

Spring/Summer 2017



The Newsletter  
of the  
Hellenic Association for American Studies  
(HELAAS)

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*Visit the HELAAS website at*

[www.enl.auth.gr/helaas](http://www.enl.auth.gr/helaas)

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## **EDITORIAL**

Dear HELAAS members,

Sending you on behalf of the board our warmest wishes for a relaxing summer break!

We are very happy to share with you the first update of our forthcoming international conference to be held in December 2017 in Thessaloniki that will also launch the events of the 70<sup>th</sup> Anniversary of the Fulbright Foundation in Greece. We would like to thank you for your enthusiastic response to our call for papers. Our invitation attracted the attention of numerous scholars around the world making this a truly international and interdisciplinary event. Please find more information in our Newsletter.

We would also like to thank you for your positive response to our HELAAS journal call. We received a number of stimulating proposals for our future special issues. We look forward to welcoming our first issue to be edited by Helena Maragou and Theodora Tsimpouki with the title *Ethics and Narrative*. Preparations are underway for the second special issue to be edited by Joseph Michael Gratale and Serap Kayatekin with the title *War in Culture*. Please find the call for papers in our Newsletter.

A much more detailed report about our 3<sup>rd</sup> Summer School is included in this edition of our Newsletter as well. We are very happy to see this particular HELAAS initiative grow year after year. Our special thanks go to each one of our instructors and our volunteer for the enthusiasm and energy they have devoted to this endeavor. Also many special thanks go to the Fulbright Foundation for its continuing support.

In addition to all the above, we would like to draw your attention to the EAAS biannual conference that is going to be organized in April 2018 in London in collaboration with BAAS which is the local national association. The call for papers is included here for your consideration. This conference is going to bring together the Eccles Center of the British Library, UCL and King's College London making it possibly one of the largest conferences in American Studies EAAS has ever organized.

Information and organizational details about this conference were made available during the EAAS board meeting that took place in Lausanne in March 2017. A number of other important issues were discussed during this meeting with regard to the restructuring of the EAAS book series and EAAS website (HELAAS website will also be renewed). EAAS has also decided to hold its board meeting in 2019 in Thessaloniki which also makes it the destination for the next one-day symposium of the EAAS Women's Network. Information about the HELAAS Young Scholar representative now appears under the "Postgraduate Forum" link of the EAAS website after having received the approval of the EAAS board meeting. This will enable HELAAS young scholar members to gain visibility and start liaising with the young scholars of other national associations. A HELAAS Young Scholar meeting will be planned as part our forthcoming conference in December.

All the endeavors above shed light on the successful development of our association. We look forward to staying in touch with you as well as sharing your insights, suggestions and ideas so as to work together for the growth of our association and materialization of its forthcoming exciting events.

*We thank you for all your support and commitment to HELAAS.*

*May you all have an energizing summer break.*

*Tatiani Rapatzikou, President of the HELAAS Board*



## **MEMBERS' CORNER**

In this section please find information about our member publications, projects, workshops, conference participations and awards:

**Konstantinos Chatzipapatheodoridis** was awarded the EAAS Transatlantic Travel Grant in order to conduct research at the GLBT Historical Society, Museum and Archive, in San Francisco, CA. He also conducted one of the Transparent Windows Workshop organized by School of English, AUTh, with the title “Revisioning Social Theater through Camp Spectacles” (with Aikaterini Delikonstantinidou). Finally, Konstantinos collaborated with Professor Ellen M. Peck (Fulbright Scholar) as part of the 3<sup>rd</sup> HELAAS Summer School 2017. He organized and led the two workshops of the third thematic strand: “The Social Role of Musical Theater.”

**Vinia Dakari** successfully defended her doctoral thesis, “Performing Cancer: Toward an Aesthetic of the Unpresentable,” in September 2016 at Department of American Literature, School of English, AUTh. Her article, “The TED Talk Cure: Cancer and the Transformative Performance of Storytelling,” appears in the academic section of the Spring 2017 issue of *Intima: A Journal of Narrative Medicine*. She is co-editing (with Catherine Rogers from Columbia University, U.S.) the June 2018 special issue “Medicine and/in Theatre” of *Critical Stages/Scènes Critiques*, webjournal of the International Association of Theatre Critics (IATC).

