

Spring / Summer 2007



**The Newsletter of
The Hellenic Association
for American Studies (HELAAS)**

In this Issue:

HELAAS International Graduate Student / Young Scholar Conference

EAAS Biennial Oslo Conference

New HELAAS Website

HELAAS List-serv

*Visit the NEW HELAAS website at
www.enl.auth.gr/helaas*

Contents

HELAAS Board	2
Editorial	3
HELAAS International Graduate Student / Young Scholar Conference	4
EAAS Oslo Conference	6
EAAS Related News	7
New HELAAS Website & List-serv	10
Calls for Papers / Conferences / Events	11
Members' Publications	14
New Members	15
HELAAS Subscriptions	15
EAAS Conference Information	17

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Editorial

Dear Helaas members,

In this issue (p.4, 5) you will find information on the Helaas Inaugural Graduate Student Conference entitled “Ex-centric Narratives: Identity and Multivocality in Anglo-American Cultures” which took place between March 15th and March 18th, 2007 at Capsis hotel in Thessaloniki, Greece. Our goal was to give the opportunity to young scholars, who are in the process of completing or have just completed their graduate work, to meet their colleagues and exchange ideas on topics of mutual interest. We received more than 180 abstracts from all over the world and 120 papers were presented. The conference participants came from Europe, Canada, Australia, the USA, and Asia and their papers covered various areas in all disciplines--literature mainly, history, sociology, psychology and politics. The organizing committee consisted of: Smatie Yemenetzi-Malathouni, Tatiani Rapatzikou, and Eleftheria Arapoglou.

As announced in the previous newsletter, HELAAS has launched its new website as well as an E-forum, in the context of which members are now able to interact and exchange views or share information (see relevant report on p. 10). The E-forum is accessible through the new HELAAS web site and HELAAS members have already been informed about accessibility to it. If you, nevertheless, have any questions or queries, please consult HELAAS treasurer, Dr. Tatiani Rapatzikou <trapatz@enl.auth.gr> , or the list-serv administrator, Paschalia Patsala <ppatsala@enl.auth.gr>.

The HELAAS board also encourages you to visit the EAAS website at <www.eaas.eu> for details on the 2008 EAAS conference which will take place in Oslo, Norway, in May 2008. The Call for Papers and relevant information are also included in this newsletter (pp. 6, 17, 18).

On behalf of the HELAAS board, I would like to wish you all a relaxing and enjoyable summer.

HELAAS President
Theodora Tsimpouki tsimpouki@enl.uoa.gr



HELAAS Events

HELAAS GRADUATE STUDENT / YOUNG SCHOLAR INTERNATIONAL CONFERENCE ► MARCH 15-18, 2007

THEME: “Ex-centric Narratives: Identity and Multivocality in Anglo-American Cultures”

The Hellenic Association for American Studies (HELAAS), and the Department of American Literature and Culture of the School of English of Aristotle University brought together Greek and foreign graduate students (MA & PhD) as well as young scholars from various fields and disciplines at the Inaugural HELAAS Graduate Student International Conference which took place in Thessaloniki between March 15th and 18th, 2007.

The conference, which was the first of its kind to be held in Greece, invited papers that addressed the concepts of de-centrism and ex-centrism within a globalized context where borders between the canonical and the other are being contested. Within this context, the 120 panelists discussed individual cultures and individual writers and artists as participants in an intercultural and multiple exchange of experiences and perspectives in their attempt to move beyond “boundaries.” As all panelists agreed, with the peripheral having now become the center of contemporary culture, it is necessary to examine the cultural and literary diversities that have emerged from the reciprocal traffic of ideas and influences among cultures, politics, aesthetics and disciplines, placing emphasis on identity as a site of crisis and fragmentation.

The panels on the conference program covered topics such as: “Negotiating Space,” “Identity in Translation,” “Reconfiguring National Identities,” “Female Politics of Ex-Centricity,” “Re-Interpreting History,” “Web Cultures,” “Transgressing Boundaries,” “Contemporary Conceptualizations of Selfhood,” “The (Im)Possibility of Language,” and “Trauma Literature and Film.”

