

1ST HELAAS YOUNG SCHOLARS SYMPOSIUM

**Exploring Trends and New Directions
in American Studies**

Program



December 7-8, 2018

THE AMERICAN COLLEGE OF GREECE - DEREË
Faculty Lounge
6 Gravias St.
Agia Paraskevi, Athens

More info: helaas.enl.auth.gr/yss

Friday, 7 December 2018

10:00-10:45 – Registration

10:45-11:00 – Welcome to the 1st HELAAS Young Scholar Symposium

Session One

11:00-13:00

11:00-11:45 – Panel I

Ethnoracial Narratives – Challenging Intersections

Chair: Aikaterini Delikonstantinidou

- Michał Kapis (Adam Mickiewicz University in Poznań, Poland), “Orality in Contemporary Aboriginal Canadian Prose: Merging the Oral and the Written.”
- Sigrid Thomsen (University of Vienna), “Mental Mobilities: Thinking of the Caribbean in the U.S.”

12:00-13:00 – Panel II

Politicized Ventures On Stage

Chair: Mariza Tzouni

- Ourania Zygouri (Aristotle University of Thessaloniki), “(Un)reliable Voices: Staging Campus Sexual Violence.”
- Aikaterini Delikonstantinidou (Hellenic Open University, Mediterranean College), “Contemporary Greek American Theatre: From Greek Roots to Transnational Routes.”
- Mariza Tzouni (Aristotle University of Thessaloniki), “Inter/Nationalizing the Spectacle: The Politics of Spectatorship in Neo-Burlesque Performance.”

Afternoon Break

13:00-14:00

Session Two

14:00-16:00

14:00-14:45 – Roundtable I

Medical Humanities: Narratives of Health and Illness

Chair: Aikaterini Delikonstantinidou

- Vinia Dakari (Aristotle University of Thessaloniki), “Theatre and Medicine: A Spectrum of Possibilities.”
- Eirini Stamouli (Independent Researcher), “The Unwounded Storyteller’: Healthy Authors Writing about Illness and Its Significance in Contemporary Illness Narratives.”

15:00-16:00 – Panel III

Transgressing Genres, Transcending Disciplines

Chair: Filio Chasioti

- Eleftheria Tsirakoglou (The University of Sheffield International Faculty – CITY College), “Murder in Arcadia: Ecology and American Detective Fiction.”
- Kyriaki Hatzopoulou (Independent Researcher), “The Interactive Narrator in Children’s Literature and Film: A Cognitive Approach to Metafiction.”
- Filio Chasioti (Aristotle University of Thessaloniki and The University of Sheffield International Faculty – CITY College), “And Time Yet for Visions and Revisions: Implementing a Corpus Linguistics Approach in the Study of Margaret Atwood’s *The Year of the Flood*.”

Coffee Break

16:00-16:30

Session Three

16:30-18:30

16:30-17:15 – Panel IV

Representing Spaces, Places, and Border Crossings

Chair: Eleftheria Tsirakoglou

- Anna Gkouva (Independent Researcher), “En Route to No-Where: Migration, Displacement, and (Im)Mobile Bodies in Caridad Svich’s *Fugitive Pieces* (a play with songs).”
- Maria-Virginia Tsikopoulou (Independent Researcher), “Once Upon a Global City: Tales of Homogenization and Differentiation.”

17:30-18:30 – Panel V

Revis(ion)ing the Classics – Rethinking the Canon

Chair: Anna Fyta

- Arturo Corujo (University of Barcelona), “A Man-of-War in Labor: The Metaphysics of Belonging behind Death, Burial, and Birth at Sea in Herman Melville’s *White-Jacket*.”
- Anna Fyta (H.A.E. F. Psychico/Athens College), “Sketches of Greek Lyric Poetry: Statues, Ruins and Idyllic Landscapes – H.D., Euripides and the Myth of Hippolytus.”
- Stavrina Vasilopoulou (The National and Kapodistrian University of Athens), “Exploring Different Kinds of Spectatorship in Postmodern, American Rewritings of Euripides’ and Sophocles’ Tragedies.”