**Despina-Alexandra Constantinidou** participated in the one-day event with the title “Integrating Narrative in the Classroom” that was organized by the Fulbright Education Network (FEN) that took place in YouthLab Xanthi on 20 May 2017. Despina’s presentation focused on “Science and Narrative: Integrating Narrative in CLIL.” Despina is also a member of the steering team of FEN together with Tatiani Rapatzikou.

**Despoina N. Feleki** participated in a number of workshops and conferences in the last few months. More specifically, on April 4th, 2017, she organized and carried out a workshop in the Inter-cultural Senior High School of Thessaloniki with the title “American and Greek Poetry WebQuests in Education.” Also, in January 2017 she presented a paper and participated in a workshop with the title “Global Identity, Civic Engagement, Activism and Learning” in the One Day Conference “Teaching the English Language and Culture to Refugees and Immigrants,” organized by the School Counselor of Greek Primary and Secondary Education in Northern Greece, Dr. T. Maniakas with the kind support of the U.S. Embassy and the Fulbright Foundation in Greece (in collaboration with Associate Professor Dr. T Rapatzikou). Furthermore, Despoina was assistant editor for the special issue of *GRAMMA: Journal of Theory and Criticism* with the title *Digital Literary Production and the Humanities* (AUTh) in cooperation with Dr. T. Rapatzikou and Dr. Phil Leonard (Nottingham Trent University, UK) available at:

<http://ejournals.lib.auth.gr/gramma/issue/view/852/showToc>. Her article contribution to the volume is titled “Wikia Fandom Craze: Connecting, Participating, Creating, and Re-negotiating Boundaries” available at: <http://ejournals.lib.auth.gr/gramma/article/view/5402>.

Despoina also wrote a review for EJAS for the book with the title *Games, Game Design, Game Studies: An Introduction* by Gundolf S. Freyermuth.

**Antonia Iliadou**’s article “Revisiting the ‘Mulatto’ Stereotype in *Passing* and *The Autobiography of an Ex-Colored Man*,” appeared in the volume: *Writing the Harlem Renaissance*. Ed. Emily Allen Williams. Lanham: Lexington Books, 2017.

**Konstantina Kalogirou** presented her project at the SCENARIO FORUM-Conference 2017 in Cork, in May 2017: <https://www.ucc.ie/en/scenario/scenarioforum/scenarioforum-conference2017/>. Also, in April 2017, she coordinated a project in cooperation with the University of Liverpool, Cathays High School, Greek School of Wales, and Cardiff University, called “Using LEGO to explore Archaeology and acquire Modern Greek Vocabulary.” The aim of the project was to design, develop and apply an interactive and creative second language-teaching application based on Content and Language Integrated Learning (CLIL), the principles of Process Drama, and LEGO toys. With the use of LEGO toys, she combined a communicative and task-oriented manner of teaching archaeology and Greek as a second language. As for her publications, these include: Kalogirou, K., Beauchamp, G. & Whyte, S. “Vocabulary Acquisition via Drama (VAD): Welsh as a second language in the primary school setting.” *Language Learning Journal* 45. 2 (2017):1-12. Available at: <http://www.tandfonline.com/eprint/NV2SQTsSJbRgkWDDGVDT/full>; Kalogirou, K. “Step in Drama, reach English Language Acquisition.” *Scenario: Language, Culture, Literature* X.1 (2016): 33-48; Kalogirou, K., Trimmis, K. & Sarwar, S. “Let’s meet the Red Lady of the Paviland Delivering the Prehistoric Narratives in Museum Education.” *Drama* 22.2 (2016): 9-15.

**Kyriakos Kouveliotis’** latest publication includes an article titled “Blended Learning and Maritime Education,” which appeared in *Arab Mariner*, issue 3 (Summer 2017): 4-5.

**Elisavet Ktenidou** received the Fulbright Foundation Scholarship to attend the Salzburg Global Seminar entitled “Life and Justice in America: Implications for the New Administration” in late September 2017.

**Cathy Marazi’s** workshop titled “Disney’s Zootopia: Branded Language Learning” was part of the Multimodal English Language Teaching Workshops based entirely on Branded Website/Authentic material ad presented at the Arsakeia Schools of Thessaloniki (Feb. 9, 16, and 23, 2017). Cathy also wrote a review of [Ahu Tanrisever, \*Fathers, Warriors, and Vigilantes: Post-Heroism and the US Cultural Imaginary in the Twenty-First Century\*](#), for the EJAS (February 8, 2017). Finally, she presented a paper at the conference *Film Adaptation: Theory, Practices, Reception* (May 25-27, 2017) with the title: “A Brand of Adaptation: Franchises, White Space and Reevaluating Dilemmas.”