The conference hosted four plenary speakers. Professor Barbara Godard from The University of York (Canada) presented a paper entitled “Contested Memories: Canadian Women’s Writings In and Out Of the Archives”, while Professor Chris Gair from Birmingham University (UK) spoke on “The Beat Generation Reconsidered.” Also, the presentation of Professor Matthew Frye Jacobson from Yale University (USA) was entitled “Contesting ‘We the People’: Inclusion, Exclusion, and the Structure of Identity Politics in the United States,” while Professor Yiorgos Kalogeras from Aristotle University (Greece) discussed “Reading Elia Kazan’s *America, America*.”

The panels were framed by theatre and dance performances from Aristotle University’s “Bald Theatre” and the “In Vitro (Culture Tube)” Dance Company respectively.

Selected papers will be published in electronic and hard copy format. More information on those projects will be included in the forthcoming HELAAS newsletters.

It would be an omission if this report did not thank and acknowledge the students (graduate and undergraduate) whose assistance, kindness and exceptional work ethic made this conference possible.

Their names follow in alphabetical order:

Georgia Coules
Virginia Dakari
Melpomeni Gkola
Eirini Kelmali
Stamatia Koutsimani
Thomas Mantzaris
Paschalia Patsala
Hara Topa
Dionysios Tzevelekos

Last but not least, the HELAAS Board would like to thank the following sponsors whose generosity facilitated the organization of the conference:

The Greek Ministry of Education, Aristotle University's Research Committee, The Municipality of Thessaloniki, The U.S. Embassy in Greece, The Canadian Embassy in Greece, The National Bank of Greece, Istituto Italiano di Cultura, The British Council, Olympic Airways, W.W. Norton Publishers, and Monochromia Print and Copy Shop.

Many special thanks go to Tasos Paschalis for his most valuable technical support. We would also like to thank "Konstantinides" Bookstores for their participation.

EAAS Events

EAAS 2008 CONFERENCE ► OSLO, NORWAY ► 9-12 MAY 2008

THEME: “E PLURIBUS UNUM” OR “E PLURIBUS PLURA”?

The motto “E Pluribus Unum” mostly subsumes an institutional and political will. But, from all historical data and possibly even more from contemporary dissensions, it appears that the social and cultural realities of America might well illustrate the possibility for an “E Pluribus Plura” version of the formula.

- How does the United States negotiate the inner tensions that, because of its constitutive diversity, might threaten its unity?
- How do traditions (political, artistic, literary...), modes of consensus building (from myth to national icons and patriotic assertions of exceptionalism), the feeling of a wished-for common good counteract potential strife and the tensions of particular interests and particular groups, make up for the aporias of nationhood and communitarian feeling, of ideological consensus and a tradition of dissent?
- Could it be that there are indeed several “Americas”?
- Is being an American necessarily being in many ways double?
- Can the politically unifying, centripetal power of the State, hidden under the neutral Unum, accommodate the centrifugal forces that might generate a societal and cultural “plura” out of the hallowed political and territorial “pluribus”?
- Do diversities imply, for their survival and development, a “middle ground”, a “mainstream”, a “tradition” – some kind of American norm?

Seen in light of the various subdisciplines of our fields, these are some of the questions that might generate the wished-for contributions to this Conference.

Deadlines:

January 31, 2007: Deadline for submission of proposals and one-page abstracts for parallel lectures and workshop sessions, to include a 1/2 page c.v. of workshop chairs and individual lecturers. You may find the workshop guidelines on pp. 16, 17 of this newsletter.

Please do not submit proposals for individual workshop papers at this time. These will be sent to selected workshop chairs who will be announced in the May 2007 issue of ASE.

September 1, 2007: Workshop paper proposals (with 150-200 word abstract) to be sent to Workshop Chairs.

September 15, 2007: Deadline for sending the tentative list of speakers and titles of workshop papers to be included in the October 2007 issue of ASE.

December 1, 2007: Deadline for submitting FINAL titles of papers and names and addresses of speakers.

January 10, 2008: Deadline for information to be included in the 2008 biennial conference program.