Dinner (Optional)

20:00

Tsi-Tsi Restaurant (<http://tsi-tsi.gr/>)

Cost per person: 13 euros

*Vegeterian options also available

Saturday, 8 December 2018

Session One 11:00-13:00

**11:00-12:00 – Skype Intervention and Open Discussion with EAAS
Representatives**

EAAS President: Philip McGowan (Queen's University Belfast) (via Skype)

EAAS PGR and Early Career Lead: Martin R. Halliwell (University of Leicester)

12:00- 13:00 – Roundtable II

**American Studies in Europe: Life as a Postgraduate Student and Early
Career Researcher**

Chair: Konstantinos Karatzas

- Konstantinos Karatzas (London Interdisciplinary Research Foundation & Institute of International Economic Relations)
- Martin R. Halliwell (University of Leicester)
- Lorenzo Costaguta (University of Birmingham) (via Skype)
- Matthew O'Brien (University College Dublin) (via Skype)
- Marta Duro (University of Valladolid) (via Skype)
- Caroline Schroeter (University College Cork) (via Skype)

Afternoon Break 13:00-14:30

Session Two

14:30-16:30

14:30-15:30 – Panel VI

Different Shades of Digital Culture

Chair: Vassilis Delioglani

- Melenia Arouh (The American College of Greece – DERE), “Toxic Fandom.”
- Despoina Feleki (Aristotle University of Thessaloniki), “Social Networking Sites as Collaborative Platforms and Spaces for Political Speech/Action.”
- Emmanuel Skoulas (The American College of Greece – DERE), “Online Gender Based Harassment.”

15:30-16:15 – Roundtable III

Digital Humanities: New Media Narratives

Chair: Despoina Feleki

- Vassilis Delioglani (Aristotle University of Thessaloniki), “Locative Media and Site-Specific Narratives: Examining Locative Space in Teri Rueb’s *Times Beach* and *Fens*.”
- George Vasilikaris (Aristotle University of Thessaloniki), “Why Do We Play Videogames?”

Coffee Break

16:30-17:00

Session Three

17:00-19:00

17:00-18:00 – Panel VII

Multimodal Storytelling in/and Educational Praxis

Chair: Despoina Feleki

- Eleni Chrysikaki (Hellenic Open University), “Go Digital with Storytelling I.”

- Dimitrios Dimitropoulos (Chryssikaki Language Institute), “Go Digital with Storytelling II.”
- Aggeliki Soufli (Chryssikaki Language Institute), “Go Digital with Storytelling III.”
- Nefeli Stavropoulou (Chryssikaki Language Institute), “Go Digital with Storytelling IV.”

18:00-19:00 – Panel VIII

Visual Culture and Transmedia Futurity:

Chair: Katerina Marazi

- Ana Popovic (University of Zagreb), “Alicia Florrick as the ‘Good Wife’ of American Politics.”
- Giorgos Dimitriadis (Aristotle University of Thessaloniki), “Eye-tracking as a Validation Tool in Cinema Research.”
- Katerina Marazi (The University of Sheffield International Faculty – CITY College) and Thomas Mantzaris (Aristotle University of Thessaloniki and The University of Sheffield International Faculty, CITY College), “A Series of What? Mark Z. Danielewski’s *The Familiar*.”

Closing Remarks and Feedback

19:00-19:30

Theatrical Play (Optional)

21:00

The Price by Arthur Miller (<https://theatroilisia.gr/to-timima/>)

Cost per person: 12 euros

You can book your tickets at:

<https://www.viva.gr/tickets/theater/theatro-ilisia/to-timima/>

**Young Scholar Symposium Organizing Committee
(School of English, Aristotle University of Thessaloniki)**

Despoina Feleki
Katerina Delikonstantinidou
Eleftheria Tsirakoglou

**Young Scholar Symposium Organizing Support
(The American College of Greece - Deree)**

Helen Maragou
Dean of the School of Liberal Arts and Sciences at DEREe

Special Thanks to

HELAAS Board (2014-2018)

Tatiani Rapatzikou, Helen Maragou, Zoi Detsi,
Konstantinos Blatanis, Theodora Tsimpouki

EAAS Officers/ Board Representatives

Philip McGowan, Martin R. Halliwell

**Young Scholar Symposium Website and Technology Support
(School of English, Aristotle University of Thessaloniki)**

Tasos Paschalis



School of English
Aristotle University of Thessaloniki