**Fjoralba Miraka** is a Ph.D. student at Roehampton University, U.K., and her research focuses on the work of three Hollywood Renaissance directors. She holds an M.A. degree with Distinction in American Literature and Culture and a B.A. degree in English Language and Philology, both from Aristotle University of Thessaloniki. In 2016, she was invited twice to offer guest lectures on her own research and on *Women, Media, and Human Rights* at the University of Connecticut in London (UCONN). In October 2016, she took on teaching *Contemporary Hollywood Cinema* at Roehampton and in February 2017 she contributed a review of the BFI event *Breaking the Sound Barrier: Women Sounding Out in British and Irish Film & Television* for the blog of the WFTHN (Women’s Film and Television History Network). Recently she was awarded a postgraduate bursary for her forthcoming presentation of her research at the Bangor University International Conference, N. Wales, scheduled for July 2017.

**Dimitra Nikolaidou** is organizing a series of workshops and seminars on the writing of speculative fiction (especially fantasy, science fiction and horror) in co-operation with [Tales of the Wyrld](#). All classes will also be available online. Workshops will focus on worldbuilding,

character and plot as well as narrative. They will also include advice on publishing speculative fiction in Greece and abroad. Further information can be obtained at [talesofthewyrd@gmail.com](mailto:talesofthewyrd@gmail.com)

**Chrysavgi Papagianni** is a regular reviewer for the *European Journal of American Studies* and her work has been presented in international conferences such as the 14th Triennial Conference of the British Comparative Literature Association in July 2016. She is currently working on a funded project focusing on Emirati women filmmakers and she has also been accepted to contribute an essay and two shorter entries in a book project to be published by Wiley Blackwell in 2019. Her latest activities include “Film, Locality, Globalization: The Remediation of Memory in Nujoom Alghanem’s *Hamama*” under review in the *European Journal of Cultural Studies* as well as a working paper on the African American writer Sherley Williams.

**Nikitas Paterakis** participated in the 4th International Conference of *Myth Criticism: Myth and Emotions* which took place at the University of Complutense in Madrid, October 24-28, 2016, presenting the paper “Weaving the Emotional *Mitos* within and without the Labyrinth: Politics of Emotion in the Myth of Theseus and *The Hunger Games*.” Nikitas received a National and Kapodistrian University of Athens (NKUA) travel grant to participate in the conference. Moreover, his paper has been accepted in journal article form and after a blind peer review process in the selected proceedings volume that is to be published by Cambridge Scholars Publishing later this year.

**Anastasia Stefanidou**’s Greek translation of the book *My Detroit: Growing Up Greek and American in Motor City* by author, historian, and film critic Dan Georgakas was published by Eksoseis ton Synadelfon in 2016. She presented her paper “Life Narratives of Greek America” at the international conference “Passages, Transits: Aspects of Literature on the Move,” organized by the Department of Medieval and Modern Greek, AUTH, March 1-4, 2017. She was invited to present her paper “Theano Papazoglou Margaris: Resistance and Diaspora in Early 20<sup>th</sup> Century Immigrant America” at the 1<sup>st</sup> international Greek Diaspora symposium *Greek Diaspora: Tangible, Intangible Material and Identities*, organized by the Greek Diaspora Research and Immigration Initiative at Macedonian Museum of Contemporary Art, May 19-20, 2017. Anastasia’s paper “Ruin: The Agency of Crisis” was accepted for presentation at the international conference *Beyond the Ruin: Investigating the Fragment in English Studies*, organized by HASE (Hellenic Association for the Study of English), National and Kapodistrian University of Athens, November 23-25, 2017.

**Mariza Tzouni** presented her paper at the “American Colors: Across the Disciplinary Spectrum” organized by the Twenty-Fifth Biennial Conference of the Nordic Association for American Studies (NAAS) and held at the University of South Denmark (SDU), Odense, Denmark in May 2017. The title of her paper was “X-changing Colors: Spectating Interculturalities in Neoburlesque.”