Please send all information via e-mail to the EAAS Secretary General, Jenel Virden, at virden@eaas.eu

AMERICAN STUDIES IN EUROPE NEWSLETTER

Issue # 58 May 2007 is available at <<http://www.eaas.eu/newsletter/ASE58min.pdf>>

EUROPEAN JOURNAL OF AMERICAN STUDIES

E-Journal of the European Association for American Studies

The European Journal of American Studies is produced by the European Association for American Studies. It publishes three or four issues each year. Each issue is either thematically composed or incrementally evolutive. It welcomes contributions from Americanists in Europe and elsewhere and aims at making available reliable information and state-of-the-art research on all aspects of United States culture and society. Contributions will be submitted to the approval of the editorial committee following specialized peer-review.

The director of this publication is the President of the European Association for American Studies. Opinions expressed in EJAS should however be considered as strictly that of the authors'.

The latest EJAS Issue is available online at <<http://ejas.revues.org>> and includes the following articles:

Heinz Ickstadt

Surviving in the Particular? Uni(versali)ty and Multiplicity in the Novels of Richard Powers

Jean-Yves Pellegrin

“Only the Conversation Matters”: An Interview with Richard Powers

Paula Martín Salván

“The Writer at the Far Margin”: The Rhetoric of Artistic Ethics in Don DeLillo's Novels

Mufeed F. Al-Abdullah

Morgue of the Misbegotten: O'Neill's Pattern of Salvation in *The Iceman Cometh*

Sämi Ludwig

Volunteers of America: From Cotton Mather and Ben Franklin to the “Coalition of the Willing”

Marie Plassart

Narrating “America”: The Birth of the Museum of History and Technology in Washington, D.C., 1945–1967

EAAS BOOK REVIEWS

All HELAAS members who are interested in reviewing a book for the EAAS webpage, please contact HELAAS President, Dr. Theodora Tsimpouki, at <tsimpouki@enl.uoa.gr> Also, if you are a HELAAS member and would like to have your recent book reviewed, please follow these guidelines:

- Book publications must be in English and must have been published during the current or the previous year.
- EAAS only reviews scholarly works in American Studies.
- Members should contact Theodora Tsimpouki who has been appointed editor of the Book Reviews section.
- Address: HELAAS, University of Athens, Faculty of English Studies, School of Philosophy, University Campus Zografou GR-157 84 Athens, Greece. Fax +30 1 72 48 979.
- E-mail: <tsimpouki@enl.uoa.gr>
- Bibliographical information (author, title, publisher, publishing date and place, number of pages) and a two sentence summary of the contents should be sent to HELAAS. Reviewers will receive their review copy from the authors.
- Reviews sent to HELAAS will be published in the EAAS webpage.

EAAS-L DISTRIBUTION LIST

EAAS-L is a mailing list for American Studies in Europe, moderated on behalf of the European Association for American Studies (EAAS).

The purpose of this mailing list is to distribute information about American Studies in Europe. Through this list you will receive calls-for-papers and information about activities pertaining to the field of American Studies, and related fields, such as American history, American literature, American culture, and American society. This list will also serve to disseminate information from the EAAS and member associations in Europe. In addition, we encourage you to use this list to communicate other information that might be useful to American Studies scholars in Europe, such as news about new research or teaching projects; information about new Internet resources; announcements of conferences, jobs, grants, and fellowships; and any inquiries you may have concerning American Studies. Although this is not primarily a discussion list, such questions and announcements are welcome.

This list is moderated by Jaap Verheul, Utrecht University, The Netherlands (E-mail: jaap.verheul@let.uu.nl).

To contribute to the list, please send your message to: eaas-l@mailman.let.uu.nl.

To subscribe to the list please fill out the form at the EAAS-L List information page at <http://mailman.let.uu.nl/mailman/listinfo/eaas-l>.
Alternatively, you can e-mail to the moderator to request subscription.

To see the collection of prior postings to the list, visit the EAAS-L Archives at <http://mailman.let.uu.nl/mailman/private/eaas-l/>. Please note that the current archive is only available to the list members.

