

Spring / Summer 2008



**The Newsletter of
The Hellenic Association
for American Studies (HELAAS)**

In this Issue:

**HELAAS Symposium
HELAAS List-serv
HELAAS on Wikipedia**

*Visit the HELAAS website at
www.enl.auth.gr/helaas*

Contents

HELAAS Board	2
Editorial	3
HELAAS 2008 Symposium	4
HELAAS List-serv	6
Calls for Papers / Conferences / Events	7
Helaas on Wikipedia	19
New Members	20
HELAAS Subscriptions	21

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Editorial

Dear Helaas Members,

Let me begin wishing you a very constructive and productive Fall term and academic year. This term begins with the biennial HELAAS Symposium, which is organized in Athens this year at the Auditorium in the downtown ACG Campus (Xenias 4-6) on Saturday November 1, sponsored exclusively by the American College of Greece. The Symposium will focus on American Culture in Greece and the event is expected to bring together speakers from various academic institutions in Greece and contemporary Greek writers who will approach both cultures from various literary, political and artistic perspectives.

This activity, which has been organized in Thessaloniki for many years within the frame of the HELAAS annual activities, this year has been planned to take place in Athens as an attempt to involve HELAAS members of Southern Greece in the activities of our association.

These biennial symposiums are part of the HELAAS attempts to make its presence known to the Greek cultural context and earlier symposium organizations, as well as the publications which followed them have attracted the attention of the local societies where they had taken place. As a matter of fact, the volume on the last one held in Thessaloniki in 2006 is expected to be out in time for the new Symposium and be available from the Symposium secretariat. You will all receive an invitation for the Symposium in electronic form and the program soon.

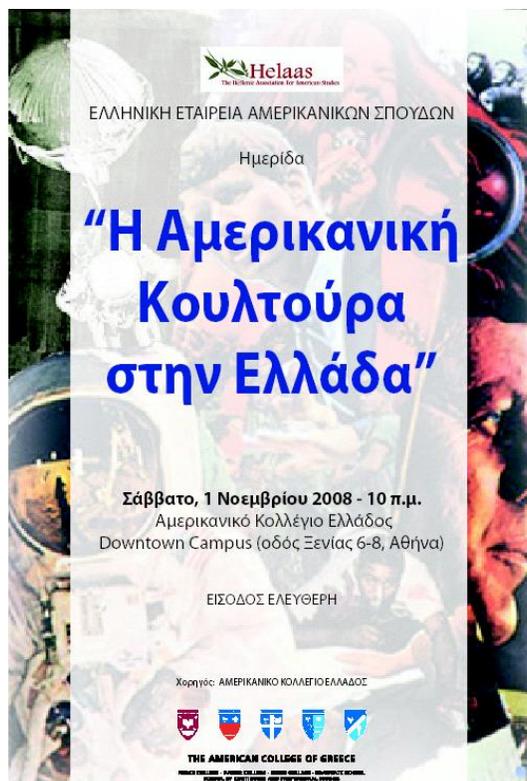
Last May the biennial EAAS conference at Oslo was a great success. HELAAS was praised at the country-member officers' Board meeting for increasing its members, for being so actively involved in the Greek cultural reality and Dora Tsimpouki was thanked for her contribution to the review section of the EAAS Newsletter. A Rob Kroes prize for an original monograph was institutionalized, and young as well as mature scholars are encouraged to claim it.

Looking forward to seeing you all at the HELAAS conference on November 1,

All best wishes,

*Smatie Yemenedzi-Malathouni
President of the HELAAS Board*

Helaas 2008 Symposium



The **Hellenic Association for American Studies**, in co-operation with the **American College of Greece** and the Department of American Literature and Culture of **Aristotle University** are co-organizing a Symposium in Athens, on Saturday 1st November 2008 in the Auditorium of the American College of Greece downtown campus (6-8 Xenias street).

The theme of the Symposium is *American Culture in Greece*. This event will bring together speakers from various academic institutions in Greece and contemporary Greek writers who will approach both cultures from various literary, political and artistic perspectives. All presentations will be in Greek.

