

Spring-Summer 2018



The Newsletter  
of the  
Hellenic Association for American Studies  
(HELAAS)

**In this Issue:**

**Members' Corner**

**HELAAS Summer School 2018**

**1<sup>st</sup> HELAAS Young Scholar Symposium**

**3<sup>rd</sup> Biannual EAAS Women's Network Symposium**

**Call for Papers - Scholarships**

*Visit the NEW HELAAS website at  
<http://helaas.enl.auth.gr/>*

## CONTENTS

HELAAS Board	3
Editorial	4
Members' Corner	5
HELAAS Academic Activities and Initiatives	7
1 <sup>st</sup> HELAAS Young Scholar Symposium	7
HELAAS Summer School 2018 – Report	8
HELAAS - EAAS Women's Network Collaboration	10
HELAAS Journal	11
Call for Papers – Scholarships	13
Research Seminar in American History	13
American Studies in Scandinavia	13
Fulbright Foundation Scholarships	14
HELAAS List-serv	15
HELAAS Subscriptions	16
Back cover image	17

**HELAAS Board, 2014-2018**

**PRESIDENT:**

Tatiani Rapatzikou, Department of American Literature and Culture, School of English, Aristotle University of Thessaloniki, University Campus, 541 24 Thessaloniki, Greece,  
e-mail: trapatz@enl.auth.gr

**VICE-PRESIDENT:**

Helena Maragou, The American College of Greece, Deree College, School of Arts and Sciences, Department of English and Languages, 6 Gravias Street, 15342 Aghia Paraskevi, Athens, Greece,  
e-mail: maragou@acg.edu>

**SECRETARY:**

Zoe Detsi, Department of American Literature and Culture, School of English, Aristotle University of Thessaloniki, University Campus, 541 24 Thessaloniki, Greece,  
e-mail: detsi@enl.auth.gr

**TREASURER:**

Konstantinos Blatanis, University of Athens, Faculty of English Studies, School of Philosophy, University Campus Zografou, 157 84, Athens, Greece,  
e-mail: kblatanis@enl.uoa.gr

**MEMBER:**

Theodora Tsimpouki, University of Athens, Faculty of English Studies, School of Philosophy, University Campus Zografou, 157 84, Athens, Greece,  
e-mail: tsimpouki@enl.uoa.gr

## EDITORIAL

Dear HELAAS members,

Wishing you on behalf of all the members of the HELAAS board a productive and creative new academic year!

This summer has been particularly productive for our association with the successful organization of our 4<sup>th</sup> summer school. Our warmest thanks go to our instructors (Fulbright Scholars, Faculty members, and PhD candidates) for their enthusiastic and insightful input, our volunteer for her dedication, our social media and IT coordinators for all their communication and promotion support, and our fully engaged participants. Our very special thanks go to the Fulbright Foundation Greece for making this summer school possible. You can read all the information about our summer school in our Newsletter.

As for the Fall, our association is involved in a number of initiatives that we invite you to fully support. The CFP of our very 1<sup>st</sup> HELAAS Young Scholar Symposium to be held in Athens in December 2018 can be found in our Newsletter (please take a look at the renewed deadline). It aims at bringing together MA students and PhD candidates, young and early career scholars. HELAAS is also collaborating for the first time with the EAAS Women's Network for the organization of an International Symposium to be held in Thessaloniki in April 2019. Please consult our Newsletter for the CFP. Finally, our association will be offering its first webinar in November 2018 which aims at the online exploration of particular themes pertaining to American Literature and Culture. More information will be made available in September 2018 through our HELAAS List-serv.

You are also invited to take a look at the CFP for the 3<sup>rd</sup> Special Issue of our HELAAS Journal (*Ex-Centric Narratives*) which can be found in our Newsletter. The 2<sup>nd</sup> Special Issue of our Journal with the title "War in Culture," edited by Joseph Michael Gratale and Serap Kayatekin, is expected to be published in December 2018.