#### New HELAAS Members

We warmly welcome Sara Dunton, Konstantina Kalogirou, Evgenia Kleidona, Fjoralba Miraka, Dimitra Nikolaidou and Chrysavgi Papagianni as our new HELAAS members:

**Sara Dunton** received her doctorate degree from the University of New Brunswick in May 2016. She is currently affiliated with the Department of English, University of New Brunswick, Canada,

as honorary research assistant. Her research interests include modernist writing, interconnectivity between visual and literary arts.

**Konstantina Kalogirou** is Ph.D. candidate at the Department of American literature, School of English, Aristotle University of Thessaloniki. Her research interests focus on American theatre, applied drama in education, applied linguistics.

**Evgenia Kleidona** is Ph.D. candidate, Department of Linguistics, School of English, Aristotle University of Thessaloniki. Her research interests revolve around linguistics, American literature, gender studies, game studies.

**Fjoralba Miraka** is Ph.D. student at Roehampton University, U.K., and her research interests center around media, culture and language, feminist film theory, film theory and history, American literature.

**Dimitra Nikolaidou** is Ph.D. candidate at the Department of American literature, School of English, Aristotle University of Thessaloniki. She researches in the fields of narrative studies, cultural studies, literature of the fantastic, role-playing games.

**Chrysavgi Papagianni** holds a Ph.D. on American film and literature from the State University of New York at Buffalo (UB), U.S. She has taught film, literature and writing in UB, in Athens Kapodistrian University, Greece, and in Zayed University, United Arab Emirates. Dr. Papagianni is currently an Assistant Professor in the Department of English and Writing Studies at Zayed University. Her research focuses primarily on 20<sup>th</sup> century American women's literature and cinema with a specific interest on issues of memory, history and identity.



## **HELAAS ACADEMIC ACTIVITIES AND INITIATIVES**

### **Summer School Report 2017**

#### **Exploring Conflict, Sharing a Future in a World in Transition**

The Department of American Literature, School of English, Aristotle University of Thessaloniki, Greece, in collaboration with the Hellenic Association for American Studies (HELAAS) and the Fulbright Foundation in Greece, successfully organized its **3rd Summer School** which took place on the School of English premises (Faculty of Philosophy, New Building, 3rd Floor) from **June 26 to July 1, 2017**.

Twenty-eight participants (from Greece, Germany, and Turkey) attended the lectures and workshops of the Summer School which covered three main thematic sections:

#### **June 26<sup>th</sup>-27<sup>th</sup>, 2017**

##### **Narrative Identity and Voices of Otherness**

Sophia Emmanouilidou and Anastasia Stefanidou

#### **June 28<sup>th</sup>-29<sup>th</sup>, 2017**

##### **Conflict and Resolution from Old to New Hollywood**

Michalis Kokonis and Giorgos Dimitriadis

#### **June 30<sup>th</sup>-July 1<sup>st</sup>, 2017**

##### **The Social Role of Musical Theater**

Ellen Marie Peck and Constantine Chatzipapathodoridis

For six intensive days, the summer school participants were exposed to the exploration of the notions of peace and conflict from various cultural and historical perspectives with special attention to ethnic identity, cinematic narrative practices and musical theater. The diverse professional and academic background of the participants (undergraduates, Ph.D. candidates, educators, professionals, IB alumni) in conjunction with the practical and stimulating workshops they attended (global café, skyping with authors, film editing, mini theatrical sketches) played a major role in the creation of an enthusiastic and intellectually engaging environment.

Special thanks from the Summer School coordinators, Tatiani Rapatzikou and Zoe Detsi, go to the instructors (Faculty and Adjuncts from School of English, Secondary School Educators, Fulbright Alumni, and Fulbright Scholar Ellen Marie Peck from the Intercountry Lecturing program 2016-17) for all the effort and energy they put into the preparation of all the teaching sessions. We would also like to thank our volunteer, Sotiria Kalpachtsi, and summer school facebook coordinator, Despoina Feleki, for their help in the effective support and promotion of our special summer school event.