New HELAAS Web Site

As was announced in the previous newsletter, the HELAAS board has taken action and proceeded with redesigning the Association's website. The new website includes many more links which we hope will prove useful to all HELAAS members and has a user friendly new interface. The new website was designed and implemented thanks to the generous efforts of: Mr. Tasos Paschalis, Ms. Eleni Hatzialexandrou, Dr. Eleftheria Arapoglou, and Dr. Tatiani Rapatzikou. The HELAAS board wishes to express their gratitude to Mr. Paschalis and Ms. Hatzialexandrou for volunteering their services to the Association, free of charge.

HELAAS List-serv

The HELAAS LIST-SERV has now been up and running providing all HELAAS members with the latest information concerning conference CFPs, funding opportunities, special journal issues and other. It started off as an initiative to bridge HELAAS with the international American Studies community.

Apart from the regular HELAAS members, the HELAAS LIST-SERV is open to anyone with a genuine interest in American Studies both from Greece and abroad. All potential members are first invited to fill in a registration form before joining the list for free.

In the coming academic year, the LIST-SERV will start operating on a much more regular basis so as to keep all members up to date with all research opportunities and scholarly work taking place within the realm of American Studies abroad.

The HELAAS board hopes that you've all been enjoying the benefits of this new service. For any suggestions, please do not hesitate to contact the LIST-SERV moderators Paschalia Patsala (ppatsala@enl.auth.gr) and Dr. Tatiani Rapatzikou (trapatz@enl.auth.gr).

Calls for Papers / Conferences / Events

2007 BAAS POSTGRADUATE CONFERENCE “IDENTITIES AND ENCOUNTERS”

On Saturday, 17th November, 2007, the University of Manchester will host the British Association of American Studies annual Postgraduate Conference. The event gives graduate students working in the area of American Studies and related disciplines a valuable opportunity to present their work, meet other researchers and contribute to the academic dialogue in this growing and dynamic field of scholarship.

The plenary speaker this year is Prof. Elizabeth Cohen of Harvard University.

Proposals for papers in any area of American Studies--including (but not restricted to) literature, history, film, politics, religion, popular culture, and theory--are welcome.

Further details on proposals and registration can be downloaded from
<<http://www.arts.manchester.ac.uk/subjectareas/englishamericanstudies/baas2007>>

Call for Papers deadline: 30th June 2007

Registration deadline: 27th October 2007

THE EUROPEAN SOCIETY OF JAMESIAN STUDIES

The Society's mission is to contribute to the promotion of Jamesian studies in European countries by offering further opportunities for Jamesian scholars and other interested persons who cannot regularly participate in the events organized by the transatlantic "Henry James Society":

We mean to confront and refine methodologies and practices by developing intertextual approaches and focusing on:

- the theoretical dimension of the "house of fiction" James built and the interrelations between theory and text.
- the genesis of his work and the writers that influenced him
- the multiple and multiform reverberations of his own work in modern and contemporary fiction and literary criticism.

As a consequence the Society will be open to the study of other fiction writers and to all nineteenth-and twentieth-century specialists willing to envisage James's texts, paratexts and critical essays from a comparatist and receptionist angle.

Because Henry James was also a cultural historian, dreaming of "a vast intellectual fusion and synthesis of the national tendencies of the world", the Society will privilege "the international theme", encouraging the exchange between new currents and older traditions of Humanities research on both sides of the Atlantic. And because Europe had such an impact on James's life and work, one of the Society's particular missions will be

to examine the many ways in which the American writer can be considered as part of a European heritage, interconnecting the culturally distinct European identities.

The Society means to contribute to the development of scientific cooperation on an international scale by promoting publication and doctoral research.

A first conference (and assembly) will be held in 2008/2009 in Aix-en-Provence.

For all information please contact:

Annick Duperray, project coordinator, Université de Provence
<Annick.Duperray@free.fr>

LEON EDEL PRIZE

The Leon Edel Prize is awarded annually for the best essay on Henry James by a beginning scholar. The prize carries with it an award of \$150, and the prize-winning essay will be published in *The Henry James Review*.

The competition is open to applicants who have not held a full-time academic appointment for more than four years. Independent scholars and graduate students are encouraged to apply.

Essays should be 20-30 pages (including notes), original, and not under submission elsewhere or previously published.

