

**Spring / Summer 2008**



**The Newsletter of  
The Hellenic Association  
for American Studies (HELAAS)**

**In this Issue:**

**EAAS Biennial Oslo Conference  
GRAMMA Call for Papers  
Celebrating Black History Month  
HELAAS List-serv**

*Visit the HELAAS website at  
[www.enl.auth.gr/helaas](http://www.enl.auth.gr/helaas)*

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## **HELAAS Board 2007-2009**

### **PRESIDENT:**

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### **SECRETARY:**

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### **TREASURER:**

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### **MEMBER:**

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## **Editorial**

*Dear HELAAS members,*

*On behalf of the HELAAS board I wish you a very happy and fruitful new year. May it be filled with joy, creativity and good health. It so happened that the beginning of the year coincided with the beginning of the new board tenure. We thank you all for either coming to the voting or sending your vote by mail or by e-mail. This new voting method adopted facilitated the voting process and enabled members to vote from the leisure of their study. In the coming years our technical support assistants will work towards creating an even better system of distant voting which will be more flexible and convenient for all members. This year the Board is more representative than before, as four members out of five come from four different Academic Institutions from all over the country. We, therefore, expect the members from the relevant Institutions to become more actively involved in organizing various activities with the support and encouragement of HELAAS. The elected Board members met at the beginning of the year in Athens and planned the HELAAS policy for the coming year. We all agreed that the main target is to continue the policy of the previous board and give priority to the electronic projects undertaken. Undoubtedly, the development and completion of the HELAAS site will promote the work of the HELAAS members and make it known to a broader reading audience; moreover, it will inform the members of the academic activities and affairs relating to American Studies in Europe and all over the world. Finally, we hope that its development will help to bring more HELAAS members together and involve them in the activities organized each year.*

*Yet, despite our good intentions not much can be accomplished without your help and constructive suggestions. We appreciate all kinds of ideas and suggestions and we are all looking forward to your support and co-operation for an exciting and fruitful tenure.*

*All best wishes,*

*Smatie Yemenedzi-Malathouni (Aristotle University of Thessaloniki)*

*President of the HELAAS Board*

## **EAAS Events**

**EAAS 2008 CONFERENCE ► OSLO, NORWAY ► 9-12 MAY 2008**

**THEME: “E PLURIBUS UNUM” OR “E PLURIBUS PLURA”?**

The motto “E Pluribus Unum” mostly subsumes an institutional and political will. But, from all historical data and possibly even more from contemporary dissensions, it appears that the social and cultural realities of America might well illustrate the possibility for an «E Pluribus Plura» version of the formula.

- How does the United States negotiate the inner tensions that, because of its constitutive diversity, might threaten its unity?
- How do traditions (political, artistic, literary...), modes of consensus building (from myth to national icons and patriotic assertions of exceptionalism), the feeling of a wished-for common good counteract potential strife and the tensions of particular interests and particular groups, make up for the aporias of nationhood and communitarian feeling, of ideological consensus and a tradition of dissent?
- Could it be that there are indeed several “Americas”?
- Is being an American necessarily being in many ways double?
- Can the politically unifying, centripetal power of the State, hidden under the neutral Unum, accommodate the centrifugal forces that might generate a societal and cultural “plura” out of the hallowed political and territorial “pluribus”?
- Do diversities imply, for their survival and development, a “middle ground”, a “mainstream”, a “tradition” – some kind of American norm?

Seen in light of the various subdisciplines of our fields, these are some of the questions that might generate the wished-for contributions to this Conference.

## **HELAAS List serv**

We would like to welcome you all to our association's new endeavour. The HELAAS List-serv consists of an electronic mail discussion list and a related network site on the World Wide Web.

Please use this list for the discussion of virtually anything pertaining to the broad range of American Studies.

Messages to be circulating in this List-serv will concern news about: teaching and research projects, works in process, announcements of conferences/jobs/grants/fellowships, internet resources, book reviews, syllabi exchanges etc.