During the Fall, you will also be invited to participate in our General Assembly meeting and elections for the new HELAAS board. It has been extremely fulfilling for all of us to collaborate with all of you these last four years. The period between 2014-2018 has been particularly productive and creative paving new paths for our association. Nothing of all these would have been possible without your continued support and dedication to our common endeavors.

*We warmly thank you for all your trust.  
May you all have a fulfilling new academic year.*

*Tatiani Rapatzikou, President of the HELAAS Board*



## **MEMBERS' CORNER**

In this section please find information about our member publications, projects, conference participations and awards:

**Konstantinos Chatzipapathodoridis** participated in the conference “American Dramaturgies for the 21st Century” organized by Université Paris-Sorbonne in March 15-16, 2018. He also traveled to San Francisco, CA, US, in April 2018 to conduct research in the Museum and Archives of the GLBT Historical Society as a holder of the EAAS Travel Grant. His book review of Jennifer Terry’s *Attachments to War: Biomedical Logics and Violence in Twenty-first Century America* (2017) will soon appear in the EJAS (European Journal of American Studies). Finally, he designed and presented a two-day workshop as part of the HELAAS Summer School 2018 which was organized by the Department of American Literature and Culture of the School of English at Aristotle University of Thessaloniki under the theme of “Discussing Gender: Confrontations and Challenges” (June 6<sup>th</sup>-July 3<sup>rd</sup>, 2018).

**Antonia Iliadou** participated in “Othello’s Island” Conference 2018 and the Early Women Writers’ Colloquium in Nicosia, Cyprus, in March (March 25<sup>th</sup>-27<sup>th</sup>, 2018) with a paper titled, “ ‘For the perusal of the young and thoughtless of the fair sex...’”: The Ideology of Republican Motherhood and the ‘Awakening’ of Women in Susanna Rowson’s *Charlotte Temple*.”

**Adrienne Kalfopoulou** published her third collection of poetry in April with the title: *A History of Too Much* (Red Hen Press, 2018). She also published “Voice Rehearsals and Personas in Sylvia’s Letters to Aurelia” in *Writers and Their Mothers*, ed. Dale Salwak (Palsgrave/Macmillan, 2018), and “The Parts Don’t Add Up” on displacement and refuge in *Be Here Now* (Slag Glass City Miniatures, Vol. 4, June 2018, Number 2).

**Cathy Marazi** participated in one of the Multimodal Group activities (in collaboration with Dr. Tatiani Raptzikou and Tzeni Kleidona) with the workshop under the title “The Wizard of Oz: Understanding and Accepting Friends/Multimodal ESL/EFL Learning” at Arsakeio Elementary School on Feb. 1st, 15th, and 22nd, 2018. In addition, she successfully defended her Doctoral Dissertation titled: “An Alternate Approach to Adaptation: Superheroes, Branding and Media Franchise Culture” (June 7th, 2018). She also designed and presented a two-day workshop as part of the HELAAS Summer School 2018 organized by the Department of American Literature and Culture of the School of English at Aristotle University of Thessaloniki. This year’s Summer School was titled: “Discussing Gender: Confrontations and Challenges.” Finally, she participated in the 3<sup>rd</sup> Summer Workshop organized by SemioLab AUTH under the theme “Visual Communication: Visual and Fine Arts” between July 2<sup>nd</sup>-8<sup>th</sup>, 2018. The title of her session was: “A Semiotic Exploration of American Masculinity and Patriarchy via the Marvel X-Men Superheroes.”

**Lizzy Pournara** presented a paper titled “Susan Howe’s Experimental Poetics” at the 32<sup>nd</sup> EBAAS Conference in London in April 2018. She also participated in the international conference “ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture” that took place in Lublin, Poland, in May 2018 presenting the paper titled “Augmented Reality as a New Mode of Literary Expression.”

**Virginia Tsikopoulou** successfully completed her MA thesis titled “Sociospatiality and Psychological Crisis in David Mamet’s *Edmond* (1982) and Duncan Macmillan’s *Lungs* (2011)” as part of the MA program in English and American Studies offered by School of English, Aristotle University of Thessaloniki.