The program of the Symposium and other relevant information about the event or our association can be found at the **HELAAS** website (<http://www.enl.auth.gr/helaas>).

Participants will be given certificates of attendance at the end of the Symposium. Admittance to the Symposium is Free.

You are all welcome.

We look forward to seeing you there.

The HELAAS President



Dr. Smatie Yemenedzi-Malathouni
Aristotle University of Thessaloniki

HELAAS List serv

We would like to welcome you all to our association's new endeavour. The HELAAS List-serv consists of an electronic mail discussion list and a related network site on the World Wide Web.

Please use this list for the discussion of virtually anything pertaining to the broad range of American Studies.

Messages to be circulating in this List-serv will concern news about: teaching and research projects, works in process, announcements of conferences/jobs/grants/fellowships, internet resources, book reviews, syllabi exchanges etc.

Also, you are invited to use this List-serv as an e-forum where you could post questions/queries or host debates over academic issues relating to American Studies.

An archive of all previously posted messages on the List-serv will be kept. All messages will be sorted by date or subject (eg. women studies, cultural studies, teaching of American literature, etc).

Given that the HELAAS List-serv will be a semi-public e-forum, the list's editors, managers, advisory board and the association itself bear no responsibility for messages forwarded to people outside the list without the initial contributor's prior consent.

The HELAAS board hopes that you've all been enjoying the benefits of this new service. We also hope you find this List-serv useful and constructive.

For any comments or suggestions, please contact:

<trapatz@enl.auth.gr> and <ppatsala@enl.auth.gr>

Calls for Papers-Authors / Conferences / Events

1) Subject: Call for Authors Science Fiction from Literature to the Screen (TV and/or Film) Area

Multicultural America: A Social and Cultural History
7-Volume
Illustrated Reference Series

We are inviting academic editorial contributors to a new series of social and cultural history reference books for the high-school and college library market. The Multicultural America Series is composed of the following 7 titles:

- Volume 1: The Hispanic Americans
- Volume 2: The Arab Americans
- Volume 3: The African Americans
- Volume 4: The Asian Americans
- Volume 5: The Jewish Americans
- Volume 6: The European Americans (Non-Hispanic)
- Volume 7: The Native Americans

Each title has 12 chapters on the following chronological topics:

- 1) The Colonial Era: Beginnings-1776
- 2) The American Revolution: 1775-1783
- 3) The Early National Period and Expansion: 1783-1859
- 4) Civil War to the Gilded Age: 1859-1900
- 5) The Progressive Era and World War I: 1900-1920
- 6) Roaring Twenties and Great Depression: 1920-1939
- 7) World War II and the Forties: 1939-1949
- 8) The Fifties: 1950-1959
- 9) The Sixties: 1960-1969
- 10) The Seventies: 1970-1979
- 11) The Eighties: 1980-1989
- 12) The Nineties and 2000s: 1990-Present

Thus a chapter assignment, for example, is: "Volume 1 Hispanic: Chapter 8 Fifties." The Multicultural America Series will be published by Facts On File, Inc., and is a production of Golson Books, Ltd. Rodney P. Carlisle, Ph.D., professor

emeritus, Rutgers, serves as General Editor, reviewing all submissions for historical accuracy and acceptability.

Each chapter is assigned as 6,000 words, including sidebars and bibliographies. Deadline for submission is November 15, 2008. A \$250 honorarium is paid for each chapter.

If you would like to contribute to building a truly outstanding reference on our ethnic heritage, please contact me at the e-mail address below. Please provide a brief summary of your academic/publishing credentials.

Susan Moskowitz
Managing Editor, Author Recruitment
Golson Books, Ltd.
golsonbooks1@hotmail.com

**2) Subject: Call for Papers
International Society for the Study of Narrative Annual Conference**

2009 Narrative Conference
Thursday 4th June 2009-Saturday 6th June 2009
<http://narrativesociety.bham.ac.uk/>

Hosted by the University of Birmingham, UK, and sponsored by the International Society for the Study of Narrative, the 2009 Narrative Conference offers a multi- and interdisciplinary forum for addressing all dimensions of narrative and representation.

