

Fall/Winter 2015



The Newsletter
of the
Hellenic Association for American Studies
(HELAAS)

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Visit the HELAAS website at

www.enl.auth.gr/helaas

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HELAAS Board, 2014-2018

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EDITORIAL

Dear HELAAS members,

On behalf of the members of the board, I'd like to extend our wishes to all of you for a Happy and Creative New Year with Health and Peace!

In the previous year, HELAAS undertook a number of successful initiatives, as is the case with the organization of its first Summer School and the foundation of its own online International Journal to be hosted by Aristotle University of Thessaloniki. These are the endeavors, amongst others, that we are aiming to develop further in 2016.

You'll find in this issue the call for proposals for Summer School 2016. I'd like to warmly thank at this point once again the HELAAS members who participated in the Summer School endeavor last June for all their enthusiasm and scholarly input.

A call for special issue proposals regarding our Journal can also be accessed in the current Newsletter. Having established our Journal title and logo, we are now aiming at launching its first issue. More information about its theme, contributors and exact publication date will be made available in due course.

A meeting of HELAAS Young Scholars was held on Nov. 2nd, 2015. Many thanks go to Dr. Despoina Feleki, the HELAAS Young Scholar representative, for connecting with the Ph.D. candidates and young scholar members of our association. Also, many thanks go to everyone who participated in this first meeting by submitting their proposals and connecting with us live via Skype. The HELAAS board will gradually start implementing what has been proposed after presenting these ideas in the next General Assembly meeting.

Our General Assembly meeting will be held in a couple of weeks. A reminder will be emailed to all of you. We are hoping to connect with you so as to exchange ideas and plan our next steps together.

Preparations for the EAAS 2016 international conference to be held in Constanta, Romania, between 22nd-25th April 2016, are moving ahead. The conference timetable currently hosts 125 sessions covering a wide and diverse range of topics in American Studies. HELAAS is effectively represented via panel and individual paper presentations. This is considered to be one of the largest conferences EAAS has ever hosted. Information about the conference can be accessed at <http://eaas2016.org/news>.

Your ongoing support and creative contributions have strengthened our efforts and enabled HELAAS to grow to even more meaningful directions.

We thank you dearly for your trust and we look forward to sharing even more creative moments with you in the new year.

****Happy 2016****

Tatiani Rapatzikou, President of the HELAAS Board



MEMBERS' CORNER

In this section please find information about our member publications, projects, conference participations and awards:

Fulbright Grants

Stamatina Dimakopoulou has been awarded a Fulbright Visiting Scholarship at the Department of English at New York University for the period between February-May 2016.



Publications

Adrienne Kalfopoulou's essay "The Journey Where" was published in *Superstition Review*, an online literary magazine (Arizona State University) (issue 16). You can access it here: <https://superstitionreview.asu.edu/issue16/nonfiction/adriannekalfopoulou>

Cathy Marazi's article "Η Μεταφορά και Προσαρμογή των Brand στον χωροχρόνο της κουλτούρας Franchise" has been accepted for publication in the HELAAS digital volume *Χωρο-γραφώντας την Αμερική* (forthcoming in 2016) (in Greek).

Sofia Politidou has contributed essays to *Gamma: Journal of Theory and Criticism* and *Hypercultura*:

- "Exploring the Readers' and the Writer's Roles in Joyce R. Walker's Hypertext "Textural Textuality: A Personal Exploration of Critical Race Theory" *Gamma* 23. Special Issue title: Digital Literary Production and the Humanities (Editors: Tatiani G. Rapatzikou and Philip Leonard) (forthcoming).
- "Racial Identity and the Influence of the Electronic Medium in Erik Loyer's *Chroma* (2001)" *Hypercultura* nr.2 (forthcoming).
- "Lorenzo Thomas' Chances Are Few and the African-American Identity: Examining the Impact of Mainstream American Culture on African-American Identity" *Hypercultura* (forthcoming).