Send submissions (in duplicate, produced according to current MLA style, and with return postage enclosed) to:

Susan M. Griffin, Editor
The Henry James Review
Department of English
University of Louisville
Louisville, KY, 40292

Author's name should not appear on the manuscript. Please identify essays as submissions for the Leon Edel Prize.

A brief curriculum vitae should be included. Decisions about regular publication are also made at the same time as the prize decision. Deadline: November 1, 2007.

2008 DIANNE WOEST FELLOWSHIP

The Historic New Orleans Collection invites applications for the *2008 Dianne Woest Fellowship in the Arts and Humanities*. The annual fellowship supports scholarly research in the history and culture of Louisiana and the Gulf South.

Applications may be downloaded at <www.hnoc.org>

Deadline: August 1, 2007.

For more information, call Dr. Alfred Lemmon, Director of the Williams Research Center, at 504-598-7124, or Dr. Jessica Dorman, Director of Publications, at 504-598-7174.

“AMERICAN STUDIES IN AUSTRIA” WORKSHOP GRAZ, 2-3 NOVEMBER 2007

The Austrian Association for American Studies will hold its next conference on November 2-3, 2007, in Graz. The format is an “American Studies-in-Austria Workshop”, with working panels on such topics as Teaching American Studies in English departments / in other departments /against departmental constraints, the place of American English, American Studies in the new BA/MA Studies curricula, American Studies and/as Cultural Studies, American Studies as/and Postcolonial Studies, American Studies Projects / the Graduate Student Forum. It is intended as an extended dialog among Austrian Americanists about the state of the art, problems, necessary reconsiderations, strategies. Languages: English, German.

Officers from neighboring American Studies Associations interested in attending as guests or guest speakers would be welcome and should contact the president Dorothea Steiner, Email: dorothea.steiner@sbg.ac.at

CALL FOR PAPERS FROM AMERICAN PERIODICALS ISSUE ON “IMMIGRANT PERIODICALS”

In 2009 *American Periodicals* will be publishing a special issue on “Immigrant Periodicals.” We are calling for essays addressing any area of the broad and relatively understudied field of periodical publications for and by immigrant communities to the United States, focusing on the period between 1740-1920. We are especially interested in research addressing non-English periodicals. For consideration for the Special Issue on Immigrant Periodicals, please submit your essay by January 31, 2008.

Further information about the journal can be found at the Press's website: <http://www.ohiostatepress.org> . *American Periodicals* is also published electronically at ProjectMuse: http://muse.jhu.edu/journals/american_periodicals/

American Periodicals is published twice a year, and it is the journal of the Research Society for American Periodicals. Information about the Society can be found at: <http://home.earthlink.net/~ellengarvey/index1.html>

American Periodicals is a peer reviewed journal. Manuscripts should conform to the 15th edition of *The Chicago Manual of Style*, be double-spaced (including quotations and notes), and be roughly limited to 7,000 words. Submissions are accepted electronically as email attachments at <amper@osu.edu> If hard copy submission is preferred, please send two hard copies of the manuscript, along with a self-addressed return envelope. Electronic submissions will receive electronic reports.

Please direct all contributions and inquiries to: <amper@osu.edu>

or

American Periodicals
Department of English
The Ohio State University
164 W. 17th Avenue
Columbus, Ohio 43210

Members' Publications

► Γεωργουδάκη, Αικατερίνη. *Το Κάλεσμα της Θάλασσας: Σταγόνες Μνήμης*.

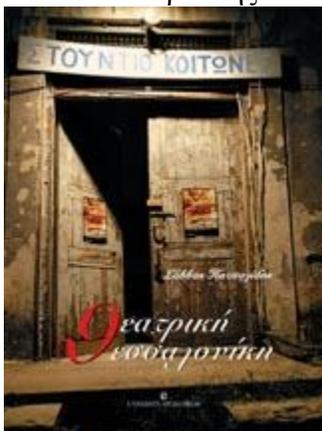
Θεσσαλονίκη: University Studio Press, 2007. ISBN: 978-960-12-1608-9.