We welcome proposals for papers and panels on all aspects of narrative in any genre, period, medium and nationality. We are particularly keen to encourage participation from scholars in a range of disciplines, including, but not limited to: history, art history, literary studies, linguistics, philosophy, classical studies, modern languages, women's studies, film studies and sociology.

Plenary speakers will include:

- * David Lodge
- * Francis Smith Foster
- * Frank Ankersmit

Paper proposals:

Please send a maximum 300 word abstract and brief curriculum vitae

(250-300 words) for 20 minute papers. Proposals must include the title of the paper, presenter's name and institutional affiliation; email address, mailing address and telephone number.

Panel proposals:

Please send a maximum 700 word abstract-summarizing the panel's rationale and describing each paper-and a brief curriculum vitae for each speaker (50-300 words). Proposals must include titles of papers and panel; presenters' and panel organizer's names and institutional affiliations; email addresses, mailing addresses and telephone numbers.

Please send proposals to Anna Burrells - burrealz@adf.bham.ac.uk <<mailto:burrealz@adf.bham.ac.uk>> - including 'Narrative Conference Proposal' in the subject line of your email by no later than 0.00 GMT on 31st October 2008.

All submissions will be peer reviewed.

Registration:

All speakers and delegates must register for the conference. Registration fees will be £140 for delegates and those giving papers, and £115 for students. Student places are limited and will be allocated on a first-come first-served basis.

Please visit the website at <http://narrativesociety.bham.ac.uk/> for registration and all of the most up to date information about the conference.

If you have any further queries please contact the conference team at: burrealz@adf.bham.ac.uk

You need to join the International Society for the Study of Narrative in order to attend the conference: <http://narrative.georgetown.edu/>

Full terms and conditions for late registration, cancellation, data protection and student registration will be available on the website shortly.

3) Subject: Call for Papers
"Naked Lunch@50" Symposium, Paris, July 2009

From 1st to 3rd July 2009, the University of London Institute in Paris is hosting a three-day symposium to celebrate the 50th anniversary of William Burroughs' landmark publication of Naked Lunch.

Proposals are invited in a range of formats: from short papers (15

minutes) to longer talks (30 minutes), from multi-media presentations to panel discussions and open mic debates. In English and in French, we are looking for original and innovative contributions from scholars and Burroughsians under the headings: The Untold Naked Lunch / A Post-Colonial Lunch / Naked Paris / Naked Lunch Now.

All Symposium sessions, which will run in parallel with one another and with other events including film-screenings, exhibitions, and readings, will take place at the University of London Institute in Paris, 1st to 3rd July 2009.

Proposals need to be received by 30th October 2008, sent to Prof. Oliver Harris: o.c.g.harris@ams.keele.ac.uk

Decisions will be made by the Symposium organisers as soon as possible after that.

For those wishing to participate or attend, further information about the Symposium and about all other anniversary events is posted on the <http://nakedlunch.org/> website, where the Symposium poster can also be downloaded.

4) Subject: Call for Contributors
Routledge Annotated Bibliography of English Studies:
Contemporary Literature Section

Routledge are proud to announce the launch of the Routledge Annotated Bibliography of English Studies (ABES), a unique reference tool for those working in the field of English Literary Studies.

Routledge ABES is a specialised online bibliography providing annotated entries on all of the most significant research in literary studies published each year. It contains scholarly annotations on all the best new criticism, from which users can find out about a publication, how it might be of use to them, and whether it would be relevant to their work.

The database is organised around eight key sections: Medieval; Renaissance and Early Modern; Eighteenth Century; Romanticism; Nineteenth Century; Modernism; Postcolonial; Contemporary Literature.

