar

□ **Aikaterini Delikonstantinidou** (National and Kapodistrian University of Athens), “From Thesis to Published Book: (It does not have to be) An Odyssey”

11:15–11:30: Q&A on Workshop

□ **Maria Virginia Tsikopoulou and Dimitra Nikolaidou** (Aristotle University of Thessaloniki), “Publishing Your Research: Notices to Young Scholars”

Break

11:30–11:45

Session 3

11:45–12:00: Q&A on Panel IV

The Female Body as Site of Conflict and Negotiation

Chair: Katerina Delikonstantinidou

□ **Maria Pinakoulia** (Independent Researcher; alumna: Aristotle University of Thessaloniki, Greece), “Female Struggle and Negotiation of Agency in Christina Dalcher’s *Vox* (2018)”

□ **Anastasia Miskaki and Efrosyni Pappa** (Aristotle University of Thessaloniki, Greece), "Control over Women's Bodies in the On-Screen Adaptation of *The Handmaid's Tale* and the Contemporary Abortion Conflict"

□ **Maria (Mariza) Tzouni** (Aristotle University of Thessaloniki, Greece), "Conflict-ing/-ed Neo-burlesque Bodies: From Nostalgia to Objectification and Back"

12:00–12:15: Q&A on Panel V

Mediating Historical Conflicts, Negotiating Wor(l)ds

Chair: Maria Virginia Tsikopoulou

□ **Paschalia Mitskidou** (Aristotle University of Thessaloniki, Greece), "Sanitizing American History: The Absence of Historical Conflicts in Fictional Representations of American Theme Parks"

□ **Stavroula Vergopoulou** (Aristotle University of Thessaloniki, Greece), "Conflicts Related to Sexist U.S. Advertisements and to Their Translation"

□ **Caterina Stamou** (Independent Researcher; alumna: National and Kapodistrian University of Athens, Greece), "'Words are a war to me': Female Writing, Conflict and Intersectional Coalitions in *This Bridge Called My Back: Writings by Radical Women of Color*"

Break

12:15–12:30

Session 4

12:30–12:45: Q&A on Panel VI

Race as a Contested Locus of Representation

Chair: Constantine Chatzipatheodoridis

□ **Panteleimon Tsiokos** (Lille Catholic University, France), "Racial Manifestations of Selfhood: Black Self as Burden in Yusef Komunyakaa's *I Apologize for the Eyes in my Head* (1986)"

□ **Kalliopi Fragkouli** (Aristotle University of Thessaloniki, Greece), "Imprisoned or Reformed: Exploring Racial Conflict and Brutality by Correctional Officers in Colson Whitehead's *The Nickel Boys*"

□ **Dimitra Nikolaidou** (Aristotle University of Thessaloniki, Greece) "Transformations of the Fantastic: Racial Conflict, Negotiation and Transformation in Tabletop Role-Playing Games"

12:45-13:00: Workshop

□ **Constantine Chatzipapathodoridis** and **Penny Koutsi** (Aristotle University of Thessaloniki), "Syllabus Design Workshop"

Closing Remarks and Feedback

13:00–13:15

Young Scholar Symposium Organizing Committee

Aikaterini Delikonstantinidou

Constantine Chatzipapatheodoridis

Vassilis Delioglanis

Young Scholar Symposium Advising Committee

Penny Koutsi

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Maria Virginia Tsikopoulou

Young Scholar Symposium Organizing Support

Aristotle University of Thessaloniki

Special Thanks to

EAAS President

Philip McGowan

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Young Scholar Representative

Aikaterini Delikonstantinidou

Young Scholar Symposium Website and Technology Support

(School of English, Aristotle University of Thessaloniki)

Tasos Paschalis