Also, you are invited to use this List-serv as an e-forum where you could post questions/queries or host debates over academic issues relating to American Studies.

An archive of all previously posted messages on the List-serv will be kept. All messages will be sorted by date or subject (eg. women studies, cultural studies, teaching of American literature, etc).

Given that the HELAAS List-serv will be a semi-public e-forum, the list's editors, managers, advisory board and the association itself bear no responsibility for messages forwarded to people outside the list without the initial contributor's prior consent.

The HELAAS board hopes that you've all been enjoying the benefits of this new service. We also hope you find this List-serv useful and constructive.

For any comments or suggestions, please contact:

<trapatz@enl.auth.gr> and <ppatsala@enl.auth.gr>

## **Calls for Papers / Conferences / Events**

### **Celebrating Black History Month**

**Department of American Literature and Culture, School of English  
Aristotle University of Thessaloniki**

**Monday, February 18, 2008**

On Monday 18 February 2008 the Department of American Literature and Culture of the School of English at the Aristotle University of Thessaloniki, Greece, organized a “Black History Month” event with the support of the American Consulate in Thessaloniki. A great number of undergraduates and graduate students as well as members of staff attended this successful and highly informative event. There were four papers presented, three of them given by HELAAS members. The first paper was entitled “Evolution of Black Music in America.” The presenter, Mr Chico Freeman, talked about how certain African tunes evolved into well-known music trends, such as the blues, spirituals, gospels and rock n’ roll. Mr Chico, being himself a saxophone player, also performed certain tunes giving to the event a celebratory tone. Then Dr Zoe Detsi’s paper, under the title “Imitation and Resistance: Beginnings of African American Drama,” focused on the appearance of the first African American plays in America in the beginning of the 19<sup>th</sup> century as well as on the evolution of the African American theatre till the beginning of the 20<sup>th</sup> century. Dr Tatiani Rapatzikou, in her paper entitled “Black Literary Production: From the Harlem Renaissance to the Civil Rights Era,” talked about the flowering of African American literary production in the genres of prose and poetry for the period 1920-1969. By referring to particular poets and writers – W.E.B. Du Bois, Langston Hughes, Zora Neale Hurston, Gwendolyn Brooks and Amiri Baraka – she tried to show how literary writing became closely entwined with the formation of an African-American artistic voice and the extent to which this came to articulate the concerns of African Americans with regard to racial equality and freedom. Dr Domna Pastourmatzi in her presentation, with the title “African Americans in the Post-Civil Rights Era,” looked at how the notion of racism has transformed and evolved since the 1960s. In particular, she examined whether African Americans have been actually granted their racial freedom or whether this has proved to be an illusion for the majority of them. Dr Pastourmatzi offered certain statistical data and concluded her talk by commenting on the current presidential elections.

***GRAMMA (ΓΡΑΜΜΑ): Journal of Theory and Criticism***

***The Text Strikes Back: The Dynamics of Performativity***

**Issue number 17, 2009**

**Deadline for submissions: December 31, 2008**

The 20<sup>th</sup>-century theatre has witnessed the gradual decline of verbocentric drama in favour of the image, the performing body and, more recently, the digital and media technology. Concomitantly, the playwright has gradually been superceded as the initiator of theatrical creation by the director, the performer or the composer of a hybrid media spectacle. From Artaud's infamous condemnation of playwrights as the reptiles of the theatre, through Barthes's announcement of the death of the author, to Lehmann's more recent claim for a state of postdramatic theatre, theorists have also been working towards the demise of both the written dramatic text and its skilled artistic producer, the playwright. However, after many years of a theatrical praxis that has denied the artistic value of words in contemporary theatre, there has been a reevaluation of such absolute distrust and rejection of language from the stage. The power of words to heighten sensory perception and refine the mental processes of audience reception has now been recognized and many contemporary playwrights show a renewed ability to use words phenomenologically and reconstitute their performative effectiveness. Obviously the word is finding a new function in today's theatre and the playwright is negotiating a new meaningful position in the complex contemporary reality of infinite theatrical possibilities.