Routledge are currently inviting applications to contribute to the Contemporary

Literature section. In order to maintain the distinction between ABES' postcolonial and contemporary coverage, this section deals mainly with writing from The United Kingdom and Ireland, Canada and the USA - though the critical studies represented can originate from anywhere in the world. The section includes work on both established and up-and-coming authors, and covers all the major genres of contemporary writing, including fiction, poetry, drama, non-fictional prose, travel writing, literary theory and life writing.

As a contributor to Routledge ABES you would be called upon to create annotations to some of the best new research in literary studies, helping to provide an indispensable guide for the rest of the literary studies community. Your work would be fully acknowledged, with contributors able to provide a short biography and a link back to their own website or profile.

Each section is headed by a dedicated section editor, who edits and oversees the records in that section. If you are interested in becoming a contributor to Routledge ABES, then please contact the Contemporary Literature section editor:

Dr Christopher Ringrose
The Centre for Contemporary Fiction and Narrative
The University of Northampton
St George's Avenue
Northampton
NN3 3AW
Email: chris.ringrose@northampton.ac.uk

5) Subject: Call for Authors
Encyclopedia of American Reform Movements

Facts On File, the nation's largest reference work publisher, in association with two scholars, John R. McKivigan and Heather L. Kaufman, will publish a two-volume encyclopedia, *The Encyclopedia of American Reform Movements*, in the press's Library of American History Series. This new work will examine popular movements for social, economic, and political change throughout U.S. history. The Editors will recruit contributors to prepare entries from among the leading academics in the various social science disciplines as well as those in the fields of history, philosophy, and American Studies. This interdisciplinary focus is intended not only to make the Encyclopedia useful to a broad range of scholars and students but also to produce entries of interest to the widest possible reading audience.

The Encyclopedia will consist of two volumes, each approximately 250,000 to 300,000 words long, with entries ranging in length from 500 to 5,000 words. While incorporating the most up-to-date scholarship, each entry will be written to emphasize clarity and accessibility for high school and first-year college readers. The Editors are seeking entry authors with backgrounds in a wide range of humanities and social science disciplines. Preferences in making assignments will go to potential contributors with advanced education and a publication track record in the area of the entry subject, but some shorter entries might be available to authors in the process of completing their graduate degrees.

PRELIMINARY LIST OF CHAPTERS FOR THE ENCYCLOPEDIA OF AMERICAN REFORM MOVEMENTS, 2 VOLUMES

- Chapter 1, Abolition Movement
- Chapter 2, Animal Rights Movement
- Chapter 3, Civil Rights Movement
- Chapter 4, Comunitarianism
- Chapter 5, Environmentalism
- Chapter 6, Health Care Reform
- Chapter 7, Human Rights
- Chapter 8, Labor Movement
- Chapter 9, LGBT Rights Movement
- Chapter 10, Media Reform
- Chapter 11, Pacifism/Anti-War
- Chapter 12, Populism
- Chapter 13, Progressivism
- Chapter 14, Public Education Reform
- Chapter 15, Radical Right
- Chapter 16, Religious Benevolence
- Chapter 17, Socialism/Political Radicalism
- Chapter 18, Temperance
- Chapter 19, Women's Rights Movement

TYPES OF ENTRIES TO BE INCLUDED IN EACH CHAPTER FOR THE ENCYCLOPEDIA:

- 1) INTRODUCTORY OVERVIEW (5,000 words)
- 2) THEORY OF THE REFORM (2-5,000 words)
- 3) HISTORICAL DEVELOPMENT (1-2,000 words)
- 4) KEY MOMENTS (500-1,000 words)
- 5) INTERSECTIONS WITH OTHER REFORM MOVEMENTS (1-2,000 words)

6) LEGACY/FUTURE OF MOVEMENT (2-5,000 words)

Information about the projected Encyclopedia of American Reform Movements entries, guidelines for their preparation, deadlines, and compensation policies are available at the project's website: www.americanreformmovements.com or by contacting the editors at americanreform@gmail.com.