Work in Progress

Konstantinos D. Karatzas' current work-in-progress involves two articles that examine the Civil Rights Movement: "Lyndon B. Johnson and the Civil Rights Act of 1964" and "The Use of Passive Resistance during the Civil Rights Movement: An Interpretation." He is also working on an article about the history of the State of Oklahoma with the title "African Americans in the Native American Territory" as well as the last of the four chapters of his dissertation, which he wishes to defend within the academic year of 2015-2016.



Conferences/Symposia

Stamatina Dimakopoulou was the principal organizer of the symposium *The Legacies of Poststructuralism Revisited*, *Synthesis* Journal Symposium Series, that was held in Athens University Museum, June 2015.

For more information please click on:

http://synthesis.enl.uoa.gr/fileadmin/synthesis.enl.uoa.gr/uploads/Issue7/Synthesis-The_Legacies_of_Poststructuralism_June_2015.pdf

Evangelia Kyriakidou participated in the international conference titled *Homeliness, Domesticity and Security in American Culture* organized by the Polish Association for American Studies in collaboration with the Department of Anglophone Cultures and Literatures, University of Social Sciences and Humanities (SWPS), Warsaw, September 23-25, 2015. The title of her presentation was: "Unhomely Maneuvers: Murder in the American Campus."

Anna Fyta participated in the international conference titled *H.D. and Feminist Poetics*, organized in order to celebrate the Sesquicentennial of Lehigh University, Bethlehem, Pennsylvania, September 17-19, 2015. The title of her paper was: "H.D.'s Translation of the Euripidean 'Sea-Choros from Hecuba' (1931): The Female War Ode and the Dialectics of Loss."



New HELAAS Members

We would like to welcome Nikitas Paterakis as our new Helaas member:

Nikitas Paterakis is an M.A. student at the Department of English Language and Literature, National and Kapodistrian University of Athens. His research interests revolve around the English novel, Cultural Theory, Greek myth in Anglophone Literature.



HELAAS ACADEMIC ACTIVITIES AND INITIATIVES

HELAAS Summer School 2016

“Crossing Borders and Civic Engagement in a Changing World”

June 29th-July 6th, 2016

Call for Proposals

The Department of American Literature, School of English, Aristotle University of Thessaloniki, Greece, in collaboration with the Hellenic Association for American Studies (HELAAS), is announcing the organization of the 2nd Summer School to take place in Thessaloniki, at Aristotle University, between **June 29th-July 6th, 2016**.

The 2016 Summer School with focus on the subject area with the title “Crossing Boundaries and Civic Engagement in a Changing World.” The 6-day long summer school will be divided into three thematic areas of a two-day duration each. Each day is organized around one 3-hour lecture followed by a 3-hour workshop.

HELAAS members are invited to submit proposals for consideration for lectures and workshops that will address current social and political issues falling under the following themes: mobility and economic crises, cultural negotiations and social tensions, culture diplomacy, volunteerism and community practice.

Please submit your proposals to Dr. Zoe Detsi (detsi@enl.auth.gr) and Dr. Tatiani Rapatzikou (trapatz@enl.auth.gr) by **Jan. 25th, 2016**.



HELAAS JOURNAL

Call for Proposals for Special Issues

HELAAS, in co-operation with the Department of American Literature, School of English, Aristotle University of Thessaloniki (AUTH), is launching the publication of an interdisciplinary electronic journal with the title, *Ex-centric Narratives: Journal of Literature, Culture and Media (Ex-Na)* to be hosted by the online journal section of AUTH.

The journal will be published once a year and will consider articles that engage with the interdisciplinary study of narrative in Anglophone literary, cultural and media production as well as with the exploration of subjects pertaining to Hellenic and Anglophone connections, influences and collaborations.

The first journal issue is expected to come out in 2016-17 to be followed by annual editions.