Issues to be tackled on the above problematics could indicatively be:

- the “postdramatic” playwright
- authorship / authority / auteurism
- word versus image
- collaborative theatre
- devising text / adapting text
- the body as text
- performing and un-forming the word
- hyperstage / hypertext

- the virtual, the corporeal and the symbolic in the art of theatre
- playwriting in the electronic media age
- narrative and poetry into performance
- the way(s) and politics of adaptation
- theatrescapes / wordscapes

Papers should not exceed the length of 7,000 words (including footnotes and bibliography) and should be double-spaced. They should adhere to the latest MLA style of documentation and should be submitted electronically in the form of Word document to the editors of the issue, **Savas Patsalidis** and **Elizabeth Sakellaridou**, at the following e-mail addresses:

<spats@enl.auth.gr> and <esakel@enl.auth.gr>

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## **Religion, Faith, Spirituality: An Interdisciplinary and International**

**Postgraduate Conference on the Past, Present and Future, 25-26 June 2008**

**Proposals deadline: March 1, 2008**

To be held by the Graduate School of the College of Arts and Humanities, Bangor University, Wales.

Proposals for presentations are welcomed from postgraduates which consider, but are not limited to, the following topics from the broad area of religion, faith and spirituality:

Islamophobia, anti-Semitism, fundamentalism, clash of civilisations, environmentalism, globalisation, war, terrorism, evolution, genocide, creationism, ancient and new religions, cults, new age beliefs, science fiction, photography, performance, popular culture, film,



media, literature, drama, art, creative writing, poetry, music, race, gender, ethnicity, class, politics, ideology, patriarchy, language and linguistics, ethics, morality and rhetoric.

Presentations may take the form of papers, readings, performances, posters, film and multimedia demonstrations. Presentations will also be considered for publication.

Please send titles and abstracts (for presentations of no more than 20 minutes) of no more than 400 words by 1st March 2008 to Shelly Ocsinberg, Conference Secretary, National Institute for Excellence in the Creative Industries (NIECI), Bangor University, College Road, Bangor, Gwynedd, LL57 2DG, UK.

E mail: <emue1b@bangor.ac.uk> or  
<morlobach@yahoo.co.uk>

**International Conference: «Divided we stand; united we fall»:  
Perspectives on Inclusions and Exclusions in America**

**27-28 June 2008**

**Proposals deadline: March 15, 2008**

Graduate School of North American Studies  
Freie Universitat, Berlin

In collaboration with: Dept of American and Canadian Studies and the Centre for US Foreign Policy, Media, and Culture, University of Birmingham; the William Jefferson Clinton Institute for American Studies, University College, Dublin, Dept of American Studies, University of Bonn. This event is linked to a 'partner' International Seminar at the University of Southern California.

The third in a series of annual international seminars, this conference is designed to bring together leading scholars and top graduate students from around the world to discuss «America» in historical and contemporary contexts.

We very much hope you will be able to attend. Please do pass this cfp on to any graduate students/postgraduate students you know who may be interested. The conference fees, refreshment fees and accommodation fees will be kept deliberately affordable for graduate students.

Thomas Jefferson's inversion of the national maxim «United We Stand, Divided We

Fall» was meant to underline the importance of religious diversity in America. Nearly 200 years later, as Americans again take to sing «The Liberty Song» in which these words first appeared, their resignification is controversial. Who is included and who is excluded in the post-9/11 call for national unity and the rejection of difference? How is American national identity construed in a fragmented space of immigration, culture wars, discrimination, patriotism, religion, securitization, socio-economic tensions and neoliberalism?

Is the exclusion of certain groups of people from the national identity, both historically and currently, an exception to the inclusive principles of the American myth or the very foundation on which this myth is based? And how do categories of race, class, gender, and sexuality operate in this dynamic? What is becoming of the inclusionary power of the American cultural hegemony in the face of the ‘war on terror’? And how do we address the irony of proliferating exclusions in a new supposedly transnational world (dis)order? These are some of the questions this conference aims to address.

