

**Fall Winter 2006/2007**



**The Newsletter of  
The Hellenic Association  
for American Studies (HELAAS)**

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*Visit the HELAAS website at  
[www.enl.auth.gr/helaas](http://www.enl.auth.gr/helaas)*

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## HELAAS Board 2005-2007

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## **Editorial**

The HELAAS board would like to extend their wishes to all of you for a creative and prosperous new year. In 2007, we hope to work closely with you to promote the research, study and teaching of American civilization in Greece in the areas of humanities, social and applied sciences.

In this issue (pp.4, 5) you will find information about the 2006 HELAAS Symposium entitled «Τάσεις και Προοπτικές των Αμερικανικών Σπουδών στην Ελλάδα» which took place at the History Center, in Thessaloniki, Greece, on the 25<sup>th</sup> of November, 2006. Several HELAAS members presented individual papers. The event was not only greeted with much enthusiasm by more than 150 attendees, but also attracted the attention of the media that covered the symposium.

Regarding our future activities, HELAAS is organizing, for the first time in Greece, an International Graduate Student Conference—also open to Young Scholars—on “Ex-centric Narratives, Identity and Multivocality in Anglo-American Cultures.” The conference will take place between March 15th and March 18th, 2007 and will be hosted by Aristotle University of Thessaloniki. Our goal is to give the opportunity to young scholars, who are in the process of completing or have just completed their graduate work, to meet their colleagues and exchange ideas on topics of mutual interest. We have already received more than 180 abstracts from all over the world and have accepted about 120. The conference participants come from Europe, Canada, Australia, the USA, and Asia and their abstracts cover various areas in all disciplines, literature mainly, history, sociology, psychology and politics. For more information on the conference, the call for papers and registration, please consult pages 5, 6, 16, 17 of this newsletter. The organizing committee consists of: Smatie Yemenetzi-Malathouni, Zoe Detsi, Tatiani Rapatzikou, and Eleftheria Arapoglou.

As announced in the previous newsletter, HELAAS has launched an E-forum, in the context of which members are now able to interact and exchange views or share information (see relevant report on p. 9). The E-forum is accessible through the HELAAS web site and HELAAS members have already been informed about accessibility to it. If you, nevertheless, have any questions or queries, please consult HELAAS treasurer, Dr. Tatiani Rapatzikou <trapatz@enl.auth.gr> , or the list-serv administrator, Paschalia Patsala <ppatsala@enl.auth.gr>.

Last, we hope that you all enjoy the new HELAAS logo which has been designed by Ms. Eleni Hatzialexandrou. Currently, we are in the process of redesigning the HELAAS website, more information about which will be included in the next newsletter.

With my very best wishes for the New Year,

Theodora Tsimpouki <tsimpouki@enl.uoa.gr>

## **HELAAS Events**

**HELAAS SYMPOSIUM, 25<sup>TH</sup> NOVEMBER 2006,  
HISTORY CENTER, THESSALONIKI**

**THEME: «Τάσεις και Προοπτικές των Αμερικανικών Σπουδών στην Ελλάδα»**

The Hellenic Association for American Studies (HELAAS), in cooperation with the Department of American Literature and Culture of the School of English at Aristotle University of Thessaloniki, hosted a symposium entitled «Τάσεις και Προοπτικές των Αμερικανικών Σπουδών στην Ελλάδα» (Trends and Prospects of American Studies in Greece) which was held on Saturday November 25<sup>th</sup>, 2006, at the History Center in Thessaloniki. The symposium, which was funded by the US Embassy in Greece, the Rector's Office at Aristotle University of Thessaloniki and the Prefecture of Thessaloniki, addressed the wide audience of Thessaloniki and was attended by a full house of 150 university students, scholars, and members of the general public. The symposium was addressed by Aristotle University's Rector, Dr. Stavros Panas, the chairman of the department of American Literature and Culture of the School of English at Aristotle University, Dr. Yiorgos Kalogeras, US Consul General Hoyt Brian Yee, the President of HELAAS, Dr. Theodora Tsimpouki, and other dignitaries.

It is important to note that this was the *first* time that an institution such as the University hosted an event that was open to the public and that made an overall critical assessment of American Studies in Greece. Of note, the participants were carefully selected so as to ensure an interdisciplinary approach to the symposium's theme and were all experts in the field of American Studies. The rationale behind the choice of participants was the Association's aspiration to thoroughly explain the different approaches and methods to American Studies and to accurately evaluate the impact of American Studies—both in the U.S. and in Europe—on Greece.