We would like to invite you to think of potential thematic issues see our journal should be engaging with and become the special editors of the specific/relevant issue.

Collaborations with colleagues from other Higher Education institutions abroad or in Greece are strongly welcome.

Please send your proposals to the General Editors of the journal (Dr. Tatiani Rapatzikou, trapatz@enl.auth.gr; Dr. Smatie Yemenedzi-Malathouni, yemene@enl.auth.gr) by **Jan. 31st, 2016.**



CALL FOR PAPERS IN SPECIAL VOLUMES

GRAMMA: Journal of Theory and Criticism **Gamma 24 (2016)** **Special Issue**

Call for Papers

Title: The Viewing of Politics and the Politics of Viewing: Theatre Challenges in the Age of Globalized Communities

Editors

Zoe Detsi, Associate Professor

detsi@enl.auth.gr

Savas Patsalidis, Professor

spats@enl.auth.gr

Each era brings along its own problems. Our globalized world, with its conflicts, failed promises, economic challenges, recession, vast immigration, state corruption, ecological and environmental problems, provides more than enough challenges for theatre people to face, East and West. This volume aims to explore the role of theatre in a world characterized by radical transformations and mediated transgressions. As a living experience, theatre has always provided the audience with the unavoidable confrontation with a society in transition, engaging provocatively with questions of identity formation, (trans)national consciousness, cultural negotiations, globalizing processes, political antagonisms. We invite papers that explore theatre's potential to incorporate politics and influence audiences.

Topics may include among others:

- *Politics as theatre/ Theatre as politics*
- *Theatre activism in a performative society*
- *Aestheticizing politics*
- *Threatening hybridities*
- *The street theatre of the “occupy movement”*
- *Surveillance, sight and panopticism in a society of the spectacle*
- *Theatre and democracy, democracy as theatre*
- *Theatre radicals in an age of global conformism*
- *Theatre in a world of multinational and corporate giants*
- *Theatre innovations and the viewing experience*
- *Power, knowledge and the construction of place, space and viewing*
- *Creation, dissemination and consumption of (theatre) representations*
- *Legitimizing representations*
- *Rebellious representations*
- *Spectatorship/witnessing and new performance forms*
- *Festival audiences: search for innovation or homogeneity?*
- *The future of theatre/ recession and theatre policy*



Transformations: The Journal of Inclusive Scholarship and Pedagogy

Special Issue

TEACHING COMMUNITY

Guest editors Erica R. Meiners and Therese Quinn

Deadline: Feb. 8th, 2016

The editors seek articles (5,000-10,000 words) and media essays (3,000 to 5,000 word overviews of books, film, video, performance, art, music, websites, and more), short essays for the “Methods and Texts” section (1500-3000 words) and image-based contributions for our Photo Essay section, that explore teaching community.

Submissions should address strategies for teaching community, broadly understood: teaching about community and communities, communities formed in schools, universities and classrooms, and other pedagogical communities such as social movements, museums, archives, local organizations, online, and more. We welcome jargon-free texts from all disciplinary and interdisciplinary perspectives.

Transformations is a journal which invites college educators to take pedagogy seriously as a topic of scholarly articles. It is an interdisciplinary forum for pedagogical scholarship exploring intersections of identities, power, and social justice. **Transformations publishes only essays that focus on pedagogy.**

**For submission guidelines see Instructions for Authors:
[http://www.psupress.org/Journals/jnls_submis Transformations.html](http://www.psupress.org/Journals/jnls_submis_Transformations.html)
Deadline Feb. 8, 2016**

Possible topics include:

- The politics of teaching community
- Teaching about community in literature, film, and other arts
- School and community interaction and projects
- Negotiating university/community relationships
- Bringing community into the classroom
- Teaching about power and difference in communities
- Teaching about and within religious communities
- Troubling definitions of community
- Teaching about and with social media and other online communities
- Teaching as community activism
- Learning from social and political movements
- Building and maintaining pedagogical spaces with communities
- Teaching histories, literatures, and/or representations of community
- Learning communities
- Service-learning projects in communities
- Teaching community and social justice.