Please check the **Summer School website**:

<http://www.enl.auth.gr/summerschool/2017-amlit/index.html>

Please check the **Summer Schools Facebook page**:

<https://www.facebook.com/summerschoolAUTH/posts/1018262374983389>

Please check the bios of our **Summer School instructors**:

<http://www.enl.auth.gr/summerschool/2017-amlit/instructors.html>



*Participants receive their certificates*



### **HELAAS International Conference 2017 - Update**

The upcoming HELAAS conference, *The Politics of Space and the Humanities*, to be held at the School of English, Aristotle University of Thessaloniki, on 15-17 December 2017 has attracted a significant number of academic papers.

Scholars from all over the world – Canada, Estonia, Europe, Georgia, India, Kuwait, Philippines, Russia, South Africa, South Korea, Russia, Sweden, Tunisia, Turkey, United Arab Emirates, Ukraine, U.S. – have enthusiastically responded to our CFP.

The abstracts we have received cover a wide spectrum of themes, approaches and angles. The organizing committee is looking forward to a truly interdisciplinary and cross-cultural examination of topics that touch upon literary production, politics, geography, mapping, architecture, museum spaces, cinema, and new media.

Our conference will also launch the events of the 70<sup>th</sup> Anniversary of the Fulbright Foundation and its contribution to the development of American Studies in Greece, as it is the oldest Fulbright Program in Europe founded in 1948 and the second oldest in the world. The diverse

topics to be presented at our conference fall under three large research areas: American Studies, Anglophone/Postcolonial Studies, Global concerns.

We look forward to welcoming you all to this really exciting event!



**HELAAS Journal**

**Ex-Centric Narratives:  
Journal of Anglophone Literature, Culture and Media**

The Hellenic Association for American Studies (HELAAS) in cooperation with the Department of American Literature and Culture of the School of English of Aristotle University of Thessaloniki (AUTH), Greece, is launching an electronic multi/interdisciplinary open access, refereed journal with the title *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media (Ex-Na)*.

The journal addresses academics, scholars and graduate students engaging in the interdisciplinary study of Anglophone literatures, cultures and media and will be published once a year.

**Journal Chief Editors:**

Dr. Tatiani Rapatzikou (Associate Professor, AUTH) – [trapatz@enl.auth.gr](mailto:trapatz@enl.auth.gr)

Dr. Smatie Yemenedzi-Malathouni (Associate Professor, AUTH)– [smatie.yemenedzi@gmail.com](mailto:smatie.yemenedzi@gmail.com)

Dr. Theodora Tsimpouki (Professor, University of Athens) – [tsimpouki@enl.auth.gr](mailto:tsimpouki@enl.auth.gr)

**Call for Abstracts  
2<sup>nd</sup> Special Issue - 2018  
*Special Topic: War in Culture***

**Issue Guest Editors**

Joseph Michael Gratale, Professor, The American College of Thessaloniki, Greece.

[zozef@act.edu](mailto:zozef@act.edu)

Serap Kayatekin, Professor, The American College of Thessaloniki, Greece.

[serap@act.edu](mailto:serap@act.edu)

Throughout history, war has played a conspicuous role in relations both within societies and between societies. In its most basic form, war is an organized, collective, violent activity that requires a high degree of social organization. War has been present in practically all human societies and cultures, necessitating the development of particular structures, hierarchies, and institutions to facilitate war-making potential and capabilities. Well into the twenty-first century, the social phenomenon of war is as pervasive as ever, and continues to attract public fascination at a variety of levels and in an array of contexts. Individuals and collectivities harness a range of feelings and reactions to war. This issue aims to explore the meanings and representations of war in contemporary cultures and societies. We invite abstracts that explore society's complex and manifold responses to war, be it: anti-war or pro-war; one of attraction or repulsion; seeing war as a necessity or as problematic; or approaching the topic of war with ambivalence. Topics may include but are not limited to:

- representations of war in art and literature
- the ‘theatre of war’
- war in film
- images of war
- war and the Other
- memories and memorials of war
- violence, injury, death, and atrocity
- martial identities
- media, social media, and digital culture
- political rhetoric/discourse
- non-combatants
- ‘teaching war’ in the classroom
- children in war
- landscapes and the environment
- gender and war
- war and technology

All abstracts must be received by the deadline of **Friday September 15, 2017**.

The length of the abstract should be between 150-180 words.