6) Subject: Call for Authors
EUROPEAN JOURNAL OF AMERICAN STUDIES
Special Issue 2008

We Are All Undesirables: May 68 and the Legacy of the 1960s

Coinciding with the 40th anniversary of May 68, the editors of EJAS welcome article submissions for a Special Issue on the following:

- The impact of the 1960s on US politics, society, and culture, and the connections between similar developments on both sides of the Atlantic
- The theory, practice, and long-running effects of 60s radicalism in politics and the arts in both Europe and North America.

FOR ENQUIRIES AND SUBMITTING ARTICLES

- Contributions in the fields of literature, culture and the arts: ejas-lit@eaas.info
- Contributions in the fields of history and social sciences: rsc@zeeland.nl

EJAS, which went online in 2006, is the official, peer-reviewed academic journal of the European Association for American Studies (EAAS).

7) Subject: Call for Authors
ABC-CLIO, Americas

Dear Scholars:

ABC-CLIO, a leading publisher of academic reference works, is in the process of developing a comprehensive 21-volume Encyclopedia of World History. We are seeking interested scholars to prepare 500-1500 word articles with a global perspective in the area of history and culture of the Americas.

Compensation: contributors will have their names associated with the entries they contribute, and will receive access to the e-book version of the encyclopedia (list price \$1,800) for personal use. Contributors assigned 3,000 words or more will also receive a credit of \$300 towards purchase of ABC-CLIO materials.

In order to meet review standards, we do require that contributors hold a Ph.D., ABD, be currently enrolled in a doctoral program, or have recognized expertise in the field. If you are interested in writing 1 or more of the entries listed below, please send a c.v. to Fred Nadis and/or Jeanie Azizian:

FNadis@abc-clio.com

JAzizian@abc-clio.com

WORLD HISTORY ENCYCLOPEDIA - LIST OF AVAILABLE ENTRIES

This list reflects only unassigned history/culture of Americas topics. It does not reflect the total coverage of the Americas in the encyclopedia.

ERA 9 (1945 TO PRESENT)

energy efficiency 900 words

The Green Revolution 600

Class in U.S. society post World War II 750

Globalized Basketball 600

feminist literature 1000

World Health Organization (WHO) 700

Modern Psychology - post-Freud 800

Class in U.S. society post World War II 750

NAFTA 900

Cosmetics industry and shifting beauty ideals 600

Global Hip Hop 600

Global Baseball 600

Global Basketball 600

1960s and Experimental Literature 750

feminist literature, post-1945 1000

Atheism 750

Propaganda 750

Modern Psychology - post Freudian landscape 750

Era 8 (1900-45)

Impact of War on the Environment 600 words

Urbanization and Suburbanization 600

Disease and Society: The Influenza Pandemics 1000

Negritude 1000

Social Realism 1000

Literature as Vehicle for Nationalistic Movements 1000

Radio Entertainment 1000

Migration to North America 1000

Migration Within the Americas 1000

Trans-Atlantic Flight 1000

Confinement of Enemy Aliens During Times of Domestic Crisis 600

Pragmatism 600
Electrification 600
American Domestic Architecture 1000

Era 7 (1750-1914)
Temperance Movement in the United States 600 words
The American Revolution 1500
Racism: Theory and Practice in the U.S. 700
The Beginnings of Jazz in America 600
Expeditions in the Americas 1000
Competing Visions of Empire in the Thirteen Colonies 1000

Era 6 (1450-1770)
Slave Revolts in British North America: Virginia, New York, and So.
Carolina 1000 words
Virgin Soil Epidemics North of the Rio Grande 1000
Town Meeting and General Court: New England's Representative Institutions
750
British Colonial Cities in the Americas 750
Lebenslauf: Female Spirituality in Moravian Pennsylvania 750
The Consumer Revolution in British North America 500
Slave Revolts in British No. America: Virginia, New York, and So.
Carolina 750
African Literature on North America 750
African Literature in the Carribean 750

Era 5 (1000-1500CE)
Art for the Gods in Mesoamerica 750
Long-distance Trade Routes in the Americas: Turquoise Routes, Inca Trails
750
Post-Classical Mayan States of the Yucatan and Guatamala 750
The Armies of Meso- and South America 600

Thank you.