Graduate students and other scholars in American Studies are invited to submit abstracts of 300 words for the first annual graduate conference of the newly founded Graduate School of North American Studies at the Free University Berlin. Following the interdisciplinary tradition of the John-F.-Kennedy-Institute, we welcome papers that discuss the contradictory dynamics of inclusions and exclusions in the United States from a variety of angles and disciplines.

Possible topics might include but are by no means limited to:

- \* Representations of identity in the arts and literature
- \* Civil liberties after 9/11
- \* Immigration, citizenship, and democracy
- \* Rise of the Christian Right
- \* Minority rights and social justice
- \* American Exceptionalism
- \* Legacy of slavery
- \* Postcolonial perspectives on American imperialism
- \* Politics of recognition
- \* The New Imperialism

Proposal for a paper

Send an email detailing:

1. Full name
2. Contact Address
3. Contact email
4. Institutional Affiliation
5. Proposal: 300 word proposals outlining the paper you propose to deliver. Each paper will be scheduled for 15 minutes.

This call for papers ends on 15 March 2008.

The email(s) should be sent to <conference@graduateschool.jfki.de>

## **Transatlantic Studies Association Annual Conference**

**7-10 July 2008**

**Deadline for proposals: May 1, 2008**

Dundee University  
West Park Conference Centre

Plenaries:

Serge Ricard (University of Paris III) 'Theodore Roosevelt: Imperialist or Global Strategist in the New Expansionist Age?'

Bruce Jentleson, (Duke University) 'The Atlantic Alliance in a Post-American World'.

Kathleen Burk (University College London) tba

We welcome proposals by individuals, full panels of three speakers or a series of related panels focusing on a particular theme or topic.

Please direct any initial questions to Alan Dobson <a.p.dobson@dundee.ac.uk> or the relevant panel co-ordinator.

We would welcome early submission of proposals and panels.

We would also like to invite proposals for well-structured inter-disciplinary Roundtables on particular events, themes, regions /countries amongst others ideas.

### **Panels**

1. History, Diplomacy, Security Studies and International Relations:

David Ryan <david.ryan@ucc.ie> and Alan Dobson <a.p.dobson@dundee.ac.uk>

2. Literature/Culture: Chuck Gannon <cgannon@sbu.edu>

3. Economics:

Joe McKinney <joe\_mckinney@baylor.edu>, Fiona Venn <vennf@essex.ac.uk> and Jeffrey Engel <jengel@bushschool.tamu.edu>

4. Planning Regeneration and the Environment: Anthony Jackson,

<a.a.jackson@dundee.ac.uk>

#### 5. Race, Migration

Alan Dobson <a.p.dobson@dundee.ac.uk>

Proposals in a 300 word abstract and brief CV should be submitted to panel leaders or to Alan Dobson <a.p.dobson@dundee.ac.uk> by 1 May 2008

### **Continuities and Innovations: Popular Print Cultures - Past and Present, Local and Global**

**26 to 31 August 2008**

**Deadline for proposals: May 30, 2008**

University of Alberta  
Edmonton, Alberta, Canada

Papers and presentations are invited for any aspect of the conference theme. Proposals should be 200 to 300 words in length and clearly state the central theme or argument, the kind of popular print or related media to be considered, and its social and cultural location in time and place.

Please indicate any equipment requirements (data projector; conference computer; overhead projector; video or dvd player; audio player, etc). A brief resume should accompany each proposal, stating the proposer's name, address, contact information, and relevant academic, professional, or personal background and knowledge of form of popular print culture discussed.

Send proposals and resumes by email as pasted-in documents or attachments in an up-to-date format to: <popprint@ualberta.ca> <mailto:popprint@ualberta.ca>

Or mail hard copies to: Popprint, Kirsten MacLeod, Department of English and Film Studies, University of Alberta, Edmonton, Alberta, Canada T6G 2E5. Questions to either address.