Your abstract submission should include:

- title
- author(s)
- author contact information
- affiliated institution
- keywords (4-5)

**Please send your emails to:**

Joseph Michael Gratale, [zozef@act.edu](mailto:zozef@act.edu)

Serap Kayatekin, [serap@act.edu](mailto:serap@act.edu)



**EAAS BIENNIAL CONFERENCE 2018**

**Call for Papers**

**The 32nd European Association for American Studies and 63rd British Association for American Studies Conference**

**4-7 April 2018**

**King's College London, University College London and the British Library**

**Keynote Speakers: Bettye Collier-Thomas (Temple University), Jo Gill (University of Exeter), Pekka Hämmäläinen (University of Oxford)**

Proposals are welcomed on any subject in American Studies. The overarching themes for the conference are ENVIRONMENT, PLACE and PROTEST, and we particularly welcome submissions in these areas, broadly defined. The conference will also be an opportunity to reflect on the fiftieth anniversary of the turbulent events of 1968 and their impact on the United States and Europe.

Please note the following:

- Given the size and scope of the conference, we will give preference to fully formed panel proposals, but will also accept individual paper proposals where possible.
- All sessions at the conference will be a maximum of 1 hour 30 minutes. Proposals for panels should therefore consist of no more than three speakers, or, if more speakers are desired, should be conceived as roundtable discussions.
- All individual paper proposals should be for 20-minute presentations.
- BAAS and EAAS are dedicated to fostering a culture of diversity and inclusion. We strongly encourage and will give preference to panels that reflect the diversity of our field in terms of gender, ethnicity, sexual orientation, and institutional affiliation. All-male panel proposals will not be accepted.
- Equipment for the projection of PowerPoint presentations will be available in all rooms.

Paper proposals should be 250 words maximum, including a title. Panel proposals should include a 250-word abstract for each constituent paper as well as an abstract of no more than 250 words describing the panel session as a whole.

Please submit proposals, along with a brief CV and email address for each participant, to [ebaas2018@baas.ac.uk](mailto:ebaas2018@baas.ac.uk) by the **deadline of 1 October 2017**.

Further details at: [www.kcl.ac.uk/ebaas2018](http://www.kcl.ac.uk/ebaas2018)



## **CALL FOR PAPERS IN SPECIAL EDITIONS AND AWARDS**

### **New Book Series**

Monographs, edited collections, and shorter single-authored books (30,000-50,000 words) are invited for the new book series:

#### **Palgrave Studies in Mediating Kinship, Representation, and Difference**

Series editors: May Friedman, Associate Professor, Ryerson University (Canada);  
Silvia Schultermandl, Assistant Professor, University of Graz (Austria)

This book series brings together analyses of familial and kin relationships with emerging and new technologies which allow for the creation, maintenance and expansion of family. We use the term “family” as a working truth with a wide range of meanings in an attempt to address the feelings of family belonging across all aspects of social location: ability, age, race, ethnicity, nationality, sexuality, gender identity, body size, social class and beyond. This book series aims to explore phenomena located at the intersection of technologies including those which allow for family creation, migration, communication, reunion and the family as a site of difference. The individual volumes in this series will offer insightful analyses of the representations of these phenomena in media, social media, literature, popular culture and corporeal settings.

#### **Possible book topics include:**

- technologies of family creation and maintenance: the use of alternate reproductive technologies; the use of communication technologies to share information;
- queer family creation and representation through technology; making queer family visible through traditional, popular and social media; alternate family connections including non-normative parenting arrangements (more than two parents, multiple different shades of parenting); “new” family through donor sibling relationships;
- technologies of class mobility, including the impact of smartphone technology on mediating/curtailing aspects of the digital divide; shifting family relationships through generational moves in class status
- fat family: the ways that narratives of obesity have had impacts on the creation and representation of family (for example: obese women who are denied reproductive technologies or access to international adoption); the ways these rhetorics have shifted differently in different jurisdictions; representation of fat family; intersection of fat and working class identities in popular culture
- trans families: both in terms of gender identity but also in terms of other families that “confound”—families that do not “match” one another, or that otherwise transgress normative models

- technologies of disability: the use of technology to enhance or bolster independence, the ways that disabled people are seen as incapable of parenting; on the other hand, the technologies which come into play around parenting children with disability, both prenatally and once children are born; representation of disability and family (fetishization and the perceived martyrdom of parents)

Please send inquiries to [may.friedman@ryerson.ca](mailto:may.friedman@ryerson.ca) AND [silvia.schultermandl@uni-graz.at](mailto:silvia.schultermandl@uni-graz.at)



### **The EAAS Women's Network**

WiN is an annual, double-blind peer-reviewed online journal, facilitating the dissemination of essays, articles, book reviews, and other scholarly contributions on women's and gender issues within the framework of American Studies.

