

**Spring/Summer 2005**



**American Studies in Greece**

Newsletter of the Hellenic Association for American Studies

**IN THIS ISSUE:**

**Symbiosis Biennial  
EAAS International Conference  
EAAS Newsletter On-Line**

**[www.enl.auth.gr/helaas](http://www.enl.auth.gr/helaas)**

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## Editorial

The **5<sup>th</sup> Biennial Symbiosis Conference** will be held here in Thessaloniki between **June 30 - July 3 2005**. We are inviting our HELAAS members to support this **joint endeavour** between **HELAAS** and **Symbiosis Journal**. The theme of the conference is: '**Anglo-American Literary Relations / Anglo-American Hellenisms**'. A **HELAAS board meeting** has been scheduled for **Friday July 1<sup>st</sup> at 13.30** to be held at Capsis Hotel (Room: Filippou). All our members in Northern Greece, as well as those participating in the conference, are invited to attend. For more information about the conference, please contact **Dr Tatiani Rapatzikou** [trapatz@enl.auth.gr](mailto:trapatz@enl.auth.gr)

We are greatly looking forward to the **international EAAS conference** to be organized in **Cyprus**. You are **strongly encouraged** to submit your proposals. It is a unique opportunity, especially for young scholars, to get to know other colleagues from European and American institutions as well as scholarly associations. For more information about the workshops on offer and deadlines for the submissions of your proposals, please visit the EAAS website [www.eaas.info](http://www.eaas.info) and then click on **EAAS Newsletter (May 2005)**:

[www.eaas.info/newsletter/eaas\\_54\\_small.pdf](http://www.eaas.info/newsletter/eaas_54_small.pdf)

For more information, you could contact **Dr Antonis Balasopoulos** [balaso@ucy.ac.cy](mailto:balaso@ucy.ac.cy)

Regarding our future activities, the members of the HELAAS board have decided to organize for the first time an **International Conference** exclusively for **Graduate Students**, under the theme of '**Ex-centric Narratives, Identity and Multivocality in Anglo-American Cultures**'. Our ambition is to give the opportunity to young scholars, who are in the process of completing or have just completed their graduate work, to meet their colleagues and exchange ideas on topics of mutual interest. We do hope to attract as many graduate students as possible to this international event to be held in **October 2006**. A selection of papers will be published electronically as well as in a printed volume. We will soon be forwarding you more information concerning conference dates and CFP.

We are looking into introducing a **joint subscription fee** for those HELAAS members who wish to subscribe to HASE as well. Also, we are still working on a **new logo** for our association. We are open to your suggestions.

Have a nice summer!

Professor Savas Patsalidis  
[spats@enl.auth.gr](mailto:spats@enl.auth.gr)

## 5<sup>th</sup> Biennial Symbiosis Conference

**30 June – 3 July 2005**

You are all invited to the **opening ceremony** of the Symbiosis conference to be held at the **School of Philosophy**, Aristotle University of Thessaloniki (AULA, 1<sup>st</sup> floor) at **19.00** on **June 30<sup>th</sup>**. A reception will follow at the School gardens.

As for the conference **panels**, they are dedicated to the following **themes**:

- Greek Mythology
- Transatlantic Homer
- Landscape Poetics
- Hellenism/Modernism
- American-British symbiosis
- Staging Ancient Greek Texts
- Travelling to, from and through America
- From Asia Minor to the U.S.: The case of Jeffrey Eugenides
- Hellenism and Poetic Creativity
- Cross-cultural Translations
- Constructing Greekness
- Romantic Classicism and Philhellenism
- The Legacies of Eva Palmer Sikelianos
- Female Travel Narratives
- Identity in Crisis
- Anglo-American Literary Exchanges
- National Identity and Transatlanticism
- Enhancing Teaching and Learning

## EAAS International Conference

**April 7-10, 2006**  
**Nicosia, Cyprus**

Please see below the titles of the **workshops** on offer. **Deadline** for submission of abstracts: **Sept.1<sup>st</sup> 2005.**

- Conformism in Hollywood Cinema
- From the Melting Pot of 'Entropy' to a 'Crack-Potting' Ecriture
- Democracy from Above?
- Poeticall Bombshells
- Southern Studies Forum
- Transgressios and/as Conformism in the Literature of After-war American Culture
- Alternative Text as a Cultural Transplant
- Conformism & Non-Conformism in U.S Women's Literature in the 19<sup>th</sup> and 20<sup>th</sup> Centuries
- The Problem of Double Allegiance in the Literary Production of Asian Americans (1985-2000)
- Film as a subversive Art
- The American Artist 1800-1865
- Site of Passage
- Conformism , Non-Conformism and Anti-Conformism in the War on Terror
- Making National Bodies
- Poetic/Artistic Groups
- War and Propaganda
- The descriptive Passage in American Fiction
- Canon/Conformism in American Literature
- Popular Heroes as Conformist Rebels
- God, guns and gays

- The Family of Man in Europe
- Photography in America
- Conformities in Native American History, Politics and Culture
- Cyberspace Revisited
- Affect and Excess: The Politics of American Melodrama (Tentative)

## Prizes

### Professor Bessie Dendrin

[vdendrin@enl.uoa.gr](mailto:vdendrin@enl.uoa.gr)

Her co-authored book, *The Hegemony of English*, which was published by Paradigm Publishers, got the 2004 AESA award.