The papers presented were the following (in the order they were presented): “The New American Studies in Greece” by Dr. Theodora Tsimpouki, “American Studies in Greece: The Challenge of Anti-Americanism” by Dr. Elena Maragou, “American Culture and World Culture: Beyond the Rule of Empire” by Dr. Joseph Gratale, “The American Studies Seminar in Thessaloniki” by Dr. Theodosios Karvounarakis, “American Legal Studies in Greece: Problems and Prospects” by Dr. Phaedon Kozyris, “Readings and Mis-Readings of American Theater in Greece” by Dr. Savvas Patsalides, “The American Literary Presence in Greece: The Examples of Mark Twain and Henry James” by Dr. Eleftheria Arapoglou, and “Presenting American Literature and Culture to Greek Secondary School Students” by Dr. Phil Holland.

Ultimately, the symposium proved to be a great success for everyone who attended it or participated in it due to its interdisciplinary structure and content.

**HELAAS GRADUATE STUDENT / YOUNG SCHOLAR INTERNATIONAL  
CONFERENCE ► MARCH 15-18, 2007**

**THEME: “Ex-centric Narratives: Identity and Multivocality in Anglo-American Cultures”**

The Hellenic Association for American Studies (HELAAS), and the Department of American Literature and Culture of the School of English of Aristotle University aim to bring together Greek and foreign graduate students (MA & PhD) as well as young scholars at the start of their careers from various fields and disciplines to a conference which will be hosted at the Aristotle University Campus.

The conference, which is the first of its kind to be held in Greece, invites papers that address the concepts of de-centrism and ex-centrism within a globalized context where borders between the canonical and the other are being contested. Within this context, individual cultures and individual writers and artists are now viewed as participants in an intercultural and multiple exchange of experiences and perspectives in their attempt to move beyond “boundaries.” With the peripheral having now become the center of contemporary culture, this conference is interested in examining cultural and literary diversities that have emerged from the reciprocal traffic of ideas and influences between cultures, politics, aesthetics and disciplines with an emphasis on identity as a site of crisis and fragmentation.

Papers and /or panel proposals are invited for the investigation of this newly created political and socio-cultural reality in the fields of literature, history, film, language, pedagogy, psychology, music, art, politics, economics, and law.

Ex-centricity, identity and multivocality may be examined in relation to one of the suggested topics below, the list not being exhaustive:

- Personal Boundaries in the Negotiation of Identity
- Locality and Belonging
- Place and Identity
- Contested Landscapes / Contested Narratives
- Local vs transnational politics
- Setting boundaries -- Transcending Boundaries; Spatial and Social Organization
- Ethnic Groups -- Minorities -- Immigration -- Alienation -- Exile
- Local vs. Global: Shifting Borders and Hybrid Identities
- Doppelganger metaphor / Otherness
- Polyphony vs. Authorial voices in politics, history, philosophy, psychology, sociology, journalism, law
- Gender / Racial identity
- New Novels -- Old Narratives
- Multileveledness -- Politext -- Hypertexts
- Intertextuality
- Peripheral / Marginal

- Postcolonial Narratives
- Cultural Preservations and Electronic Technologies
- Embodiment / Disembodiment
- World English
- Semantics
- Anglo-American Influences on Greek Literature, Culture and Politics

*Plenary Speakers:*

Barbara Godard (University of York, Canada)  
Chris Gair (Birmingham University, UK)  
Matthew Frye Jacobson (Yale University, USA)  
Yiorgos Kalogeras (Aristotle University, Greece)

Selected papers will be published in electronic and hard copy format.

*Contact Information:*

“Ex-centric Narratives,” 2007 HELAAS Graduate Conference,  
School of English,  
Department of American Literature and Culture,  
Aristotle University of Thessaloniki,  
Greece, 54 124.  
Conference web-site: <[www.enl.auth.gr/ex-centric](http://www.enl.auth.gr/ex-centric)>

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## **EAAS Events**

**EAAS 2008 CONFERENCE ► OSLO, NORWAY ► 9-12 MAY 2008**

**THEME: “E Pluribus Unum” or “E Pluribus Plura”?**

The motto “E Pluribus Unum” mostly subsumes an institutional and political will. But, from all historical data and possibly even more from contemporary dissensions, it appears that the social and cultural realities of America might well illustrate the possibility for an “E Pluribus Plura” version of the formula.