Our journal website: <http://women.eaas.eu/journal.html>

Our first issue will be on Transnational Feminism in/and American Studies, which was the theme of our 2017 conference. For a detailed description of this theme see:

<http://women.eaas.eu/conferences.html>

This CFP is open to everyone (not just conference participants). We look forward to your submissions, which can be emailed to us as MS Word documents:

[eaaswomensnetwork@gmail.com](mailto:eaaswomensnetwork@gmail.com)

- Deadline: 15 August, 2017
- Length: 5,000-7,000 words (including your Works Cited)
- Please follow MLA Style (7th edition)

For more information about the EAAS Women's Network, please check the following:

[eaaswomensnetwork@gmail.com](mailto:eaaswomensnetwork@gmail.com)

<http://women.eaas.eu>

<https://www.facebook.com/eaaswomensnetwork>

<https://twitter.com/EAASWN>



**Book Awards**

**Willi Paul Adams Book Award**

**DEADLINE: SUBMISSIONS MUST BE POSTMARKED BY MAY 1, 2018**

The Willi Paul Adams Award is given biennially by the Organization of American Historians to the author of the best book on American history published in a foreign language. The award (formerly the Foreign Language Book Prize) is named for Willi Paul Adams, who was an active member of OAH in Germany and a tireless advocate of the internationalization of American history.

The OAH defines both “history” and “American” broadly. To be eligible, a book should be concerned with the past (recent or distant) or with issues of continuity and change. It should also be substantially concerned with events or processes that began, developed, or ended in the American colonies and/or the United States. We welcome comparative and international studies that fall within these guidelines. Authors of eligible books are invited to nominate their work. We urge scholars who know of eligible publications written by others to inform those authors of the award. Since the purpose of the award is to expose Americanists to scholarship originally published in a language other than English—to overcome the language barrier that keeps scholars apart—this award is not open to books whose manuscripts were originally submitted for publication in English or by people for whom English is their first language.

Each entry must have been published during the two-year period July 1, 2016 through June 30, 2018.

The award will be presented at the 2019 OAH Annual Meeting in Philadelphia, Pennsylvania, April 4–7.

For more information, please visit the following link:

<http://www.oah.org/programs/awards/willi-paul-adams-award/>



**David Thelen Book Award**

**DEADLINE: APPLICATIONS MUST BE SUBMITTED BY MAY 1, 2019**

The David Thelen Award (formerly the Foreign Language Article Prize) is given biennially by the Organization of American Historians to the author of the best article on American history written in a foreign language. The winning article will be published in the *Journal of American History*. David Thelen was editor of the *Journal of American History* (1985–1999).

To be eligible, an article may have already been published (**during January 1, 2017 through December 31, 2018**) or may be an original work that broadens the presentation of American history. The winning article will illustrate how the understanding of American history can be approached differently when it is conceived in the scholarly or public debates of a country other than the United States. Submissions should be interesting, compelling, and highlight a way of

thinking or writing about the United States that offers a perspective most American readers rarely encounter. The award is open to roundtables, keynote addresses, conference papers, or other types of scholarship. The manuscript should be framed and communicated to people outside the U.S. and written in a language other than English.

For more information, please visit the following link:

<http://www.oah.org/programs/awards/david-thelen-award/>



## **HELAAS LIST SERV**

The HELAAS List-serv consists of an electronic mail discussion list and a related network site on the World Wide Web.

Please use this list for the discussion of virtually anything pertaining to the broad range of American Studies.

Messages to be circulating in this List-serv will concern news about: teaching and research projects, works in process, announcements of conferences, jobs, grants, fellowships, internet resources, book reviews, syllabi exchanges etc.

Also, you are invited to use this List-serv as an e-forum where you could post questions/queries or host debates over academic issues relating to American Studies.

An archive of all previously posted messages on the List-serv will be kept. All messages will be sorted by date or subject (eg. Women studies, cultural studies, teaching of American literature, etc).

Given that the HELAAS List-serv will be a semi-public e-forum, the list's editors, managers, advisory board and the association itself bear no responsibility for messages forwarded to people outside the list without the initial contributor's prior consent.