Please familiarize yourself with the journal before submitting. Inquiries encouraged.

Past issues of *Transformations* include: Teaching and Religion, Teaching Popular Culture, Teaching Food, Teaching Feelings, Teaching Digital Media, and Teaching Sex.

Visit our website to order past issues, or find us digitized in EBSCO. JSTOR is coming soon: <http://www.njcu.edu/transformations/>

To submit an article, please visit <http://www.editorialmanager.com/transformations/> and create an author profile. The online system will guide you through the steps to upload your article for submission to the editorial office. Inquiries welcome -- write to Jacqueline Ellis and Ellen Gruber Garvey, Editors, transformations@njcu.edu All submissions are acknowledged via return email.

Follow us on Facebook: <https://www.facebook.com/groups/transformationsjournal/>



SCHOLARSHIPS

Fulbright Foundation - Greece

Doctoral Dissertation Visiting Research Students

Overview and Guidelines

The Fulbright Foundation in Greece will award 2 partial grants (depending on available funding) to Greek doctoral students to conduct fulltime research at universities or research centers in the United States (Fulbright Visiting Student Researcher). **Fulbright grants are awarded for periods of four (one semester) or of six months. The grant period may begin as early as September 15, 2016 and must be completed by May 31, 2017.** The grant period cannot be divided and may be conducted at a maximum of two universities or research centers. Applications may be submitted only if applicants have received an official letter of invitation or admission from an educational institution in the United States.

This program supports projects and activities that recognize and promote the critical relationship between educational exchange and international understanding, in addition to the intellectual merit of the proposals. Applications with broad multiplier effects are welcome, as are projects that are conducive to candidates' sharing of their experiences and knowledge with colleagues and students in the host country (US) and upon return, in Greece. This award is NOT for candidates seeking a degree.

Important factors for the selection of candidates are: good standing at the home institution, academic excellence, career potential, civic engagement, personal qualities/abilities to serve as a cultural ambassador for Greece. All awards are subject to the Fulbright Foundation policies in compliance with the Foreign Scholarship Board (FSB) guidelines and all governmental regulations regarding visas, immigration, travel and residence.

Awards are open to doctoral students in all fields who are in an advanced stage of research. Registrations are by invitation only, either from the Fulbright Foundation or through recommendation of a professor / supervisor. Applicants are solely responsible for their own affiliation in the United States and verification of fees and costs required by the US host institution. Admission that includes a tuition fee does not necessarily secure the same rights and access to facilities as fulltime students. Additional fees may be charged for some resources and facilities. Applicants should allow enough time to secure and establish an affiliation with an educational institution that will host them during their Fulbright grant period. Applicants have to submit well-articulated proposals and be precise about the time needed to accomplish their research objectives.

For more information please visit:

http://www.fulbright.gr/greek_doctoral_research_students.html

RECOMMENDATION AND REGISTRATION PERIOD:

Deadline: Friday, January 15, 2016 at midnight EET

ELECTRONIC APPLICATION SUBMISSION DEADLINE:

Deadline: Friday, February 12, 2016

Contact:

Greek Program Coordinator, The Fulbright Foundation

6 Vassilissis Sofias Avenue, 106 74 Athens

Tel.: 210 724 1811 or 210 724 1812, ext. 203

e-mail address: greekprogram@fulbright.gr



CONFERENCES - CFP

**Border Crossings: Translation, Migration, & Gender in the Americas, the
Transatlantic, & the Transpacific**

**Society for the Study of American Women Writers & Université Bordeaux
Montaigne**

Dates: 5th – 8th July 2017

Venue: Université Bordeaux Montaigne, France

Conference director: Stéphanie Durrans

To maintain a continuity with our previous conference (in Philadelphia, November 2015) on liminality and hybrid lives, we would like this first SSAWW conference in Europe to address the significance of “border crossing[s]” in the lives and works of American women writers. Such experiences have always been important to American women. Early diaries and travel notes left by 17th– and 18th-century women provide us with valuable records of and about their migratory experience to the New World and their lives and experiences in America. Besides offering more records of such experiences, the 19th century also witnessed an explosion in travel writing, fiction, and poetry treating with travel, as growing numbers of American women writers could afford to travel across Europe and more widely. Throughout the 20th century, more American women writers found in foreign lands a source of inspiration and creativity (e.g. Willa Cather, Edith Wharton, Kay Boyle, and Djuna Barnes in France, Elizabeth Bishop in Brazil, Katherine Anne Porter in Mexico) and some of them even made the choice to write from abroad. Meanwhile, women writers originating from other countries drew on their first-hand experience of migration, border-crossing, and uprooting to add to the growing canon of American literature (e.g. Jumpa Lahiri, Bharati Mukherjee, Shirley Geok-lin Lim). No study of border-crossing can afford to neglect the rich mine of writing contributed by Chicana writers throughout the 20th century. As pointed out by Carmen Tafolla, “[Chicanos] did not cross the border; the border crossed [them].” This was also true of many other women, moving into or across America. From such a perspective, crossing borders lends itself to the most radical strategies of subversion and defamiliarization. Last but not least, such writers as Toni Morrison explored the darker side of border-crossing by seeking to express and represent the trauma of the Middle Passage for whole generations of Africans, and the multiple dilemmas facing African American women down the decades.

The conference theme invites participants to explore the broad spectrum of possibilities generated by such cross-cultural interactions, as well as the challenge consequently posed to literary canons. How has this experience affected women writers’ worldview and conception of language? To what extent do their modes of exploration differ from that of their male counterparts? How important were such contacts in allowing women writers to develop a consciousness of otherness and/or forge a community of feeling and experience transcending national and/or cultural barriers? “Chroniclers bind the inner and outward history of isolated humanity, but travelers connect all humanity together,” stated Grace King in one of the first entries to her diary. More often than not, indeed, geographical

borders assume an ontological dimension, and crossing them amounts to an exploration of the self as much as to a confrontation with otherness. Crossings have always involved a necessary stage of transition, transformation, and consequent redefinition of the self that questions the very stability and permanence traditionally associated with women's conventionalized roles. Thus we are very happy to consider writers using the idea of border crossing and travel symbolically or metaphorically as well as literally: early female travelers, explorers, and adventurers crossed borders in more ways than one, often by transgressing gender expectations, using this experience or awareness to reshape the conventions of many genres. One might also approach the topic by focusing on what happens when literary works cross national borders to reach foreign readers in translation. In this respect, translation studies and studies of American women writers' reception abroad constitute another potentially fruitful arena.

As a multiethnic, multilingual society, the U.S. undoubtedly provides fertile terrain for the development of a transnational consciousness that will be pivotal to our questioning on the topic. Possible approaches to the conference theme may include but are not limited to such keywords and ideas as:

- Women writers and travel writing
- The migratory experience
- Expatriate American women writers
- Expatriate women writers in Paris
- The Lost Generation
- Redefining the national canon
- Transnationalism
- Transatlantic studies
- Transcontinental/Transpacific/Transatlantic literary relationships
- Geographical borders/ontological issues
- Representations of otherness
- Cross-cultural interactions
- Cross-linguistic perceptions/living between two languages
- Women and frontier experiences
- Translation studies
- American women writers' reception in foreign countries
- Women writers' reception in America and Europe

Submission Instructions

Deadline: August 31, 2016 (Individual Papers)

Submissions are electronic. Submit individual proposals and completed panel proposals tossaww2017.bordeaux.montaigne@gmail.com both attached in Word or rtf, and pasted into the body of the message.