- How does the United States negotiate the inner tensions that, because of its constitutive diversity, might threaten its unity?
- How do traditions (political, artistic, literary...), modes of consensus building (from myth to national icons and patriotic assertions of exceptionalism), the feeling of a wished-for common good counteract potential strife and the tensions of particular interests and particular groups, make up for the aporias of nationhood and communitarian feeling, of ideological consensus and a tradition of dissent?
- Could it be that there are indeed several “Americas”?
- Is being an American necessarily being in many ways double?
- Can the politically unifying, centripetal power of the State, hidden under the neutral Unum, accommodate the centrifugal forces that might generate a societal and cultural “plura” out of the hallowed political and territorial “pluribus”?
- Do diversities imply, for their survival and development, a “middle ground”, a “mainstream”, a “tradition” – some kind of American norm?

Seen in light of the various subdisciplines of our fields, these are some of the questions that might generate the wished-for contributions to this Conference.

### **Deadlines:**

January 31, 2007: Deadline for submission of proposals and one-page abstracts for parallel lectures and workshop sessions, to include a ½ page c.v. of workshop chairs and individual lecturers.

Please do not submit proposals for individual workshop papers at this time. These will be sent to selected workshop chairs who will be announced in the May 2007 issue of ASE.

September 15, 2007: Deadline for sending the tentative list of speakers and titles of workshop papers to be included in the October 2007 issue of ASE.

December 1, 2007: Deadline for submitting FINAL titles of papers and names and addresses of speakers.

January 10, 2008: Deadline for information to be included in the 2008 biennial conference program.

Please send all information via e-mail to the EAAS Secretary General, Jenel Viriden, at <viriden@eaas.info>

***American Studies in Europe* Newsletter, Issue 57, October 2006**

The latest *American Studies in Europe* Newsletter is available electronically on the EAAS webpage at <[www.eaas.info/publications](http://www.eaas.info/publications)> The issue contains the latest information from the officers as well as national associations and has the deadlines and details for the submission of proposals for the Oslo conference.

**EAAS Book Reviews**

All HELAAS members who are interested in reviewing a book for the EAAS webpage, please contact HELAAS President, Dr. Theodora Tsimpouki, at <[tsimpouki@enl.uoa.gr](mailto:tsimpouki@enl.uoa.gr)> Also, if you are a HELAAS member and would like to have your recent book reviewed, please follow these guidelines:

- Book publications must be in English and must have been published during the current or the previous year.
- EAAS only reviews scholarly works in American Studies.
- Members should contact Theodora Tsimpouki who has been appointed editor of the Book Reviews section.
- Address: HELAAS, University of Athens, Faculty of English Studies, School of Philosophy, University Campus Zografou GR-157 84 Athens, Greece. Fax +30 1 72 48 979.
- E-mail: <[tsimpouki@enl.uoa.gr](mailto:tsimpouki@enl.uoa.gr)>
- Bibliographical information (author, title, publisher, publishing date and place, number of pages) and a two sentence summary of the contents should be sent to HELAAS. Reviewers will receive their review copy from the authors.
- Reviews sent to HELAAS will be published in the EAAS webpage.

**EAAS-L Distribution List**

EAAS-L is a mailing list for American Studies in Europe, moderated on behalf of the European Association for American Studies (EAAS).

The purpose of this mailing list is to distribute information about American Studies in Europe. Through this list you will receive calls for papers and information about activities pertaining to the field of American Studies, and related fields, such as American history, American literature, American culture, and American society. This list will also serve to disseminate information from the EAAS and member associations in Europe. In addition, EAAS encourages you to use this list to communicate other information that might be useful to American Studies scholars in Europe, such as news about new research or teaching projects; information about new Internet resources; announcements of conferences, jobs, grants, and fellowships; and any inquiries you may have concerning American Studies. Although this is not primarily a discussion list, such questions and announcements are welcome.

This list is moderated by Jaap Verheul, Utrecht University, the Netherlands. E-mail:

<jaap.verheul@let.uu.nl>

To contribute to the list, please send your message to:

<eaas-l@mailman.let.uu.nl>

To subscribe to the list please fill out the form at the EAAS-L List information page at

<<http://mailman.let.uu.nl/mailman/listinfo/eaas-l>>

Alternatively, you can e-mail to the moderator to request subscription.