**Mariza Tzouni** published her paper “De/Mythologizing the Las Vegas Topos: Digesting the Burlesque Lotus” in the *National and Transnational Challenges to the American Imaginary*. Ed. Adina Ciugureanu, Eduard Vlad and Nicoleta Stanca (Peter Lang, 2018).

**Despoina Feleki**, Ph.D., collaborated with Prof. Kristin Jacobson, Fulbright Visiting Scholar in School of English, AUTH in a Workshop held for Inter-cultural Senior High School students of Thessaloniki with the title “The American Dream.” She also participated in a Primary School Service Learning Project organized by Prof. Jacobson that involved 15 hours of teaching experience and community service offered by a group of School of English undergraduate students to the 1st Primary School in Thessaloniki. In addition, she collaborated with Prof. Elizabeth Duclos-Orsello (Salem State University, U.S.) in an exchange of good educational practices relating pedagogy and environmental concerns when she visited with a group of her undergraduate students the 1st Primary School. In April 2018, Feleki participated in the EAAS/BAAS International Conference in London with the Roundtable Paper: “On-/off-line in the High School Classroom: Fostering a Global Identity and Social Awareness through Interactive Digital Platforms.” Earlier in December 2017, she contributed to the HELAAS International Conference “The Politics of Space and the Humanities” the conference paper titled “Space, Narrative, and Digital Media in Teju Cole’s Twenty-First Century Narrative Fiction.”

**Tatiani Rapatzikou** participated with Kristin Jacobson (Professor, Stockton University, U.S.; Fulbright Visiting Scholar) and Evita Liliou (Fulbright SUSI alumna) in the Train the Trainers Fulbright event that was held in Athens in April 2018 with a special workshop titled “Instilling Values / Ethics in Education” as part of the Fulbright Education Network initiative. She also collaborated with Elizabeth Duclos-Orsello (Professor, Salem State University U.S.) for the design and coordination of the study abroad course with the title “Global Crossroads Cities: Salem and Thessaloniki.”



## **HELAAS ACADEMIC ACTIVITIES AND INITIATIVES**

### **1st HELAAS Young Scholar Symposium**

*Exploring Trends and New Directions in American Studies*

**December 7<sup>th</sup>-8<sup>th</sup>, 2018**

**The American College of Greece,  
Faculty Lounge,  
6 Gravias St., Agia Paraskevi, Athens.**

**Final Deadline for Submission of Proposals: September 20th, 2018**

The symposium welcomes proposals that discuss and advance innovative and creative approaches to American Studies scholarship. Young Scholars are invited to share their original research and refer to different dimensions of American literature and culture as these are brought on by their current projects. They are also encouraged to provide new angles of reflection on the ways in which American Studies engage in a productive dialogue and interaction with other fields, including Theatre and Performing Arts, Digital Literature and New Media, Education and Pedagogy, Medical Humanities and Environmental Studies, among others.

The Symposium is intended as a forum in which the new generation of American Studies scholars will have the opportunity to present their responses on the multifaceted developments currently under way in the study of the American landscape. With a view to render the symposium as inclusive as possible, we invite submissions on a wide range of topics related to the interdisciplinary field of American Studies.

Submissions for 15-minute individual papers or 3-speaker (45-minute) panels that will be organized around thematic roundtables should be sent to [youngscholars@enl.auth.gr](mailto:youngscholars@enl.auth.gr) by Monday, August 20, 2018. Each submission should include a 200-word abstract for each proposal along with a 100-word biographical note of the speaker(s).

**Note that no registration fee will be required from the Symposium participants.**

For further information send your emails to Dr. Tatiani Rapatzikou, President of HELAAS ([trapatz@enl.auth.gr](mailto:trapatz@enl.auth.gr)) or Dr. Despoina Feleki, Young Scholar Representative ([dfeleki@enl.auth.gr](mailto:dfeleki@enl.auth.gr)).



## HELAAS Summer School 2018 - Report

This year's Summer School – “Discussing Gender: Confrontations and Challenges” (June 27-July 3, 2018) – was very successful with 35 eager-to-learn participants (mainly from Greece and a special participant from China) and instructors who shared their expertise with vibrancy and academic potency.