The conference organizers welcome and encourage complete session submissions as well as individual paper abstract submissions. Affiliate associations and regional groups should follow the submission guidelines for complete session submissions.

Conference participants may appear on the program twice as presenters: once on a panel presenting a formal academic paper, and once in an additional way (for example, on a roundtable, as a respondent, or in a “professionalization” session).

Complete Panel Submission Guidelines-Deadline 30 June 2016

The cfp for complete panel submissions can be posted on the SSAWW website in addition to other venues of your choice. For posting on the SSAWW website, please send cfp to ssaww.web@gmail.com.

Listserv members can circulate the call at: ssaww-l@ucsd.edu.

Session lengths are 1 hour and 15 minutes.

Complete sessions may take the form of panels or roundtables. A panel normally consists of three, preferably four presenters, who speak for approximately 15 minutes each with 15 minutes left for discussion. Roundtables consist of five or more participants who speak briefly (6-8 minutes), and emphasize discussion among themselves and with the audience.

The organizers welcome variations on and innovations in format within the allotted time frames. If you are proposing a different format for a complete session, please explain the format clearly, and state the rationale and benefits.

If submitting a complete session, please ensure that notifications go out by the end of June at the latest to those whose proposals are declined for the particular panel so that they can still submit individual paper abstracts by the conference submission deadline of August 31.

Email Header: Please put 1) “Complete Session” in the subject line, followed by a brief title (one to five words); 2) OR the name of the affiliate association; 3) OR the name of the regional group

Please include the following information for complete session proposals in the body of the email, as well as attached in Word or rtf.

Adapting the guidelines set out by the American Literature Association which facilitates the copying of accepted submissions directly into the program, we ask that you provide a summary of the panel information at the beginning of the submission in the following format, listing the session title, the chair and affiliation (if any), the organizer (if different from the chair), and affiliate association/group name (if any), and each of the presenters, citing name, affiliation (if any), and title of paper in quotation marks. Please turn off auto format to prevent automatic indenting. Commas separate the name, affiliation, and title, and there is no period at the end. Here is an example:

Gender and Print Culture

Chair: Mary Smith, Nu University

Organized by the North American Society of Women Scholars of Print Culture

Jane Eyre, Thornfield College, “The Afterlife of Women’s Words”

Will Ladislaw, Middlemarch University, “Writing the Right Moment”

Hester Prynne, Independent Scholar, “Embodied Print”

Jo March, Concord State College, “Writing for Money, Writing for the Self”

In addition, please provide the following information:

- Contact person's name and contact information: email and phone (to be used only if email fails)
- Title of session
- Type of session: please indicate if this is a panel or roundtable, or please explain if you are proposing an alternate format
- Chair: name and affiliation (if any)
- Brief biography (60 word limit)
- Organizer's name and affiliation (if any), and brief biography (60 word limit) if different from the Chair; or if the session is being organized by an affiliate association or regional group, please provide its name here
- Abstract overview of session submission (250 – 300 words)
- A/V requirements: please indicate none or yes; if yes, please specify the equipment required.

For each presenter:

- Name and affiliation (if any)
- Title of paper
- Abstract (250 – 300 words)
- Brief biography (60 word limit)
- Email contact

Submit to: ssaww2017.bordeaux.montaigne@gmail.com by **June 30, 2016** (complete panel).

Individual Paper Abstract Submission Guidelines-Deadline August 31, 2016

Email Header: Please put “Individual Submission” in the subject line, followed by a brief title of the paper (one to five words)

In the body of the email, as well as attached in Word or rtf, please include the following:

To facilitate the copying of accepted submissions directly into the program, please provide the submission in the following format at the beginning of the submission:

Name, affiliation (if any), title of paper in quotation marks; the items are separated by commas and there is no period at the end.