Επίκεντρο του βιβλίου και συνδετικός κρίκος ανάμεσα στα κείμενα που περιέχει, είναι η θάλασσα. Η συγγραφέας ανακαλεί στη μνήμη και παρουσιάζει με γλαφυρότητα ορισμένα προσωπικά της βιώματα στον Θερμαϊκό Κόλπο και στο Αιγαίο Πέλαγος. Μέσα από την αφήγηση περιπετειών της σε διάφορες ηλικίες δείχνει πώς η επαφή της με τη θάλασσα βοήθησε στη διαμόρφωση του χαρακτήρα και της κοσμοθεωρίας της. Η αφήγηση γίνεται επίσης με φόντο τη σχέση των Θεσσαλονικέων με τη θάλασσα, κυρίως τις δεκαετίες του '50 και του '60 (μετάβαση με βαποράκια για κολύμπι στα θέρετρα της απέναντι ακτής του Θερμαϊκού, συμμετοχή στον πανεπιστημιακό και σωματειακό ναυταθλητισμό, κ.λ.π.). Τα κείμενα συμπληρώνονται από φωτογραφίες.



► Πατσαλίδης, Σάββας. *Θεατρική Θεσσαλονίκη*. Θεσσαλονίκη: University Studio Press, 2006. ISBN: 960-12-1509-3.

Πρόκειται για έναν τόμο στον οποίο περιλαμβάνονται θεατρικές κριτικές που φιλοξενήθηκαν στην εφημερίδα της Θεσσαλονίκης *Αγγελιοφόρος της Κυριακής*, κατά το διάστημα 1998-2003. Σχολιάζονται 150 θεατρικές παραγωγές που παρουσιάστηκαν στη Θεσσαλονίκη, είτε από ντόπια σχήματα είτε από φιλοξενούμενους θιάσους τόσο του εσωτερικού όσο και του εξωτερικού. Στο βιβλίο περιλαμβάνονται επίσης έξι «επίμετρα», που σχολιάζουν γενικότερα θέματα όπως οι σχέσεις θεάτρου-αγοράς και θεάτρου-ιδεολογίας, τα οποία ήταν αποτέλεσμα προβληματισμών που δημιουργήθηκαν κατά τη διαδικασία κριτικής των παρουσιάσεων.



New Members

► Maria Roilou is an undergraduate student of the School of English at Aristotle University, currently working on her diploma thesis on American Literature. Last year, she was an Erasmus exchange student at the University of Graz. Her research interests include American Studies, Feminist Criticism, as well as Race, Gender and Ethnicity Studies.

► Lydia Efthymia Roupakia is a doctoral candidate at University College in Oxford. Her research interests include contemporary women's writing in Britain and North America, questions of multiculturalism, and identity issues.

HELAAS Subscriptions

The new HELAAS board has decided that, after 6 years during which our subscription remained the same, the subscription for 2007 is set at 20 euros per annum for members, and 15 euros per annum for students and members employed part-time.

During its last meeting, the board also decided to waive all membership fees up to the year 2004, so that members can easily settle their HELAAS subscription.

We would like to draw your attention to the fact that the membership fee covers the yearly subscription of HELAAS to EAAS, which is calculated on the basis of the number of registered members. Let us also note that the membership fee is also used to cover the organizational expenses of HELAAS events (symposia, conferences, and publications).

The membership fee entitles HELAAS members

- to participate in HELAAS conferences and events
- to participate in the biannual EAAS conferences
- to receive the HELAAS newsletter
- to have access to the *European Journal of American Studies*, the E-Journal of the European Association for American Studies, which is available at <http://ejas.revues.org/>
- to advertise their books through the EAAS book reviews section where they can also receive information about current publications in the field of American Studies
- to apply to be elected in any of the four positions on the HELAAS board

Please note our new bank account details for the HELAAS 2007 subscription fee:

PIRAEUS BANK, Account Number: 5272-026131-179

BIC: PIRBGRAA

IBAN: GR75 0172 2720 0052 7202 6131 179

You are all kindly requested to update or renew your subscriptions at your earliest convenience.