The Summer School was organized by the Department of American Literature and Culture, School of English, Aristotle University of Thessaloniki, Greece, in collaboration with the Hellenic Association for American Studies (HELAAS) and the great support of the Fulbright Foundation in Greece, on the School of English premises (Faculty of Philosophy, New Building, 4th Floor).

The lectures and workshops offered during the 6-day long intensive program covered the following thematic strands:

### **June 27<sup>th</sup>-28<sup>th</sup>, 2018**

#### **From Gendered American Frontiers to Wild Gender Performances**

Kristin J. Jacobson & Constantine Chatzipapatheodoridis

### **June 29<sup>th</sup> -30<sup>th</sup>, 2018**

#### **Romance Narratives and the New Sexual Revolution: Literature and Publishing in the 21st Century**

Catherine M. Roach & Vasilis Harisis

### **July 2<sup>nd</sup> -3<sup>rd</sup>, 2018**

#### **Men in Tights, Girls in Fights:**

#### **Drawing the Line on Gender in Comics and Graphic Novels**

Christina Dokou & Cathy Marazi

Through the detailed, well-informed, and enthusiastic presentations, instructors succeeded in approaching gender from various perspectives drawing on environmentalism, music, popular culture, cinema and graphic novels. All participants had the opportunity to be introduced to important terminology, key theoretical perspectives, educational strategies, and current socio-cultural trends as well as get hands-on practice through their active involvement in a series of activities.

The Summer School coordinators, Tatiani Rapatzikou and Zoe Detsi, would like to extend their warmest thanks to University of Athens Faculty and Fulbright alumna Christina Dokou, Fulbright Visiting Scholar Kristin Jacobson (Stockton University, U.S.) and Fulbright Specialist Catherine Roach (University of Alabama, U.S.) and AUTH Ph.D. candidates Constantine Chatzipapatheodoridis (Fulbright alumni), Vasilis Harisis, and Cathy Marazi for their great enthusiasm, wonderful insights, and all the energy they devoted to this year's summer school. Our very special thanks also go to this year's



volunteer, Stavroula Vergopoulou, Summer School Facebook coordinators, Despoina Feleki and Vassilis Delioglani, and Website support and design, Tasos Paschalis, for all their enthusiastic support and dedication to this year's Summer School effort.

Please check the Summer School website:

<http://www.enl.auth.gr/summerschool/2018-amlit/index.html>

Please check the Summer Schools Facebook page:

<https://www.facebook.com/summerschoolAUTH>

Please check the bios of our Summer School instructors:

<http://www.enl.auth.gr/summerschool/2018-amlit/instructors.html>



*Summer School 2018 Graduation*



**HELAAS-EAAS WOMEN'S NETWORK COLLABORATION**

**3<sup>rd</sup> BIENNIAL EUROPEAN ASSOCIATION FOR AMERICAN STUDIES (EAAS)  
WOMEN'S NETWORK SYMPOSIUM**

**FEMINISM AND TECHNOSCIENCE**

**April 6<sup>th</sup>, 2019**

**Venue: Museum of Byzantine Culture, Thessaloniki, Greece**

In collaboration with HELAAS  
and the Department of American Literature and Culture, School of English at Aristotle  
University of Thessaloniki.

**Deadline for proposal submission: December 15th, 2018.**

In light of contemporary sociopolitical developments and prevailing technological practices, the EAAS Women's Network Symposium will explore the connection between feminism and technoscience. In particular, it will examine feminist activism in relation to central notions such as the body, nature, and subjectivity within the context of current technoscientific discourses.