Deadline for proposals is 30 May 2008. But space on the program is limited, and proposals will be considered on a first-come, first-accommodated basis.

This conference and creative arts program consider what most people read, here and

elsewhere, now and in the past. Popular print characteristically includes both words and images, and is intertwined with music and performance. In these forms it has been and continues to be one of the most powerful cultural forces in history, morphing into new media and new technologies, from the phonograph record through radio, film, and television to video games and the internet.

Popular print culture is now a global phenomenon, with striking similarities in what most people read, anywhere. Yet there are also striking local differences, inflections, and variations in what most people read, here or elsewhere. «Continuities and Innovations» will bring together all those interested in popular print culture--readers and writers, publishers and fans, librarians and collectors, teachers and students, and of course researchers in many academic disciplines.

Proposals are invited from all of these groups, directly addressing the conference theme, or taking up any aspect of «Popular Print Cultures, Past and Present, Local and Global.» Topics can include relations between popular print and other media, between popular and «high» literatures, between words and images, between words and music, between past and present forms, and so on.

Presentations may be from writers, readers, publishers, teachers, students, distributors, sellers, librarians, illustrators, opponents, promoters, adapters to other media, fans, collectors, et al. Papers and presentations can be on any relevant topic-reading popular print and creating it, writing it and illustrating it, publishing it and selling it, counteracting it or transforming it, adapting it and influencing it, censoring it and living it, and more. Participants may consider popular print and politics, religion, sexuality, class, ethnicity, «race,» nationality, or any other theme.

Google «Edmonton Alberta» and «University of Alberta» for information on the venue. Program and other information, including travel and accommodation details, regularly updated, will be available on the conference website: [www.ualberta.ca/popprint](http://www.ualberta.ca/popprint)

## **UNAK '08: "Information = Diversity and Awareness"**

**9-11 October 2008**

**Deadline for proposals: June 1, 2008**

At the present day, rapidly increasing information and constantly developing information technologies in various science fields have brought up information services being given quicker, more efficiently and economically in this field. In conformity with this, during the production, presentation and accession of information, it has obliged information professionals, computer specialists and librarians to work together.

UNAK General Meetings, performed in different universities in Turkey every year since 2001, This year It will be held in **Yasar University-Izmir, Turkey on 9th-11th October 2008**, under the name of "**Information: Diversity and Awareness**".

We are very proud to be attendance of this conference, and very glad that you come to participate in this conference.

### **THEMES:**

- Information Management
- Information Systems
- Information Network
- Information Security
- Information Marketing
- Information Centers and Services
  - o Collection Management
  - o Bibliographic Control

- o User Services
- o Reference Services
- o Periodicals
- Indexing
- Electronic Content Management
- e-Books and e-Journal
- Non-governmental Organizations(NGO)
- Consortium
- Open Source Archive
- Search Engine
- New Generation Information Services
  - o Web 2.0
- § Social Network
  - o Web 3.0
  - § Semantic Web Site
- Publishing and e-Publishing
- Archive and Archive Systems
  - o Institutional Information and Document Management
  - o Digital Archive
- Copyright
- Innovation
- European Union(EU) Process

- Education, Life Long Education, Distance Education
- Information Literacy

### **Important Dates**

- **01 June 2008** Deadline for sending **Presentation Title and Summary**
- **15 September 2008** Deadline for **Paper Submission**
- **06 October 2008** Deadline for **Participants**

Click here for details: <http://www.unak.org.tr/unak08eng/>

## **Rethinking Jazz Studies Through the 1970s**

**Deadline for submissions: September 1, 2008**

Guest Edited by Eric Porter - Associate Professor of American Studies, University of California, Santa Cruz, USA