To see the collection of prior postings to the list, visit the EAAS-L Archives at

<<http://mailman.let.uu.nl/mailman/private/eaas-l>>

Please note that the current archive is only available to the list members.

## **New HELAAS Logo**

As was announced in the previous newsletter, the HELAAS board has taken action and decided on a new logo for the Association. The new logo, which you can see both on the cover page of this newsletter as well as on its headers, was created by the graphic designer Ms. Eleni Hatzialexandrou. The HELAAS board wishes to express their gratitude to Ms. Hatzialexandrou for volunteering her services to the Association, free of charge.

## **HELAAS List-serv**

The HELAAS LIST-SERV has now been up and running providing all HELAAS members with the latest information concerning conference CFPs, funding opportunities, special journal issues and other. It started off as an initiative to bridge HELAAS with the international American Studies community.

Apart from the regular HELAAS members, the HELAAS LIST-SERV is open to anyone with a genuine interest in American Studies both from Greece and abroad. All potential members are first invited to fill in a registration form before joining the list for free.

In the year 2007, the LIST-SERV will start operating on a much more regular basis so as to keep all members up to date with all research opportunities and scholarly work taking place within the realm of American Studies abroad.

Hope you've all been enjoying the benefits of this new HELAAS service.

For any suggestions, please do not hesitate to contact the LIST-SERV moderators

Paschalia Patsala (ppatsala@enl.auth.gr) and Dr. Tatiani Rapatzikou

(trapatz@enl.auth.gr).

## **Calls for Papers / Conferences / Events**

**Ph.D. Symposium, Heidelberg Center for American Studies Spring Academy 2007,  
*American History, Culture, and Politics***

**April 16 - 20, 2007**

The Heidelberg Center for American Studies (HCA) announces its fourth annual HCA Spring Academy conference on American History, Culture, and Politics which will take place at the University of Heidelberg from April 16 to April 20, 2007.

The previous three HCA Spring Academy conferences have been very successful in establishing a European network of young and aspiring researchers in different fields of American Studies.

Papers presented will address subjects relating to the study of the United States of America. Topics include: American Identity, Transatlantic Relations, U.S. Foreign Policy, Gender, Literature, Issues of Ethnicity, as well as different aspects of American History, Religion, and Culture.

For more information as well as for the online applications please go to:  
<<http://www.springacademy.de> or <http://www.hca.uni-heidelberg.de>>

Contact Information:  
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Homepage: <[www.springacademy.de](http://www.springacademy.de)>

**MESEA International Research Project on *Crosscultural and Transatlantic Migration***

**Sponsored by the MESEA Board & Coordinated by William Boelhower, Vice-President.  
Contact email: <[boelhower@mesea.org](mailto:boelhower@mesea.org)>**

This is a call for MESEA members to join a year-long multilingual, transcultural, and transatlantic newspaper (including blogs, e-newspapers, and journals) research project on migration, clandestine workers, and the lives of (un)documented aliens in MESEA members' respective countries. The aim of this project is to have participants from various countries read and collect articles, editorials, and photographs on a daily basis from a major news source in her/his respective country and provide an account, a summary, and an interpretation of this research during several workshop sessions of the

upcoming MESEA conference to be held at Leiden, the Netherlands, June 24–28, 2008. The aim of the workshop, therefore, is try to gather together an international group of MESEA scholars to produce team-research on the broad theme of migration as dealt with in the newspapers, with the hope that MESEA members can then share it at the Leiden conference in roundtables, poster presentations, etc. Depending on the progress made, the results will be published either in the journal *Atlantic Studies* or, if the results are substantial enough, in book form.

There are a lot of countries and newspapers (leftist, rightist and centrists; major and minor) to be covered and MESEA needs strongly committed participants to carry the project through, but the results should give an indelible picture of the way diverse countries are dealing with the theme of human rights, guest workers, (un)documented aliens, and so forth. Participants also will have to be sensitive to reading newspapers metanarratively— namely, with an awareness of display techniques, the importance of special rubrics, the hidden meanings in the photographs, the ideology behind the newspaper chosen for study, and so on. Once the community of scholars is formed, a shared webspace will be set up so that research members can create a database and a network for the year-long project.