We would also like to inform you that it is possible to download the membership form posted on the HELAAS web site

http://www.enl.auth.gr/HELAAS/registration_form_HELAAS.doc

and e-mail it to the HELAAS secretary, Dr. Eleftheria Arapoglou, at elefarapoglou@yahoo.com.

Payment can be made at the Piraeus bank, account number 5272-026131-179, only provided that the treasurer, Tatiani Rapatzikou, receives a copy (by fax, e-mail, or snail mail) of the deposit slip. Instructions are posted on the on-line membership form:

http://www.enl.auth.gr/HELAAS/registration_form_HELAAS.doc

For change of contact details or email, please get in touch with the HELAAS Secretary, Dr. Eleftheria Arapoglou, at elefarapoglou@yahoo.com

**EAAS Conference
Oslo, Norway, May 9-12, 2008**

Guidelines for EAAS Workshops

1. A workshop may be chaired by one person, or, preferably, by two persons from different countries. No one may (co-)chair a workshop at two consecutive EAAS conferences.

2. Workshop sessions are 1:45 hours.

3. Speakers are selected by the workshop chairs from those colleagues responding to the Call for Papers published in the ASE Newsletter of May 2007. The required number of speakers per session is four, the maximum number is eight (two sessions).

Note: Of the speakers in any workshop, not more than two may come from the same country. Speakers must be members of their national Association for American Studies if there exists one in their home country. Speakers from Canada, Israel, Japan, and the USA must be members of their respective American Studies Associations.

No speaker can present more than one paper at the conference.

4. Papers should be presented rather than read; chairs are encouraged to suggest this to their contributors.

5. The maximum presentation time for papers is 20 minutes; chairs must keep their speakers within that time frame. The overall structure of the workshop is the responsibility of chairs; chairs **MUST** comply with these rules in order to: 1) allot each paper the same amount of time; 2) allow sufficient time for discussion.

6. Proposals for workshop papers, together with abstracts (150-200 words) must reach the workshop chair(s) **BY SEPTEMBER 1, 2007**. Chairs are expected to send out acknowledgments of receipt of proposals and to inform proposers as early as possible whether their papers have been accepted.

7. Chairs are encouraged to send out photocopies or electronic versions of abstracts/papers to all speakers in their workshop prior to the conference.

8. Workshop chairs should briefly introduce the topic and the speakers at the beginning of the first session. At the end of the last session, chairs might want to sum up the conclusions of the presentations and discussions.

9. Speakers must present their papers in person; they are expected to be present at all sessions of their workshop.

10. Chairs are responsible for selecting and editing TWO of their workshop presentations and recommending them, in order of preference, for publication in the EAAS conference volume. Chairs are also encouraged to produce individual volumes based on their workshop papers. Please note, though, that in compliance with a unanimous decision of the EAAS Board at the 1998 Lisbon conference, EAAS subsidies for such volumes are NO longer available.

11. Chairs will be asked to present a post-conference report to be published in the ASE Newsletter; it may therefore be useful to take notes during the sessions. The report of approximately 200-250 words should give readers of the ASE an idea of the major arguments of papers and of conclusions reached in the workshop.

12. If special technical equipment (data projection devices, screens, audio equipment, computers, OHPs) is needed in a workshop, please inform the EAAS Secretary General (address below), who will consult with local organizers.

13. Please address all correspondence concerning workshop matters to the EAAS Secretary General in the first instance (address below). Please acknowledge all correspondence from the Secretary General.

14. Workshop chairs should make copies of these Guidelines available to their speakers.

15. A meeting of all workshop chairs with the EAAS Secretary General will be scheduled on the first afternoon of the conference to discuss last-minute arrangements.

IMPORTANT DEADLINES:

SEPTEMBER 1, 2007: Workshop paper proposals (with 150-200 word abstract) to be sent to Workshop Chairs.

SEPTEMBER 15, 2007: Workshop Chairs send tentative list of speakers and paper titles to the EAAS Secretary General for inclusion in the October issue of the ASE Newsletter and posting on the EAAS Website (www.eaas.eu).

DECEMBER 1, 2007: Send FINAL titles of papers and names and addresses of speakers to the EAAS Secretary General.

JANUARY 10, 2008: Deadline for information to be included in the Oslo conference program.

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