Possible subthemes may include, but are not limited to:

- Gendered technoscience/technophobia
- Feminism and the biopolitics of reproductive technologies
- Feminism and transnational capitalism
- Feminism and digital networks/the (social) media
- Feminism and political advocacy/online activism
- Misogyny and the (social) media
- Domestic technologies and activism
- Feminism and technological innovation
- Ecofeminism and industrialization
- Feminism and posthumanism
- Performing gender in virtual environments
- Cyberfeminism and gendered cyborgs
- Feminism and cybersexualities
- Feminism, technoscience and literature
- Feminist game studies and game production
- Queer(ing) technology
- Ethnicity, femininity and technology
- Feminism, technology, and workforce politics
- Technological representations of feminism
- Transnational feminism and technology

Proposals should be sent to the EAAS Women's Network and should consist of a 300-400 word abstract in English, as well as a one-paragraph biography for each participant. Please email all information at: eaaswomensnetwork@gmail.com



## HELAAS JOURNAL

### **Identity Broodings and Inter-Referential Pathways in Chicana/o Culture**

**For Ex-Centric Narratives: Journal of Anglophone Literature, Culture and Media  
(Issue 3, Dec. 2019)**

**Deadline for abstract submissions: September 14, 2018**

The Chicano Movement (El Movimiento) in the late 1960s signaled the flow of Multiple Chicana/o cultural expressions notably associated with an intricate matrix of socio-political claims for self-empowerment. Pledging to enhance the inter-referential connection(s) between the community's subversive tactics and the vast cosmos of dispossessed groupings across the globe, Chicana/o writers, artists and thinkers have undertaken to decipher the enigmas of being-in-the-world by making visible numerous enveloping discourses of appropriation. For instance, the Mexican American literary canon unyieldingly resonates what Chela Sandoval schematic proposes a "differential consciousness" against the backdrop of supremacy, capitalism, internal colonialism and personal/communal encroachment. This special volume of Ex-centric Narratives: Journal of Literature, Culture and Media (Ex-Na) aims to explore the complex ways in which Chicanas/os untangle the conundrums of self-identity, illuminate the transnational viability of the borderlands metaphor and seek the dialogic potential in the rite to oppositional praxis. Papers are welcomed focusing on Chicano/o culture and the topics highlighted below:

- Interculturalism and transculturalism
- The poetics and politics of cultural identity
- Transnationalism and the inter-reference potential
- Differential and/or oppositional consciousness
- Borderlands, liminalities and transgressions
- Chicana/o self-consciousness (consciencia)
- The political unconscious in Mexican American culture
- Landscapes, cityscape and identity formation
- The spatio-temporal dialectic
- Hierarchies, confrontations and dispositions
- Individuation vis-à-vis collectivization
- The re-invention of Chicana/o literature

All abstracts must be received by the deadline. The length of the abstract should be between 150-180 words. Your abstract submission should include:

Title  
Author(s)  
Author contact information  
Affiliated institution  
Keywords: 4-5

Please send your emails to:  
Francisco A. Lomelí, [lomeli@spanport.ucsb.edu](mailto:lomeli@spanport.ucsb.edu)  
Juan Ignacio Oliva, [jioliva@ull.es](mailto:jioliva@ull.es)  
Sophia Emmanouilidou, [semma@enl.auth.gr](mailto:semma@enl.auth.gr)



## **CALL FOR PAPERS - SCHOLARSHIPS**

### **Research Seminar in American History / American Studies**

#### **Roosevelt Institute for American Studies Middelburg, The Netherlands, 18-20 November 2018**

The Roosevelt Institute for American Studies (RIAS) is a library, conference venue, and graduate school dedicated to the study of American history, politics, and culture. Founded in 1987 as the Roosevelt Study Center, it is located in the center of Middelburg, near the ancestral home of the Roosevelt family. Since 2003, the RIAS has hosted a recurring PhD seminar in American history / American studies, at which current postgraduate students are invited to share their approaches, methods, and findings in a small, congenial setting.

The RIAS invites proposals for its next seminar, which will run from 18 to 20 November 2018. Postgraduate students at all stages of the PhD program are encouraged to apply, and we welcome papers on any aspect of US history, culture, society, politics, or foreign relations. We welcome proposals that take the form of a research paper (e.g. a thesis chapter) or which give an overview of the project in its entirety.

Participants will present their paper in 15 minutes, followed by a group discussion of 45 minutes. Past experience teaches us that this format often offers an effective way to solicit feedback on the project.