The 1970s is a vexed and vexing decade in the field of jazz studies, as it is in other areas of historical and cultural analysis. The variety of musical fusions and experiments that pulled artists and audiences in different directions caused Duke Ellington in 1973 to put a somewhat different spin on his long-standing suspicion of the term «jazz»: «I don't know how such great extremes as now exist can be contained under the one heading.» Decades later the 1970s often fare poorly in jazz histories. The decade is sometimes viewed as a period defined more by its aesthetic failures than by its successes or simply as a moment when «nothing was happening» in the music. Yet recent scholarly work, CD reissues, and testimony by artists, fans, and producers indicate not only that much was happening but that it was happening in ways that continue to influence the music world. Among other things, the decade witnessed the political, self-help, and pedagogical projects of African American and multiracial jazz collectives; the influence of the women's movement on the music of, modes of presentation of, and attitudes toward female jazz musicians; the loft jazz scene; the institutionalization of jazz education; the important role jazz-trained musicians played in the development of other popular musics; the proliferation of independent record companies; and, yes, the birth of jazz neoclassicism. The purpose of this issue is to reconsider the place of the 1970s in jazz studies. In addition to showcasing scholarship on important musical phenomena developing during the 1970s, we seek



pieces that consider the question of how the incorporation of such phenomena into jazz history and jazz studies might inspire us to reconsider their parameters. We welcome essays representing a variety of approaches and disciplines.

#### Submissions

The deadline for submissions is September 1, 2008.

Essays should be between 7,000 and 10,000 words, including footnotes or endnotes. Submissions should be sent by email to Eric Porter ([ecporter@ucsc.edu](mailto:ecporter@ucsc.edu)). Instructions for authors can be found at: <http://www.tandf.co.uk/journals/authors/rjazauth.pdf>

Questions are welcome and should be addressed to Eric Porter. Longer pieces will be considered only after consultation.

#### About Jazz Perspectives

Winner of the inaugural ALPSP/ Charlesworth Best New Journal Award 2007, *Jazz Perspectives* is a refereed, interdisciplinary journal that bridges the jazz-as-music and jazz-as-culture divide of contemporary jazz studies. It also promotes broader international perspectives on the jazz tradition and its legacy. Visit [www.informaworld.com/rjaz](http://www.informaworld.com/rjaz) for more information.

## **Book reviews**

### **The Forum, a peer-reviewed political science journal**

Editors Byron E. Shafer (University of Wisconsin, Madison) and Raymond J. La Raja (University of Massachusetts, Amherst) are pleased to announce a new issue of *The Forum*, a journal of applied research in contemporary politics. About five years ago, Nelson Polsby and The Berkeley Electronic Press launched *The Forum* to fill a gap in political science. With this new issue, *The Forum* welcomes its new editors and editorial board. EDITOR: Byron Shafer (University of Wisconsin, Madison) CO-EDITOR: Raymond La Raja (University of Massachusetts, Amherst) BOOK REVIEW EDITOR: Philip Klinkner (Hamilton College) EDITORIAL ASSISTANT: Amber Wichowsky (University of Wisconsin, Madison) EDITORIAL BOARD: Larry Bartels (Princeton), Edward Carmines (Indiana), James Ceaser (University of Virginia), Gary Jacobson (University of California, San Diego), Richard Johnston (University of Pennsylvania), David Mayhew (Yale), Diana Mutz (University of Pennsylvania), James Lee Ray

(Vanderbilt), Peter Skerry (Boston College), Paul Sniderman (Stanford University) The Forum is the sole venue where professional political scientists analyze and comment on contemporary American politics, with peer-reviewed articles that are relevant and accessible to a wide audience.

Topics include parties, elections, the news media, Congress, the Presidency, American foreign policy, and American politics in comparative perspective. With timely and topical pieces that tend to be longer than newspaper columns but shorter than orthodox journal articles, The Forum bridges the gap between academic political science and real-world politics. Visit <http://www.bepress.com/forum> to download articles for free, sign up for email alerts, and recommend the journal to your library.

