Conflict and Negotiation in American Culture(s)

2nd HELAAS Young Scholar Symposium
the digital edition
September 19, 2020

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2nd HELAAS Young Scholar Symposium

Saturday, 19 September 2020

9:00–9:50: Online registrations and connection of participants and attendees

9:50–10:00: Welcome addresses to the 2nd HELAAS Young Scholar Symposium

Session 1

10:00–10:15: Q&A on Panel I

Postmodern Conflicts and Negotiations on Identity

Chair: Dimitra Nikolaidou


- Damla Pehlivan (Dokuz Eylül University, Turkey), “Red Pill or Blue Pill?: The Postmodern Condition as Both Conflict and Negotiation in The Matrix Trilogy”

- Katerina Marazi and Kelly Pasmatsi (CITY College, International Faculty of the University of Sheffield, Greece), “Killin’ Jews and Nazi Hunters: Re-storying Postmodern Identities in Inglourious Basterds and its Greek Subtitles”

10:15–10:30: Q&A on Panel II

Film and Culture War(s)

Chair: Vassilis Delioglanis


- Sophia Zuanich (The American College of Greece – DEREE, Greece), “Preaching to the Choir: The Christian Film Genre in Culture Wars”

Break

10:30–10:45
Session 2

10:45–11:00: Q&A on Panel III

Cross-cultural Negotiations in Drama and Performance

Chair: Penny Koutsi

- Zafiris Nikitas (Aristotle University of Thessaloniki, Greece), “Karolos Koun and American Dramaturgy: An Overview”
- Jimmy Noriega (Teatro Travieso/Troublemaker Theatre, Department of Theatre and Dance, The College of Wooster, USA), “Intersections of Theatre and Social Justice: Teatro Travieso Stages Women of Ciudad Juárez”

11:00–11:15: Q&A on Seminar

- Aikaterini Delikonstantinidou (National and Kapodistrian University of Athens), “From Thesis to Published Book: (It does not have to be) An Odyssey”

11:15–11:30: Q&A on Workshop

- Maria Virginia Tsikopoulou and Dimitra Nikolaidou (Aristotle University of Thessaloniki), “Publishing Your Research: Notices to Young Scholars”

Break

11:30–11:45

Session 3

11:45–12:00: Q&A on Panel IV

The Female Body as Site of Conflict and Negotiation

Chair: Katerina Delikonstantinidou

- Maria Pinakoulia (Independent Researcher; alumna: Aristotle University of Thessaloniki, Greece), “Female Struggle and Negotiation of Agency in Christina Dalcher’s Vox (2018)”
Anastasia Miskaki and Efrosyni Pappa (Aristotle University of Thessaloniki, Greece), “Control over Women’s Bodies in the On-Screen Adaptation of The Handmaid’s Tale and the Contemporary Abortion Conflict”

Maria (Mariza) Tzouni (Aristotle University of Thessaloniki, Greece), “Conflict-ing/-ed Neo-burlesque Bodies: From Nostalgia to Objectification and Back”

12:00–12:15: Q&A on Panel V

Mediating Historical Conflicts, Negotiating Wor(l)ds

Chair: Maria Virginia Tsikopoulou

Paschalia Mitskidou (Aristotle University of Thessaloniki, Greece), “Sanitizing American History: The Absence of Historical Conflicts in Fictional Representations of American Theme Parks”

Stavroula Vergopoulou (Aristotle University of Thessaloniki, Greece), “Conflicts Related to Sexist U.S. Advertisements and to Their Translation”

Caterina Stamou (Independent Researcher; alumna: National and Kapodistrian University of Athens, Greece), “‘Words are a war to me’: Female Writing, Conflict and Intersectional Coalitions in This Bridge Called My Back: Writings by Radical Women of Color”

Break
12:15–12:30

Session 4

12:30–12:45: Q&A on Panel VI

Race as a Contested Locus of Representation

Chair: Constantine Chatzipapatheodoridis

Panteleimon Tsikos (Lille Catholic University, France), “Racial Manifestations of Selfhood: Black Self as Burden in Yusef Komunyaka’s I Apologize for the Eyes in my Head (1986)”
Kalliopi Fragkouli (Aristotle University of Thessaloniki, Greece), “Imprisoned or Reformed: Exploring Racial Conflict and Brutality by Correctional Officers in Colson Whitehead’s The Nickel Boys”

Dimitra Nikolaidou (Aristotle University of Thessaloniki, Greece) “Transformations of the Fantastic: Racial Conflict, Negotiation and Transformation in Tabletop Role-Playing Games”

12:45-13:00: Workshop

Constantine Chatzipapatheodoridis and Penny Koutsí (Aristotle University of Thessaloniki), “Syllabus Design Workshop”

Closing Remarks and Feedback
13:00–13:15
Young Scholar Symposium Organizing Committee

Aikaterini Delikonstantinidou
Constantine Chatzipapatheodoridis
Vassilis Delioglanis

Young Scholar Symposium Advising Committee

Penny Koutsi
Dimitra Nikolaidou
Maria Virginia Tsikopoulou

Young Scholar Symposium Organizing Support

Aristotle University of Thessaloniki

Special Thanks to

EAAS President
Philip McGowan
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Young Scholar Representative

Aikaterini Delikonstantinidou

Young Scholar Symposium Website and Technology Support

(School of English, Aristotle University of Thessaloniki)

Tasos Paschalis