We hope that you find this List-serv service useful and constructive.

**For any comments or suggestions, please contact:**

**Tatiani Rapatzikou** (<[trapatz@enl.auth.gr](mailto:trapatz@enl.auth.gr)>)

**Despoina Feleki** (<[dfeleki@enl.auth.gr](mailto:dfeleki@enl.auth.gr)>)



## **HELAAS SUBSCRIPTIONS**

**\*\*Your 2017 Fee is now due\*\***

You are kindly requested to update your **HELAAS Membership Fee** for **2017**.

**Please do get in touch with the HELAAS Treasurer for any further inquiries:**

The fee amounts to **15 Euros** per annum for students or **20 Euros** per annum for regular members. If you are a student, please verify your status by sending us a photocopy of your Student ID (Fax: 2310-997432 or Email: [kblatanis@enl.uoa.gr](mailto:kblatanis@enl.uoa.gr)).

Your HELAAS membership fee entitles you to:

- renew your subscription to EAAS
- apply for the EAAS grants (as advertised at [www.eaas.eu](http://www.eaas.eu))
- participate in all EAAS conferences
- advertise your American Studies publications at the EAAS Book Reviews section

Your membership fee also:

- helps HELAAS cover its organizational expenses (Newsletter, webpage support)
- enables HELAAS to organize events (symposia and conferences)
- supports HELAAS publications
- enables you to participate in HELAAS elections
- enables you to participate in all HELAAS conferences with a reduced fee

Please note our new bank account details for the HELAAS 2016 and HELAAS 2017 subscription fee:

PIRAEUS BANK, Account Number: 5272-056406-113

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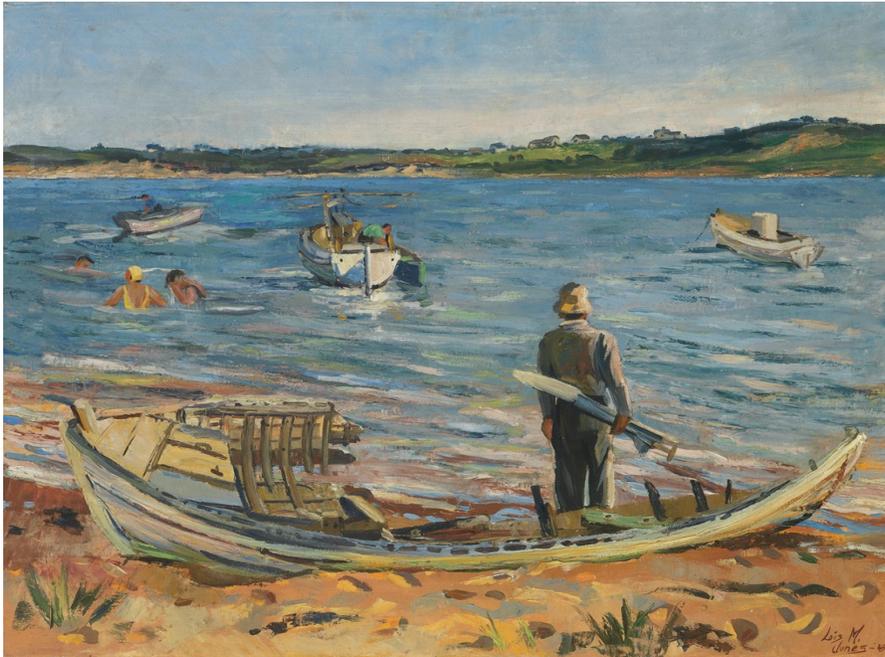
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**PLEASE NOTE YOUR NAME WHEN YOU MAKE YOUR BANK DEPOSIT OR DO  
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We would also like to inform you that it is possible to download the membership form posted on the HELAAS web site

<[http://www.enl.auth.gr/HELAAS/registration\\_form\\_HELAAS.doc](http://www.enl.auth.gr/HELAAS/registration_form_HELAAS.doc)>





LOIS MAILOU JONES (1905 – 1998), “Lobsterville Beach,” 1945  
(oil on linen canvas)

The image was taken from:

(<http://www.culturetype.com/2015/04/07/four-african-american-artists-break-records-at-swann-auction/>)

**\*\*HAVE A HAPPY & REJUVENATING SUMMER\*\***