**Ege University, 11th International Cultural Studies Symposium on “*Memory and Nostalgia*”**

**May 9-11, 2007, Ege University , Faculty of Letters, Izmir , TURKEY**

#### CALL FOR PAPERS

The dialectic between ‘Memory’ and ‘Nostalgia’ has always been a significant issue for various disciplines like history, sociology, psychology, cultural studies, gender studies, media studies, literature, etc. Especially nostalgia, as Sean Scanlan states, has an uncanny ability to exceed any constraining definition (1). As a Greek term, comprising the two parts *nostos* (to return home) and *algos* (pain), *nostalgia*, Linda Hutcheon explains, was coined in 1688 by a Swiss medical student as a sophisticated ... way to talk about a literally lethal kind of severe homesickness (1). In Nicholas Dames’ terms, *nostalgia* is a form of retrospect that remembers only what is pleasant and only what the self can employ in the present; ... [it is] an absence; what it lacks is what... has come to be regarded as memory in its purest form (4). *Nostalgia*, then, is a memory that is always only the necessary prehistory of the present [which] consists of the stories about one’s past that explain and consolidate memory rather than dispersing it into a series of vivid, relinquished moments and ... [which] can only survive by eradicating the ‘pure memory’ (Dames 4).

*Nostalgia* has always been a useful compensatory tool to construct an alternative historical reality created by the images of the golden past, especially when there is discontent with the present socio-economic situation in any culture. Just like governing bodies, modern global corporations also use *nostalgia* to advertise their commodities by relating either their products or companies to a more desirable time in the past. By

implanting modified images in the prospective clients' minds, such advertising strategies rewrite history through forged memories about the good old days when prices were more reasonable, goods more durable, and services were more satisfactory.

As Dylan Trigg, the author of *The Aesthetics of Decay: Nothingness, Nostalgia, and the Absence of Reason* (2006) claims, nostalgia demands ... the fixation of the past ... Thus, both static images – memories – and lived experience – place – serve as homogenous platforms for the nostalgic conscious to impose and identify itself (1). Both memory and nostalgia, then, have always had some spatial and territorial connotations, whether real or ideal, either in some negative or positive sense.

This symposium, then, aims to explore how memory and nostalgia collaborate to construct a meaningful space in a given culture, both individually and collectively, either through the willing suspension of disbelief or as a state apparatus, with reference to such issues as globalism, consumerism, nation-states, neo-conservatism, etc. During the symposium we hope such questions as Linda Hutcheon raises about the relationship between postmodernism and nostalgia will also be discussed: Was [the] postmodern recalling of the past an example of a conservative – and therefore nostalgic – escape to an idealized, simpler era of 'real' (1). Or, if nostalgia is given surplus meaning and value at certain moments – millennial moments, like our own, has nostalgia become an obsession of both mass culture and high art or is it only the media's obsession (Hutcheon 1).

Proposals might include, but are not limited to:

- Nostalgia and Collective Memory
- Cultural Memory as Cultural Repression
- Cultural Memory = Nostalgia
- Culture as Nostalgic Object and Commodity
- Nostalgia, Consumerism, and the Heritage Industry
- Nostalgia and Ideology
- Diaspora and Nostalgia
- Diaspora as Temporal Displacement
- Nostalgia and Ideology
- Homologies of Religious Faith and Cultural Memory or Nostalgia
- Nostalgia as a Social Disease
- The Violence of Cultural Memory
- Nostalgia as the Abdication of Memory
- Community without Nostalgia
- Trauma, Collective Memory, and Nostalgia
- Pain and Authenticity
- Nostalgic Structures of Feeling in Cultural Studies
- Mourning and Melancholia in Cultural Memory
- Reflective and Restorative Nostalgia
- Nation, Narration, and Nostalgia
- Counter Nostalgia

- Literature and Art as Cultural Memory
- Media of Memory (Historical Monuments, Public Archives, Oral Histories, etc.)
- Popular Culture, Amnesia, and Nostalgia
- Personal Memory, Collective Identity, and Nostalgia
- Historiography, Autobiography, and Nostalgia
- Memory as a Means of Cultural Regeneration
- Nostalgia, Memorabilia, and Subcutaneous Advertising
- Values and Nostalgia
- Nationalist Interests and Nostalgia

Contact Information:

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**Alexander Street Press L.L.C. Free Resources Available to HELAAS Members**