AESA (the American Educational Studies Association) is an academic organization comprised primarily of college and university professors who teach and conduct research in the field of education using one or more of the liberal arts disciplines of philosophy, linguistics, history, politics, sociology, anthropology, or economics. As with all members of academe, keeping current with research publications is an ongoing responsibility of critical importance to the members of AESA. Therefore, each year several Association members are chosen and asked to participate on the Critics' Choice Committee. These members nominate books that they feel are outstanding titles that may be of interest to foundations scholars.

## Forthcoming Events and Conferences

- **5th MESEA Conference for the Society for Multi-Ethnic Studies: Europe and the Americas**

18-20 May 2006  
University of Navarra, Pamplona, Spain.

Call for Papers Deadline: **15 November 2005.**

## ETHNIC LIFE WRITING AND HISTORIES

We invite paper abstracts and complete panel proposals on all aspects of ethnic life writing and histories in the Americas, Europe, Asia, and Africa. We encourage interdisciplinary perspectives that highlight the intersections between life writing, history, sociology, and culture. Topics may include, but are not limited to: theoretical intersections between auto/biography and history; expanding the concepts of auto/biography and histories; theory as auto/bio-graphy; auto/ethnography as auto/biography; autobiographies and biographies; the cultural work of life writing texts; *testimonio*; genres of life writing in ethnic contexts; travel and travel writing: writing selves, writing histories; life writing as historical inscription; family memoirs; narrative perspectives in history and auto/biography; questions of ethics in life writing; autobiography, history and law; concepts of nationhood and history through life writing; voices in history, historical voices; alternative histories; auto/biographies by/about historians; creating cultural and/or collective memory through life writing; visualizing auto/biographies and histories; the media and virtuality: film as auto/biography and history; the Internet and blogs as forms of life writing; theater studies and autoperformance; hearing and speaking: aural and oral auto/biography and histories; the sociologies and economics of auto/biography and histories; different worlds, different auto/biographies, different histories – globalization and its (dis)contents.

Three hard copies of 300-word abstracts or full panel proposals (that include a description of the panel and specific abstracts) as well as an electronic copy must be submitted to MESEA's Program Director, Yiorgos Kalogeras, Department of English, Aristotle University, 54124 Thessaloniki, Greece ([kalogera@enl.auth.gr](mailto:kalogera@enl.auth.gr)) by November 15, 2005.

## Journal News - GRAMMA

### CFP for GRAMMA 14

#### *Objects: Material, Psychic, Aesthetic*

Until recently, different disciplines - from the physical sciences, philosophy, and aesthetics to psychoanalysis, political theory and literary studies - have sought to understand the constitution, function and meaning of objects in different ways. Philosophy has traditionally asked whether perception is mediated by ideas (materialism vs. idealism). Psychoanalysis has investigated the relation of primary (parental) objects to later objects of attachment, both material and human. The visual arts, including film and theatre studies, have focused attention on the iconography of material cultures. Physics and chemistry have concerned themselves with the properties and behaviour of matter, while radical politics, in its turn, has often focused on the commodification of objects associated with capitalism. This issue of *Gramma* aims to bring together these debates in the belief that each has much to learn from the other, and that an exploration of forms of investment in objects, from the emotional to the commercial, offers insight into changing historical practices as well as into the human responses that produce them. Topics submitted may include some of the following:

Psychic objects; The container and the contained; Matter; Fetishism; Commodification and consumption; Collecting; the aesthetic object (visual, textual, filmic,

theatrical); Psychotic art; Things and space; The physical present – physical presence; The objects of memory and desire; Dream objects; Virtual objects

Papers should not exceed 7000 words (including footnotes and Works Cited) and should follow the latest MLA Handbook. Papers should be submitted in double-spaced format (two hard copies and a disk) to the editors of the issue at the following addresses:

Ruth Parkin-Gounelas, School of English, Aristotle University of Thessaloniki, Greece. Email: [gounelas@lit.auth.gr](mailto:gounelas@lit.auth.gr)  
Sean Homer, School of English, Aristotle University of Thessaloniki, Greece. Email: [homer@the.forthnet.gr](mailto:homer@the.forthnet.gr)  
Yannis Stavrakakis, 7 Tselepi Road, Athens 117 44, Greece. Email: [yanstavr@yahoo.co.uk](mailto:yanstavr@yahoo.co.uk)

**Deadline for submissions: 31 December 2005.**

**Gramma** is on line:  
[genesis.ee.auth.gr/dimakis/gramma/gramma.html](http://genesis.ee.auth.gr/dimakis/gramma/gramma.html)

## Other News

### EAAS Travel Grants

Information can be obtained by visiting the EAAS Homepage:  
<http://www.let.uu.nl/eaas>

Join the **EAAS Distribution List** for topical information. In order to subscribe sent the message "subscribe eaas-1" to [majordomo@let.uu.nl](mailto:majordomo@let.uu.nl). In order to contribute to the discussion send messages to [eaas-1@let.uu.nl](mailto:eaas-1@let.uu.nl)

## **HELAAS Subscriptions**

Please note our new bank account details for the **HELAAS 2005 subscription fee:**  
**PIRAEUS BANK 5202-019107-604**

You are all kindly requested to **update** or **renew** your **subscriptions** (17 Euros per annum).

**Graduate Students are strongly encouraged to join the association.**

Please contact the HELAAS Treasurer:  
Dr Zoe Detsi-Diamanti  
[detsi@enl.auth.gr](mailto:detsi@enl.auth.gr)

For change of **contact details** or **email**, please get in touch with the HELAAS Secretary:  
Dr Tatiani Rapatzikou  
[trapatz@enl.auth.gr](mailto:trapatz@enl.auth.gr)