Those interested in participating should send their proposals, consisting of a 300-word abstract and a CV, no later than Friday 5 October 2018, to the seminar coordinator, Dr. Dario Fazzi, at [rias@zeeland.nl](mailto:rias@zeeland.nl). Those invited to participate should be prepared to submit a full-length paper (ca. 7,500 words) for pre-circulation by Friday, 2 November.

Accommodation and meals in Middelburg will be provided by the RIAS.



### **American Studies in Scandinavia Call for Articles - Journal**

*American Studies in Scandinavia* is a respected and traditional (established in 1968) peer-reviewed journal in American Studies. Published by the Nordic Association for American Studies, it is interdisciplinary and multidisciplinary, inclusive to academic specialties as varied as history, literature, politics, geography, media studies, ethnic studies, culture studies, law, economics, and linguistics. It currently draws manuscript submissions from authors around the world. It wishes to offer an inviting venue for scholars to publish their latest research, express their ideas, and build a sense of academic community. Its editorial

team is seeking exciting and vibrant articles from a broad range of scholarly fields relating to American Studies.

Send your inquiries and manuscript submissions to the editor:

Dr. Janne Lahti at [janne.lahti@helsinki.fi](mailto:janne.lahti@helsinki.fi)

If you have a book to review or would like to review one, contact:

Prof. Pirjo Ahokas at [pirjo.ahokas@utu.fi](mailto:pirjo.ahokas@utu.fi)

For guidelines check:

<https://sites.google.com/site/naasstudies/journal-american-studies-in-scandinavia>.



**Fulbright Foundation Greece  
Scholarships for Greek Citizens  
2019-2020**

The Fulbright Awards Program is the only organization that offers scholarships for academic work in any subject, at any accredited U.S. university/institution. The scholarships offered for Greek citizens for 2019-2020 respond to the following categories:

- **GRADUATE STUDENTS**
- **DOCTORAL DISSERTATION RESEARCH STUDENTS**
- **VISITING SCHOLARS**
- **ARTISTS**
- **ARTIST RESIDENCY**
- **STUDY OF THE US INSTITUTES FOR SECONDARY SCHOOL EDUCATORS**

**For information about each one of the programs mentioned above and the deadline for application submission, please visit the following link:**

<http://www.fulbright.gr/en/scholarships-for-greek-citizens>



## **HELAAS List-serv**

The HELAAS List-serv consists of an electronic mail discussion list and a related network site on the World Wide Web.

Please use this list for the discussion of virtually anything pertaining to the broad range of American Studies.

Messages to be circulating in this List-serv will concern news about: teaching and research projects, works in process, announcements of conferences, jobs, grants, fellowships, internet resources, book reviews, syllabi exchanges etc.

Also, you are invited to use this List-serv as an e-forum where you could post questions/queries or host debates over academic issues relating to American Studies.

An archive of all previously posted messages on the List-serv will be kept. All messages will be sorted by date or subject (eg. Women studies, cultural studies, teaching of American literature, etc).

Given that the HELAAS List-serv will be a semi-public e-forum, the list's editors, managers, advisory board and the association itself bear no responsibility for messages forwarded to people outside the list without the initial contributor's prior consent.

We hope that you find this List-serv service useful and constructive.

**For any comments or suggestions, please contact:**

**Tatiani Rapatzikou (<[trapatz@enl.auth.gr](mailto:trapatz@enl.auth.gr)>)**

**Despoina Feleki (<[dfeleki@enl.auth.gr](mailto:dfeleki@enl.auth.gr)>)**





## **HELAAS SUBSCRIPTIONS**

**\*\*Your 2018 Fee is now due\*\***

You are kindly requested to update your **HELAAS Membership Fee** for **2018**.

**Please do get in touch with the HELAAS Treasurer for any further inquiries:**

The fee amounts to **15 Euros** per annum for students or **20 Euros** per annum for regular members. If you are a student, please verify your status by sending us a photocopy of your Student ID (Fax: 2310-997432 or Email: kblatanis@enl.uoa.gr).