Alexander Street Press, L.L.C., is an academic publisher of electronic online databases, including collections in music, history, literature, women's studies, black studies, sociology, psychology, ethnic and diversity studies, religion, social theory, popular culture, film studies, the arts, and other areas. Alexander Street databases have won numerous awards, and the company is known for its unique and powerful organizing and indexing methods. Alexander Street Press is located in Alexandria, Virginia and the company's new international web page is at [www.alexanderstreet.co.uk](http://www.alexanderstreet.co.uk)

Alexander Street Press offers to all HELAAS members TWO FREE OF CHARGE resources:

**1) In the First Person:** A free index to letters, diaries, oral histories, and other personal narratives is the most comprehensive archive of social memory yet created—and a starting point for historians, sociologists, genealogists, linguists, and psychologists who want to find, explore, and analyze human experiences. More than one million pages of editorially selected materials spanning 400 years are indexed so far. The content resides at thousands of archives and repositories around the world. There are links to full-text, audio, and video whenever available. Use it for free at [www.inthefirstperson.com](http://www.inthefirstperson.com) Customers with access to the Alexander Street companion collections also have links directly into hundreds of thousands of pages within those databases.

**2) Women and Social Movements: The "Second Wave" and Beyond** is a free, online scholarly community associated with Women and Social Movements in the U.S. Three scholar-editors host this online community, and more than 150 people have become registered members so far. Participants analyze compelling questions about feminist activism and theories; collaborate on new directions for historical research; share bibliographies, unpublished papers, chronologies, images, oral histories, links to external

Web sites, book reviews, reviews of new Web resources, syllabi, and other materials; and explore new ways in publishing, writing, and recording the history of contemporary feminism. Content is continually updated through member participation, with many rare and otherwise unavailable items added regularly. Visit it free now at <http://scholar.alexanderstreet.com>

## **Members' Publications**

► Kalfopoulou, Adrienne. *Broken Greek, a language to belong*. Plain View Press, 2006. An interview link is available electronically at <http://www.readerviews.com/InterviewKalfopoulou.html>

## **New Members**

► Aikaterini Koutsimani is a graduate student at the Department of American Literature and Culture, Aristotle University of Thessaloniki, Greece. Her main research interests include race and ethnic studies, 19th- and 20th-century American literature, children's literature, cultural studies, war literature and feminist studies.

► *Stamatia Koutsimani* is a graduate student at the Department of American Literature and Culture, Aristotle University of Thessaloniki, Greece. Her main research interests include race and ethnic studies, war literature, feminist and cultural studies, 19th- and 20th-century American fiction and drama and 20th-century American poetry.

► *Dionysis Tzevelekos* earned his B.A in 2004 from the School of English, Aristotle University of Thessaloniki where he is currently an M.A. student. His M.A thesis is entitled "American Landscapes in European Opera; A Dialectic Conversation Between the Operas of Verdi and Puccini." His research interests are: European and American opera, cultural studies, and the philosophy of singing and the operatic emotion.

► Makrina Chrisopoulou is a graduate student at the Department of American Literature and Culture of Aristotle University of Thessaloniki, Greece. She is currently completing her M.A. thesis on Chicano literature and her academic interests include ethnic and folklore studies as well as magical realist fiction.

## **HELAAS Subscriptions**

The new HELAAS board has decided that, after 6 years during which our subscription remained the same, the subscription for 2007 is set at 20 euros per annum for members, and 15 euros per annum for students and members employed part-time.

During its last meeting, the board has also decided to waive all membership fees up to the year 2004, so that members can easily settle their HELAAS subscription.

We would like to draw your attention to the fact that the membership fee covers the yearly subscription of HELAAS to EAAS, which is calculated on the basis of the number of registered members. Let us also note that the membership fee is also used to cover the organizational expenses of HELAAS events (symposia, conferences, and publications).

The membership fee entitles HELAAS members

- to participate in HELAAS conferences and events
- to participate in the biannual EAAS conferences
- to receive the HELAAS newsletter
- to have access to the *European Journal of American Studies*, the E-Journal of the European Association for American Studies, which is available at <http://ejas.revues.org/>
- to advertise their books through the EAAS book reviews section where they can also receive information about current publications in the field of American Studies
- to apply to be elected in any of the four positions on the HELAAS board

Please note our new bank account details for the HELAAS 2007 subscription fee:

PIRAEUS BANK, Account Number: 5272-026131-179 BIC: PIRBGRAA IBAN: GR75 0172 2720 0052 7202 6131 179
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You are all kindly requested to update or renew your subscriptions at your earliest convenience.