Fred Nadis
World History Project
ABC-CLIO
130 Cremona Drive
Santa Barbara, CA 93117-5505
phone: (805) 968-1911 x132
toll free: (800) 368-6868 x132
fax: (805) 685-9685

8) Subject: Call for Papers

THE INVENTION OF ILLUSIONS: INTERNATIONAL PERSPECTIVES ON PAUL AUSTER

We are seeking contributions for a collection of essays on Paul Auster to be published by Cambridge Scholars Publishing. The collection will offer an international and interdisciplinary approach to Paul Auster's work and focus particularly on his post-1995 works.

There is a clear need to study Auster's later production and to re-read his earlier novels and stories in light of his most recent work as a fiction and non-fiction writer and filmmaker. Two further aspects to be taken into account are Paul Auster's role as an international writer (influenced, and influential, equally on the American and European literary scene) and as an interdisciplinary artist who has been involved in editing, translating and collaborative projects in the visual arts.

We would particularly welcome essays on the following themes:

Auster as an international writer (intertextual references to Don Quixote, the tradition of courtly love, Pinocchio, Franz Kafka, Samuel Beckett, Paul Celan, Knut Hamsun or other European writers or works)
Auster's work as an editor (poetry, fiction, radio stories)
Auster's work as a literary critic
Auster's work as a translator
Auster's work as a filmmaker and visual artist
Auster in the 21st century

Contributors may also want to engage with the debate on Auster's position in the American canon and address the following questions: where does Auster belong on the literary map? Is he a 'true' American writer, or is he rather a Brooklyn chronicler - or even a displaced European artist? Has there been an evolution on his later work?

Essays should be between 6,000-8,000 words. A 300-word abstract (with an estimated word count for the finished article) and a brief biographical statement should be sent by 30 June 2008 to Jesus A Gonzalez gonzalezja@unican.es and Stefania Ciocia stefania.ciocia@canterbury.ac.uk
Accepted essays are expected to be submitted by March 2009.

**9) Call for Papers: Seventh International Symposium on Iconicity in
Language and Literature
9-14 June 2009
University of Toronto (Victoria College), Toronto, Canada**

The seventh in a series of biennial international and interdisciplinary symposia organized by the Iconicity Research Project since 1997, this meeting will once again focus on iconicity – understood as form miming meaning, and form miming form – in language and in literature, but will also feature a special workshop on Cognitive Poetics. Previous symposia have, on the one hand, concentrated on iconicity as a driving force in language on all grammatical levels, on language acquisition, and on language change. On the other hand, they have addressed the various mimetic uses of more concrete and creative iconic images and/or more abstract iconic diagrams at all levels of the literary text, in both narrative and poetic forms, and on all varieties of discourse (literary texts, historical texts, political texts, advertising, language and music, literature and music, etc.). These possibilities remain open for the 2009 symposium.

The meeting will be hosted by Victoria University in the University of Toronto (Canada) and will be held on the Victoria College campus which is conveniently located in the centre of the city of Toronto. The symposium language will be English, but papers may also be read in French and German. Presentation time for papers will be 20 minutes followed by 10 minutes of discussion.

We welcome proposals addressing any of these issues. Session proposals and abstracts together with a brief c.v. should be sent (preferably by email) to Prof. Dr. Olga Fischer and PD Dr. Christina Ljungberg before

1 February 2009

A second announcement with practical details will be sent in the fall. For further information about the Iconicity project, please consult our website:

<http://www.iconicity.ch>

Prof. Dr. Olga Fischer PD Dr. Christina Ljungberg
Universiteit van Amsterdam University of Zurich
Spuistraat 210 Plattenstrasse 47
1012VT Amsterdam 8032 Zurich

The Netherlands Switzerland
Phone: +31-20-5253825 Phone: +41-44-6343551
Fax: +31-20-5253052; Fax: +41-44-6344908
E-mail: olga.fischer@hum.uva.nl Email: cljung@es.uzh.ch

Local contact: Ms. Ann Lewis, General Secretary for the Iconicity
Symposium.
E-mail: alewis@chass.utoronto.ca

10) Subject: Call for Applications

The Heidelberg Center for American Studies (HCA) invites applications from international Ph.D. students for its sixth annual Spring Academy conference on American History, Politics and Culture, which will take place from March 30 to April 3, 2009 at Heidelberg University.