Your HELAAS membership fee entitles you to:

- renew your subscription to EAAS
- apply for the EAAS grants (as advertised at [www.eaas.eu](http://www.eaas.eu))
- participate in all EAAS conferences
- advertise your American Studies publications at the EAAS Book Reviews section

Your membership fee also:

- helps HELAAS cover its organizational expenses (Newsletter, webpage support)
- enables HELAAS to organize events (symposia and conferences)
- supports HELAAS publications
- enables you to participate in HELAAS elections
- enables you to participate in all HELAAS conferences with a reduced fee

Please note our new bank account details for the HELAAS 2018 and HELAAS 2019 subscription fee:

PIRAEUS BANK, Account Number: 5272-056406-113

BIC: PIRBGRAA

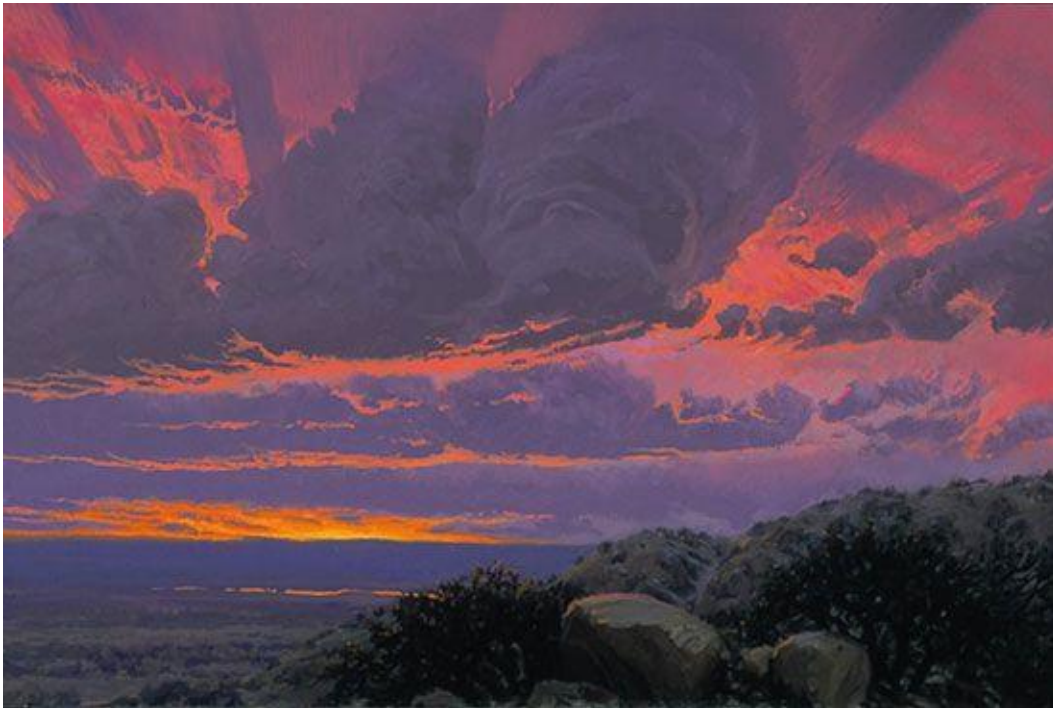
IBAN: GR28 0172 2720 0052 7205 6406 113

**PLEASE NOTE YOUR NAME WHEN YOU MAKE YOUR BANK DEPOSIT OR DO EMAIL/FAX YOUR DEPOSIT SLIP TO THE TREASURER.**

We would also like to inform you that it is possible to download the membership form posted on the HELAAS web site

**<[http://www.enl.auth.gr/HELAAS/registration\\_form\\_HELAAS.doc](http://www.enl.auth.gr/HELAAS/registration_form_HELAAS.doc)>**





*Wilson Hurley, Late Summer Sunset (1997)*

(<http://www.greenwichworkshop.com/details/default.asp?p=1690&a=33&t=1&page=1&detailtype=artist>)

*\*\*May the last days of August  
fill you with energy for the start of the new academic year\*\**