We would also like to inform you that it is possible to download the membership form posted on the HELAAS web site

[http://www.enl.auth.gr/HELAAS/registration\\_form\\_HELAAS.doc](http://www.enl.auth.gr/HELAAS/registration_form_HELAAS.doc)  
and e-mail it to the HELAAS secretary, Dr. Eleftheria Arapoglou, at [elefarapoglou@yahoo.com](mailto:elefarapoglou@yahoo.com).

Payment can be made at the Piraeus bank, account number 5272-026131-179, only provided that the treasurer, Tatiani Rapatzikou, receives a copy (by fax, e-mail, or snail mail) of the deposit slip. Instructions are posted on the on-line membership form: [http://www.enl.auth.gr/HELAAS/registration\\_form\\_HELAAS.doc](http://www.enl.auth.gr/HELAAS/registration_form_HELAAS.doc)

For change of contact details or email, please get in touch with the HELAAS Secretary,  
Dr. Eleftheria Arapoglou, at [elefarapoglou@yahoo.com](mailto:elefarapoglou@yahoo.com)



**May health, happiness and good times greet you  
each day of the new year!**

**Happy New Year!**

	<p><b>ARISTOTLE UNIVERSITY OF THESSALONIKI</b></p>	<p><b>Department of American Literature and Culture SCHOOL OF ENGLISH</b></p>	
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**EX-CENTRIC NARRATIVES**  
 1<sup>st</sup> International Graduate Student Conference  
 of the Hellenic Association for American Studies  
 Aristotle University of Thessaloniki  
 15-18 March 2007

**Registration Form**

Completed conference registration form and payment must be received by **15/01/2007** for inclusion in the final conference programme. Please, return the completed form signed by

**Fax** + 30 2310 997432

**Or Post** Dr. Smatie Yemenedzi-Malathouni, School of English, Aristotle University of Thessaloniki, 54124, Thessaloniki, Greece

**Or Email** [yemene@enl.auth.gr](mailto:yemene@enl.auth.gr) or [trapatz@enl.auth.gr](mailto:trapatz@enl.auth.gr) or [ex-centric@enl.auth.gr](mailto:ex-centric@enl.auth.gr)

It is essential that you also fax/post your registration form signed, if you choose to e-mail your form.

**REGISTRATION**

<b>Delegate's Name</b> <i>(as it should appear on the conference badge)</i>		
<b>Family Name</b>		
<b>First Name</b>	<b>Middle Initials</b>	
<b>Address</b>	<b>Post Code</b>	
<b>City</b>	<b>Country</b>	
<b>Phone</b>		
<b>Fax / E-mail</b>		
<b>Accompanying person(s)</b>		
<b>Transaction Numbers (Reg. Fee)</b>		
<b>Transaction Date</b>		
<p><b>Registration Fee: 80 euros</b>          The above relevant amount must be paid in total, in advance by <b>15/1/2007</b>.  <i>(please fax the statement of your bank transaction - + 30 2310 997432)</i></p>		

I shall participate in the following social events included in the registration fee:

<b>15 March</b>	Welcome Reception, buffet meal	<input type="checkbox"/>
<b>16 March</b>	City Tour - Visit to Archaeological Museum	<input type="checkbox"/>
<b>16 March</b>	Complimentary lunch & dinner	<input type="checkbox"/>
<b>17 March</b>	Visit to Archaeological site at Vergina	<input type="checkbox"/>
<b>18 March</b>	Farewell reception Gala Dinner	<input type="checkbox"/> <b>vegetarian option</b> <input type="checkbox"/>
<i>Tours require participation of at least 20 persons.  Further information will be given at the secretariat of the conference.</i>		

### Payment Options

- a. Money Transfer to Piraeus Bank in Euros (Account no. **5272-029629-062**)
- b. Credit card online bookings

**Do not forget to note your transaction number in the registration form in the space provided above.**

**Do not forget to fax/post your registration form signed to the above noted addresses.**

**Important note:** All remittances must be free of banking expenses. In case of cancellation before 2/2/2007, your deposit will be refunded less eventual expenses.

**No refund will be made after this date.**

<p><b>Pl. Note all audiovisual requirements:</b></p>   
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For any inquiries please email: [ex-centric@enl.auth.gr](mailto:ex-centric@enl.auth.gr)

**Date:**

**Signature:**