Example:

Mary Smith, Nu University, “Empowered by Literature”

Then, please provide the following:

- Name and affiliation (if any)
- Email and phone contact (phone will only be used in the event of email failure)

- Title of paper:
- Abstract (250 – 300 words)
- A/V requirements: please indicate none or yes; if yes, please specify the equipment required.
- Brief biography (60 word limit)

Submit to:

ssaww2017.bordeaux.montaigne@gmail.com by **August 31, 2016** (individual papers).

Every attempt will be made to notify submitters of the status of their proposals by October 31, 2016 and to have the draft program in place by November 30, 2016.

Estimated Conference Costs

Early registration (between November 1, 2016 and January 31, 2017):

- Faculty members: circa 130 euros (incl. lunch, coffee breaks and closing banquet)
- Students: circa 100 euros (incl. lunch, coffee breaks and closing banquet)

Late registration (after February 1, 2017): circa 145 euros (faculty)/115 euros (students)

Accommodation: 60-150 euros per night (hotel) or 30-40 euros per night (basic student accommodation)

Questions about conference registration can be directed to:

ssaww2017.bordeaux.montaigne@gmail.com



HELAAS List serv

The HELAAS List-serv consists of an electronic mail discussion list and a related network site on the World Wide Web.

Please use this list for the discussion of virtually anything pertaining to the broad range of American Studies.

Messages to be circulating in this List-serv will concern news about: teaching and research projects, works in process, announcements of conferences, jobs, grants, fellowships, internet resources, book reviews, syllabi exchanges etc.

Also, you are invited to use this List-serv as an e-forum where you could post questions/queries or host debates over academic issues relating to American Studies.

An archive of all previously posted messages on the List-serv will be kept. All messages will be sorted by date or subject (eg. Women studies, cultural studies, teaching of American literature, etc).

Given that the HELAAS List-serv will be a semi-public e-forum, the list's editors, managers, advisory board and the association itself bear no responsibility for messages forwarded to people outside the list without the initial contributor's prior consent.

We hope that you find this List-serv service useful and constructive.

For any comments or suggestions, please contact:

Tatiani Rapatzikou (<trapatz@enl.auth.gr>)

Despoina Feleki (<dfeleki@enl.auth.gr>)



HELAAS SUBSCRIPTIONS

****Your 2016 Fee is now due****

You are kindly requested to update your **HELAAS Membership Fee** for **2016**.

Please do get in touch with the HELAAS Treasurer for any further inquiries:

The fee amounts to **15 Euros** per annum for students or **20 Euros** per annum for regular members. If you are a student, please verify your status by sending us a photocopy of your Student ID (Fax: 2310-997432 or Email: kblatanis@enl.uoa.gr).

Your HELAAS membership fee entitles you to:

- renew your subscription to EAAS
- apply for the EAAS grants (as advertised at www.eaas.eu)
- participate in all EAAS conferences
- advertise your American Studies publications at the EAAS Book Reviews section

Your membership fee also:

- helps HELAAS cover its organizational expenses (Newsletter, webpage support)
- enables HELAAS to organize events (symposia and conferences)
- supports HELAAS publications
- enables you to participate in HELAAS elections
- enables you to participate in all HELAAS conferences with a reduced fee

Please note our new bank account details for the HELAAS 2015 and HELAAS 2016 subscription fee:

PIRAEUS BANK, Account Number: 5272-056406-113

BIC: PIRBGRAA

IBAN: GR28 0172 2720 0052 7205 6406 113

PLEASE NOTE YOUR NAME WHEN YOU MAKE YOUR BANK DEPOSIT OR DO EMAIL/FAX YOUR DEPOSIT SLIP TO THE TREASURER.

We would also like to inform you that it is possible to download the membership form posted on the HELAAS web site

<http://www.enl.auth.gr/HELAAS/registration_form_HELAAS.doc>





Georgia O' Keeffe, "Ladder to the Moon" (1958)
Whitney Museum of American Art
<http://collection.whitney.org/object/37900>

****May 2016 be a year of new visions and creative aspirations****