**NEW ISSUE** Political Orders and Political Eras The transition from Tony Blair to Gordon Brown as Prime Minister of Britain produced a vast amount of stock-taking. For journalists, this involved the question of differences-realized, incipient, or imaginary-between Blair and Brown. For political scientists, however, this is the wrong question. Instead, their job is to ask whether any given transition represents a truly new political order. If it does not, the question becomes when the current political era really did emerge. What remains is then the question of whether current politics gives any serious indication of some new, latent, emergent era. In this issue of The Forum, Graham Wilson and Donley Studlar revisit these questions in Britain. Graham concentrates more on the structure and distinction of a putative Blair era, while Donley carves British political history into the longer framework. Byron Shafer then asks where we are in history, that is, where we are in the same sort of evolution in the United States. For Germany, Clay Clemens asks whether a grand coalition can ever represent real political change, or whether it is only a device for forestalling same. And for France, Andrew Appleton uses this same set of notions to ask whether there can indeed be a ‘Sarkozy era’. PREFACE Byron Shafer «Notes from a New Editor».

<http://www.bepress.com/forum/vol5/iss3/art1>

## **ARTICLES**

Graham K. Wilson «A Blair Era? The Political Order of Modern Britain».

<http://www.bepress.com/forum/vol5/iss3/art2>

Donley T. Studlar «From Collectivist Consensus to 21st Century Neoliberalism: Orders and Eras in Postwar Britain».

<http://www.bepress.com/forum/vol5/iss3/art3>

Byron E. Shafer «Where Are We in History? Political Orders and Political Eras in the Postwar U.S.».

<http://www.bepress.com/forum/vol5/iss3/art4>

Clay M. Clemens «The Grand Coalition and a Changing Political Order: Shifting Alliances and a New Era in German Politics».

<http://www.bepress.com/forum/vol5/iss3/art5>

Andrew Appleton «Political Orders and Political Eras in France: Can There be a Sarkozy Era?». <http://www.bepress.com/forum/vol5/iss3/art6>

Hans Noel «Listening to the Coalition Merchants: Measuring the Intellectual Influence of Academic Scribblers». <http://www.bepress.com/forum/vol5/iss3/art7>

Michael W. Wagner «The Utility of Staying on Message: Competing Partisan Frames and Public Awareness of Elite Differences on Political Issues». <http://www.bepress.com/forum/vol5/iss3/art8>

## **REVIEWS**

Shep Melnick «Those Wild and Woolly Seventies».

<http://www.bepress.com/forum/vol5/iss3/art9>

Paul Manna «The Great Society in Education: A Persistent National Consensus?».

<http://www.bepress.com/forum/vol5/iss3/art10>

Gerald M. Pomper «Book Review: A Divider, Not a Uniter».

<http://www.bepress.com/forum/vol5/iss3/art11>

Jeffrey Kraus «Rudy and Mike: Will Either of the Mayors Who Saved New York Get the Chance to Save America?».

<http://www.bepress.com/forum/vol5/iss2/art11>

Nancy Kassop «Poles Apart: The Effect of George W. Bush on the American Electorate-- Review of A Divider, Not a Uniter: George W. Bush and the American People: The 2006 Election and Beyond».

<http://www.bepress.com/forum/vol5/iss3/art12>

Jeffrey M. Stonecash «Review of A Divider, Not a Uniter».

<http://www.bepress.com/forum/vol5/iss3/art13>

Jeffrey M. Stonecash «Saving Us from Liberals: A Commentary on Who Really Cares»

<http://www.bepress.com/forum/vol5/iss3/art14>

Visit <http://www.bepress.com/forum> to download articles for free, sign up for email alerts, and recommend the journal to your library.

## **EUROPA! EUROPA?**

**Ghent University, Belgium – 29-31 May 2008**

The first bi-annual conference of the European Network of Avant-Garde and Modernism Studies (EAM) will focus on the relation between the avant-garde, modernism and Europe.