The HCA Spring Academy aims to bring together postgraduate students in the field of American Studies and to provide a forum for discussions on issues of American History, Politics, Law, Economics, Sociology and Cultural Studies.

The deadline for applications is December 15, 2008.

We would be very grateful if you could forward the attached announcement to the members of the Hellenic Association for American Studies .

Thank you very much in advance for your help.

With best regards,

Sophie Lorenz.

Sophie Lorenz
University of Heidelberg
Heidelberg Center for American Studies (HCA) Hauptstr. 120
69117 Heidelberg
Germany
Tel.: +49 62 21 - 54 38 81 / Fax: + 49 6221 54 37 19

<http://www.hca.uni-hd.de> <<http://www.hca.uni-hd.de/>>

Helaas on Wikipedia

As it is widely known, one of the main purposes of Helaas is to promote American literature and culture in Greece and simultaneously bring Greek and American culture together. To this end, Helaas has most recently appeared on Wikipedia (the well known free on-line encyclopedia).

As is easily understood posting an entry on an on-line encyclopedia is only the beginning. Our next endeavour will be to improve the entry and make it even more active (by adding references and links to Helaas publications, events or the symposiums organized by Helaas).

Until then, if you would like to take a glimpse of the Helaas appearance on Wikipedia and receive more information on Helaas in general, please visit the following site:
<http://en.wikipedia.org/wiki/HELAAS>

New Members

► Stelios Zachariou (Scientific Advisor for the Hellenic Ministry of Foreign Affairs, D1 Directorate of United Nations)

24 Thiras str. and 48 Taigetou str., Glyfada 165 61, Athens

<szachariou@gmail.com>

Areas of interest: History and Politics

► Mariangela Salichou (Documentary Producer, Freelance Journalist, Concert Promotion)

<mary_angel56@yahoo.com>

Areas of interest: History of American Music and Dance, Fashion and Pop Culture

HELAAS Subscriptions

We would like to draw your attention to the fact that the membership fee covers the yearly subscription of HELAAS to EAAS, which is calculated on the basis of the number of registered members. Let us also note that the membership fee is also used to cover the organizational expenses of HELAAS events (symposia, conferences, and publications).

The membership fee entitles HELAAS members

- to participate in HELAAS conferences and events
- to participate in the biannual EAAS conferences
- to receive the HELAAS newsletter
- to have access to the *European Journal of American Studies*, the E-Journal of the European Association for American Studies, which is available at <http://ejas.revues.org/>
- to advertise their books through the EAAS book reviews section where they can also receive information about current publications in the field of American Studies
- to apply to be elected in any of the four positions on the HELAAS board

Please note our new bank account details for the HELAAS 2007 subscription fee:

PIRAEUS BANK, Account Number: 5272-026131-179

BIC: PIRBGRAA

IBAN: GR75 0172 2720 0052 7202 6131 179

You are all kindly requested to update or renew your subscriptions at your earliest convenience.

We would also like to inform you that it is possible to download the membership form posted on the HELAAS web site

http://www.enl.auth.gr/HELAAS/registration_form_HELAAS.doc

and e-mail it to the HELAAS secretary, Dr. Vassilis Manoussakis, at vman2007@ath.forthnet.gr.

Payment can be made at the Piraeus bank, account number 5272-026131-179, only provided that the treasurer, Tatiani Rapatzikou, receives a copy (by fax, e-mail, or snail

mail) of the deposit slip. Instructions are posted on the on-line membership form:
<http://www.enl.auth.gr/HELAAS/registration_form_HELAAS.doc>

For change of contact details or email, please get in touch with the HELAAS Secretary,
Dr. Vassilis Manoussakis, at <vman2007@ath.forthnet.gr>