Key-note speakers: Charles Altieri, Alain Badiou, Matei Calinescu, Astradur Eysteinnsson, Paul Michael Lützeler, William Marx and Piotr Piotrowski.  
For more info, visit the conference website: <http://www.eam-europe.ugent.be/>

## Members' Publications

► Καλογεράς, Γεώργιος. *Εθνοτικές Γεωγραφίες: Κοινωνικοπολιτικές Ταυτίσεις μιας Μετανάστευσης*. Αθήνα: Κατάρτι, 2007.

Το βιβλίο *Εθνοτικές γεωγραφίες* αποτελεί καρπό έρευνας, συγγραφής και επανασυγγραφής μίας δεκαπενταετίας. Τα επιμέρους κεφάλαια επικεντρώνονται κατά κύριο λόγο στην πρόσληψη και κατανόηση της ταυτότητας που οι Έλληνες μετανάστες στις ΗΠΑ και οι απόγονοί τους προβάλλουν στα κείμενα τους. Ο συγγραφέας εξετάζει λογοτεχνικά, ιστορικά, ανθρωπολογικά και κινηματογραφικά έργα, αναλύει γνωστά και καθιερωμένα από την κριτική κείμενα όπως το *Αμέρικα-Αμέρικα* του Kazan ή την *Ελένη* του Gage, αλλά και ανασύρει από τη λήθη άγνωστες μορφές του ελληνισμού της Αμερικής που σημάδεψαν την εποχή τους όπως η δημοσιογράφος Δήμητρα Βακά.

Το βιβλίο επιχειρεί να δείξει πως η προβολή της συγκεκριμένης ευρω-αμερικανικής εθνοτικής καταγωγής, όπως και ο προβληματισμός γύρω από τη λευκή φυλετική ταυτότητα αποτέλεσε αντικείμενο τόσο κοινωνικών όσο και πολιτικών διαπραγματεύσεων, αλλά και νομιμοποίησε λόγιες και καλλιτεχνικές παρεμβάσεις στο κοινωνικο-πολιτικό γίνεσθαι των ΗΠΑ. Στόχος του βιβλίου είναι να εξεταστούν οι αμφισημίες που συνδέονται με παρόμοιες διαπραγματεύσεις και παρεμβάσεις και να αποφευχθεί μία ουσιοκρατική προσέγγιση των ταυτοτήτων και ταυτίσεων των Ελληνοαμερικανών ή των Αμερικανών ελληνικής καταγωγής.

► Rapatzikou, Tatiani G., ed. *Anglo-American Perceptions of Hellenism*. Newcastle: Cambridge Scholars Publishing, 2007.

In this volume an attempt is made to tackle Hellenism as a global and transcultural entity. Through an array of essays, this book constitutes a comparative study of various literary, cultural and artistic trends as these develop throughout the course of the eighteenth, nineteenth and twentieth centuries on both sides of the Atlantic. Having been designed with the general as well as the specialized reader in mind, this book will prove to be a valuable guide to scholars, undergraduate and postgraduate students as well as to a broad spectrum of readers with an interest in comparative literature, cultural history, history of the classical heritage, transatlantic studies, English and American romantic, modernist and postmodernist narratives.

Its diverse material falls under the umbrella terms of “English Hellenisms” and “American Hellenisms” with the intention of enhancing intercultural dialogue and understanding. By embracing multivocality, as proven by the number of articles it contains, this book proves the tenacity, diachronic and intercontinental appeal of Hellenism at the era of multiculturalism and globalization.

## **New Members**

► Maria Pirgerou (Affiliation: English Studies Univ.of Athens)

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Areas of interest: Identity Construction in the Victorian Age (Lacan, Butler, Derrida)

► Dimitra Markogiannaki (Affiliation: English Studies Univ.of Athens)

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Areas of interest: Gender studies in the South American Cultural Studies

► Athanasios Petropoulos (Affiliation: English Studies Univ.of Athens)

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Areas of interest: African-American Cultural Studies (Malcolm X)

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Dr. Vassilis Manoussakis, at <[vman2007@ath.forthnet.gr](mailto:vman2007@ath.forthnet.gr)>